The Middlebury Campus

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Committee will discuss language requirement

By Tracey Kammerer '84

The possibility of a language requirement for Middlebury students will be studied by an ad hoc commitee appointed by Olin Robison, the College President announced at an informal faculty meeting at Breadloaf on September 1.

The questions facing the committee are whether or not knowledge of a foreign language is essential for a liberal arts education, and whether or not a language requirement is currently feasible.

During the 1969-70 academic year, Middlebury dropped its requirement for two years of college level foreign language study. According to Nicholas Clifford, Vice President for Academic Affairs, the decision to drop the language and other distributional requirements was part of a "movement in U.S. education" which questioned whether a liberal arts education should be quantitatively defined.

Now, however, a number of faculty members feel that intermediate level knowledge of a foreign language should again be a degree requirement at Middlebury.

Clifford commented, "Absolutely, we ought to have a language requirement," questioning whether or not a person without any knowledge of a foreign language could be considered "literate" in our society today. However, Clifford noted that there might be other considerations, such as staffing problems, which would make a requirement impractical.

Several professors in the language departments expressed concern that a requirement would bring a large number of unmotivated students into their classes and, therefore, could result in lower levels of achievement in introductory courses.

Professors in the larger language departments, agreed that a requirement would create problems. Edward Knox, Professor of French, said that he believes in the goal which foreign language requirements are designed to achieve, but he is not sure that such a requirement would work at Middlebury.

Knox said that if a requirement were reinstated the French department would be "under pressure to change the structure of (its) offerings." He said that because more staff would be needed for the introductory level courses, upper level course offerings might be jeopordized. Knox said that he did not favor "reassessment of one (part) of the curriculum without looking at all of it."

Constance Kenna, Lecturer in German, spoke for the German department, which has seen a decline in the number of students taking introductory courses during the past decade. Kenna said that Middlebury should reinstitute a language requirement because it is a college "known for its languages." Kenna said that introductory language courses could be included as Foundations courses in the Foreign Languages division.

However, Knox and Rene Prieto, Assistant Professor of

continued on page 2

Middlebury College President Olin Robison seals a formal agreement between the College and the Pushkin Russian Language Institute of Moscow. (see story on page 3.)

New phones benefit College

By Beth Charlton '83

A new, more efficent telephone system, long awaited by many at Middlebury, has been installed at the College. Working since August 15, the independent phone system was chosen because of the rising cost of the Bell System and the inconveniences of dealing with New England Bell.

Interconnect Planning Corporation won the contract over several competitors and the $800,000 cost of the system was borrowed from the College's endowment and will be paid back with interest over the next 10 years. According to Jim Ross, Manager of Building and Grounds, a new system such as this would normally take six to seven years to repay, but Middlebury had additional costs because of the cabling needed to reach offices around the whole campus.

The advantages of the new system are many. Instead of using 125 "trunks," or main lines, only 32 are now in use, cutting the College's reliance on New England Bell. Previously, incoming long-distance calls could not be transferred, but now any all, long-distance or local, can be transferred to any department. Also, second and third party "consultation calls" can be arranged, and if a line is busy, there is an automatic call back operation.

The whole process is controlled by a central switchboard located in Carr Hall. A second console is located in the service building. These consoles are manned by attendants 24 hours a day.

To call any number in this system, you must call the central number—388-3711—and then ask for whatever extension, all of which have four digit numbers. According to Ross, this four digit extension has been the most confusing part of the system and the one that is causing the most problems. You cannot dial 388 before the extension and get the person with whom you wish to speak, and several townspeople have been receiving calls meant for people on campus.

Although the major portion of the work on the system has been completed, there are plans to extend intra-campus to dorms as hall phones. In this way, the red emergency phones would no longer be needed, but the problem of students using the phones for long distance calls has been cited as one major problem with such a plan.

Forum, Clifford scrutinize SCAM issues

By Stacy Littlefield '84

"Oh SCAM, I remember, that march we had last year, nothing happened," is a typical response from students when asked about the Students Concerned About Middlebury (SCAM) movement. The issues raised at the SCAM rally, attended by approximately 700 students, ranged from demands for an independent Geography Department to faults in the renovations in Proctor Hall. The excitement among students at the time of the rally died down quickly, but for student leaders and the administration, the actual SCAM meeting was only the beginning.

In the months since the March rally, Nicholas Clifford, Vice President for Academic Affairs, and key members of Student Forum, including Chairman Caleb Rick '82, Vice-Chairman Ari Fleischer '82, Scott Gentleman '82 and Leroy Nesbitt '82, have met to discuss the specific demands of the rally and methods for resolving disagreements.

"Though a rally does have its limitations, SCAM proved that we do have a vital and interested student body," Rick said. "We have not yet had a chance to discuss many of the issues touched upon at the rally not to mention others of equal importance."

To insure that this talking gets done, at last Sunday's Student Forum meeting Rick announced a new committee to follow-up on the SCAM demands. Fleischer and Nesbitt were appointed to the committee.

"We're not going to let the administration forget about it. It's just a question of us being persistent," said Fleischer. "They (the administration) have the power, they can do what they want, we just have to influence," he added. He said that SCAM will not go the same route as MAD, a similar movement of angry student leaders held three years ago which died quickly after one rally. "If we're going to get anything finally done, we're going to have to follow-up. Otherwise, the administration will just let every thing be forgotten," Fleischer said.

One issue raised by SCAM was the question of divestment of financial holdings from businesses with holdings in South Africa. Nesbitt said that divestment is an "important moral issue and students should keep aware of what is happening with this issue."

Clifford explained that in the past Middlebury has used the Sullivan Principles, a set of principles advocating equality for blacks, as a

continued on page 2

Robison resigns chair

Middlebury College President Olin C. Robison resigned as Chairman of the United States Advisory Committee on Public Diplomacy on August 28.

Robison, who was appointed to the commission by ex-President Jimmy Carter in 1977, said he resigned because he believes "the chairman of a presidential commission should be of the same party as the President."

Robison also said that Middlebury College is in the early stages of planning a "major capital funds drive" for which he wanted to "clear my calendar."

Bud Leeds, the Director of Development, said the fundraising effort, called the "Program for the 80's," will raise money to "keep Middlebury accessible to students and provide the faculty with enough (money) to get the job done." Presently, Leeds said, the College is studying "what the next steps should be to meet the needs of the eighties."

As Chairman of the Commission in 1980, Robison recommended that funding for the United States International Communications Agency (USICA) be increased by $200 million and that the agency's personnel ceiling be inreased by 30 per cent. The USICA sponsors a wide variety of international communication and educational and cultural exchange programs.

Robison said that he does not think the Commission will drastically change any of its policy recommendations because his successor, Leonard Silverstein, shares many of his beliefs. In a time when the United States spends billions of dollars on weapons, Robison said "it is equally important that we engage in the activities that over time will make it unnecessary to use those armaments."

New year brings changes in college administation

By Steve Siegel '84

Several changes in the College administration have accompanied the new academic year.

Olin Robison has resumed his duties as College President, after taking a leave of absence during Spring term last year and over the summer. Nicholas Clifford, Vice-President for Academic Affairs, had assumed the role of acting President in Robison's absence.

In addition, Steven Rockefeller has taken over as Dean of the College from John Spencer, who is now serving in a purely academic role as Associate Professor of History.

Betsy M. Etchells has been named assistant to the Director of Development. Etchells had previously been Development Associate at Colby-Sawyer College.

Also, the new academic year brings with it changes in three positions which are normally assumed by recent graduates for a period of one year. Sue Dutcher replaces Lori Woodworth as Administrative Assistant to the Dean's office. Janet Florry replaces Alison Delaney as Secratary to the Office of the President. Finally, Elaine King becomes the self-described "new Rich Silton" as Assistant to the Student Activities Director.

SCAM

continued from page 1

guideline for its investments. Clifford said: "The response of most colleges is to try and make their investments responsible. They have been guided in the past by distinctions framers of the Sullivan Principles made." Last year, however, both Student Forum and the faculty called for total divestment.

Another issue raised by SCAM that is receiving considerable attention from the College community is the status of minorities at Middlebury both in the faculty and the student body. At present there are no black faculty members and minorities make up only three percent of the student population. A committee, similar to the King Commission of 1969, which also studied minorities at the College, has been formed to look into the issue of minorities at Middlebury.

"The suggestion (to form the committee) from the Student Forum struck the administration as a very good idea," said Clifford, "We probably wouldn't have done it so soon otherwise." He did note that another reason for this committee is that "problems of recruiting minority students have grown so much that it becomes more and more difficult to recruit them."

An important issue is the perennial question of student-administration relations. "A meeting with the administration every month is one of the best things we got out of the SCAM deal," said Fleischer. "I think it is good that we are going to have a chance to talk to the top people in the administration since the whole theme of SCAM was based on a lack of communication."

Fleischer also noted the reassessment of the planned termination of the Geography Department, a move that is "important to professors and students alike," as evidence of SCAM's influence in the College community.

Clifford said, "We (students and administration) will continue to agree and disagree. Students often don't realize how powerful their voice is."

In a letter to addressed to leaders of SCAM, Clifford wrote: "I suspect disagreements will continue here; as in all disagreements, I hope they can be honestly held and respected by both sides."

Languages

continued from page 1

Spanish, insisted that beginning language instruction does not provide the cultural enrichment that a Foundations course is designed to offer. Knox said that it is necessary to distinguish between "performance and understanding" in the languages.

Hiroshi Miyaji, Vice President for Foreign Languages, said that he hadn't formulated his own view on the question yet; however, he said that two years of language study would do "very little anyway" to widen a students perception of global society. In addition, Miyaji said that it is not realistic to expect proficiency in a language without "at least four years of study."

In 1976, a committee chaired by Paul Nelson, Professor of Political Science, reviewed proposals for courses to be listed as fulfilling the then new Foundations course requirements. At that time, three introductory language courses were considered and rejected by the committee. According to Nelson, the committee felt that the courses did not involve the "intellectual activities" which were intended to be a part of Foundations courses.

Nelson said that, although he "couldn't conclude" about a language requirement without hearing a discussion of "requiredness in general," he felt that two years of language study at the university level had made his own education "fuller." He added that two years of language study can "free one to study an extensive amount of literature."

George Saul, Professor of Biology, said that language study was helpful for students in the sciences considering graduate study or research, but that it is usually possible for students to "get around it." He said that it "would be useful" for reading primary scientific literature from other countries, for working abroad or for simply increasing a students knowedge of his own language. Saul said that a requirement would have "no adverse effect on students in the sciences," but that he isn't sure if it is necessary.

Clifford expressed concern that an additional requirement for graduation could have an adverse effect on admissions. Both Miyaji and Knox mentioned that they favored including some foreign language background as a criterion for admission so that the problems associated with a requirement would be lessened. Nelson, however, pointed out that such a criterion would probably be too "severe and inflexible" and that it would be difficult to judge the quality of courses on the secondary school level.

Robison's decision was apparently influenced by a 1979 report entitled "Strength Through Wisdom: A Critique of U. S. Capability" which was presented to ex-President Carter by a special commission chaired by James Perkins, former President of Cornell University. The commission studied the quality of training in foreign languages and international studies in the United States and made recommendations for requirements, admission standards and a program which would have provided grants to colleges based on the number of students enrolled in language courses. However, the proposal for the grant program was dropped when Reagan took office.

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Clock installed at Old Chapel

By Stacy Littlefield '84

The recent installation of a clock on Old Chapel has brought an end to Middlebury College's longest-running delay. After over 150 years, the eastern face of the building, originally designed to house a clock, finally has one.

Michael Claudon, Professor of Economics on leave this semester, found the clock mechanism for Middlebury. An unnamed Trustee paid the cost of acquiring and installing the clock.

With clocks of such size, it is not the face that is important, but rather the gear mechanisms. These workings, Claudon explained, date back to 1860 and were designed by George Stevens in Boston. A 200 pound pendulum will keep the clock running and the clock must be wound once a week.

Originally installed beneath a jewelry store in Media, Pa., the workings were connected to a double-face clock on a lamp post. Now, the gold and green mechanism rests behind its new face in the attic of Old Chapel. The face itself was recently built by College carpenters.

There are reasons behind all the seeming irregularities on the clock's face. The symbol for four is a roman numeral three with an additional "stick" in order to balance the eight opposing it. The numbers from four to eight appear to be upside down because they are supposed to be right side up in relation to the center of the clock.

Though the clock is not yet in motion, Claudon, with the help of David Henken '82, hopes to have it telling time within the next two weeks.

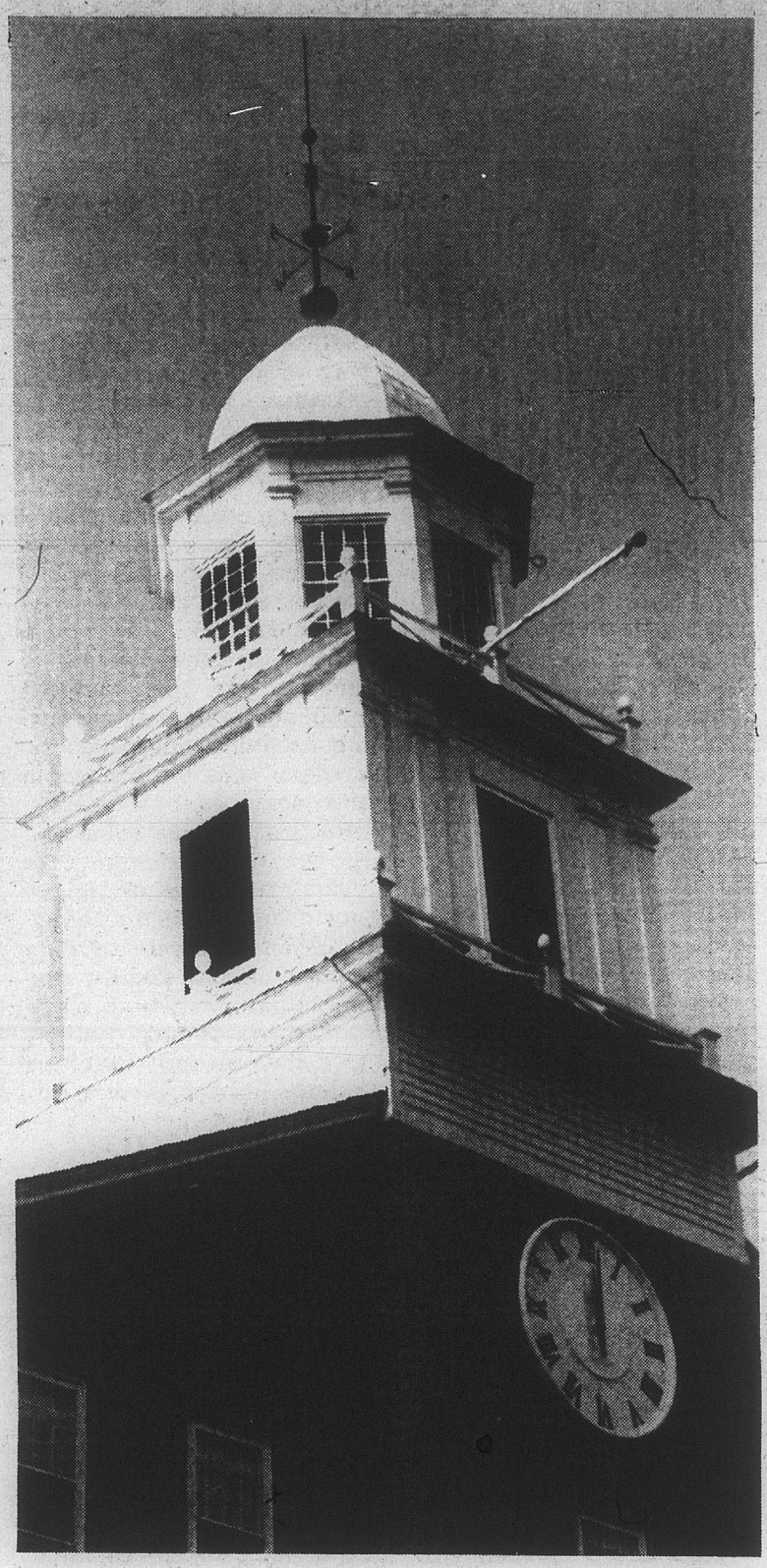

Photo By Erik Borg.
After a 150 year delay, a clock graces the eastern side of Old Chapel.

Pushkin program pact perfected

By Anthony Flint '84

Middlebury College and the Pushkin Russian Language Institute have signed a formal agreement for the exchange of language students and professors. Dr. Vitaly Grigor'evich Kostomarov, the Director of the Pushkin Institute, and Hiroshi Miyaji, Director of Middlebury's Foreign Language Department, signed the agreement on September 8, making Middlebury the only four-year, liberal arts school that has an formal agreement with the institute.

"While we have been operating in a spirit of cooperation, the documents signed on the 8th by Dr. Hiroshi Miroshi Miyaji and Dr. Kostomarov formalizes this relationship through 1982, with provisions for negotiations to continue through 1985," said Thomas Beyer, Professor of Russian.

Beyer said he is glad to see an agreement in writing between Middlebury and the Institute given the often "strained" relationship between the United States and the Soviet Union. He said that the signing of documents confirmed the "healthy state" of Middlebury's relationship with the institute.

The program has been going on for the past four years. Middlebury annually sends 15 students for a semester and in return, the institute has sent professors to the Russian summer school. In addition, the cooperation has enabled Robert Baker, Professor of Russian at Middlebury, and Yelena Stepanova, from the institute, to co-author an American version of "Russian for Everybody."

The institute hosts students from 38 different countries and has just completed a new building for dormitories, classrooms, a library, and administrative offices.

Heated dorms Spring Break

By Steve Siegel '84

All dormitories will remain open, with heat, during Spring Break this year. The decision was made by the President's Staff and is contingent upon the approval of Olin Robison, College President, according to Erica Wonnacott, Dean of Students.

Wonnacott said that she expects Robison to approve the President's Staff's recommendation. "I can't imagine he'll go against the staff. That's not the way he works."

It had had been suggested that all dorms except Starr and Painter Halls be closed to save money and energy. The heating loop which services Starr Library, Starr, Painter and Warner Halls, Old Chapel and the Science Center would be left on, while the other two loops on campus would be turned off.

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Official institutes ID crackdown

By Mary Beth Litster '82

Middlebury College students will find drinking in their favorite bars a bit more difficult this fall, as the Vermont Department of Liquor Control has begun more stringent enforcement of liquor regulations in the area.

The Department, in addition to enforcing regulations, issues Vermont State Liquor Identification cards, which are considered legal proof of age in the state. Gary Bullard, the local enforcement officer for the department, admits that monitoring of policies has become tighter since he began this assignment in February. Serving liquor to minors is an "on-going problem," according to Bullard, one which could be solved if local establishments required the Vermont ID.

Most students objected to the new ID requirement. Steven Pollack '83 termed the new policy "a real hassle," adding that he has noticed stricter enforcement of the regulations this fall. "I've never been asked for an ID before this year and I've been proofed three times this week," Pollack said. He plans to get a Vermont ID.

Dave Rogers '82 doubted he'd "rush out and get an ID", saying that he believed two picture ID's with birthdates should be sufficient. Anna Rubin '85 said she was "willing to risk it" and did not plan to get the Liquor Identification Card, citing the inconvenience of getting the pictures and the birth certificate.

Ages on other forms of identification, such as College ID's and out-of-state drivers' licenses, aren't guarenteed as legitimate by the state. Bullard recommended that all bars require the Vermont cards, adding that the uniformity of policies lessens the problem. "We're all trying to stick together in the Middlebury area," he explained.

Local management had various reactions to the Liquor Control Board's recommendations. According to manager Tom Sidoti, the Alibi, after a "two or three week grace period," will require the Vermont ID of all students. Employees are currently trying to "educate folks at the door" about the changes in the policy, Sidoti said.

Middlebury's newest bar and restaurant, Washington D.C.'s, also plans to require the state identification cards of "persons of questionable age," in order to "minimize the risk" of a suspended liquor license, said restaurant manager John Merrill.

The Rosebud Cafe currently requires double proof of age with a picture ID, but encourages students to get the Vermont card, according to Michael Johnson, the Rosebud's manager. The use of the Vermont ID's "makes everyone's job easier," Johnson said. The management of Mister Up's also highly recommends that students obtain the cards. "It's only a matter of time before all establishments will require the ID's", said manager Marty Schuppert. Restaurants and bars are "quite vulnerable" when acepting other forms of identification, he added.

Annie Woodruth, assistant manager of Fire and Ice, explained that the greatest problem with minors lies with students from the High School, not from the College. Woodruth said policies at Fire and Ice concerning ID's haven't changed and any picture ID, including College identification cards, is accepted.

Applications for the Vermont State Liquor Identification Card are available at the State Liquor Stores and at some establishments in Middlebury. A copy of the applicant's birth certificate or passport and two black and white passport photos are also needed to apply for the card.

Vermont Indians studied

A conference on "Vermont Archeology and Indians," featuring the state's leading authorities on the subject, will be held from 9:15 AM until 1 PM tomorrow, Sept. 19, in the Kirk Alumni Center.

Sponsored by the Department of Sociology-Anthropology, the conference is free and open to the public.

Featured speakers will be Peter Thomas, an anthropologist from the University of Vermont, who will open the conference by covering the prehistory of Vermont, and William Haviland, author and UVM anthropologist, who will discuss the Indians of Vermont at the time when they first had contact with white men. John Moody, staff ethnohistorian with the Abenaki Self-Help Association, will speak on "The Importance of Research on the Abenaki Heritage in Vermont Since 1750," and Miles Jenson, executive director of the same organization, will close the conference with a presentation on the "Socio-Economic Situation of Contemporary Abenaki Community in Vermont."

Closed faculty meetings?

By Brett Hulsey '82

At the first faculty meeting of the year on September 7, Bruce Peterson, Professor of Mathematics, moved to limit faculty meetings to voting faculty members only. This motion, if passed at the faculty's October meeting, would exclude part-time professors, assistants in instruction, and all administration personnel except, Erica Wonnacott, Dean of Students, Fred Neuberger, Director of Admissions, Ronald Rucker, Head Librarian, and Walter Moyer, Director of Career Counseling and Placement.

Peterson said that "some faculty have said that the presence of non-voting members has lead to a poor quality of discussion. Personally, I think the debate really isn't bad, but we need to lay the issue to rest and get on to educational matters."

"I'm not sure how the vote will come out," Peterson said, "but I hope it is defeated." Peterson said he has talked to faculty on both sides of the issue, and doesn't really "have any feel" for what the result will be.

Nicholas Clifford, Vice-President for Academic Affairs, said that there were many members of the administration in development, admissions, and the library that attend the meetings because it helps them in their work. But, he also said that faculty meetings had become community meetings.

"There are some who feel that the presence of The Campus and WRMC staff inhibit the quality of debate because the professors feel they will be misquoted or their remarks presented out of context," Clifford added. "There are some who feel that business could be more candid if the meeting were limited to voting faculty....The issue should be thrashed out."

Clifford agreed with Russ Leng, Dean of Sciences, that certain things like the minutes of the Administration Committee should not be discussed before students because of the personal nature of those decisions.

Steven Rockefeller, Dean of the College, said that the faculty can go into executive session anytime that there is a need. In response to a motion at the last meeting to close the October meeting, Rockefeller said "the faculty cannot vote one meeting to close the next meeting."

Under the Handbook regulations, ten members of the Educational Committee and Community Council are entitled to sit in on faculty meetings, in addition to two members from The Campus and WRMC each.

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Reagan axe cuts student loans

By Peter B. Elwell '84

Thousands, perhaps millions, of American college students will have a more difficult time financing their education next year due to the Reagan Administration's changes in the Guaranteed Student Loans Program.

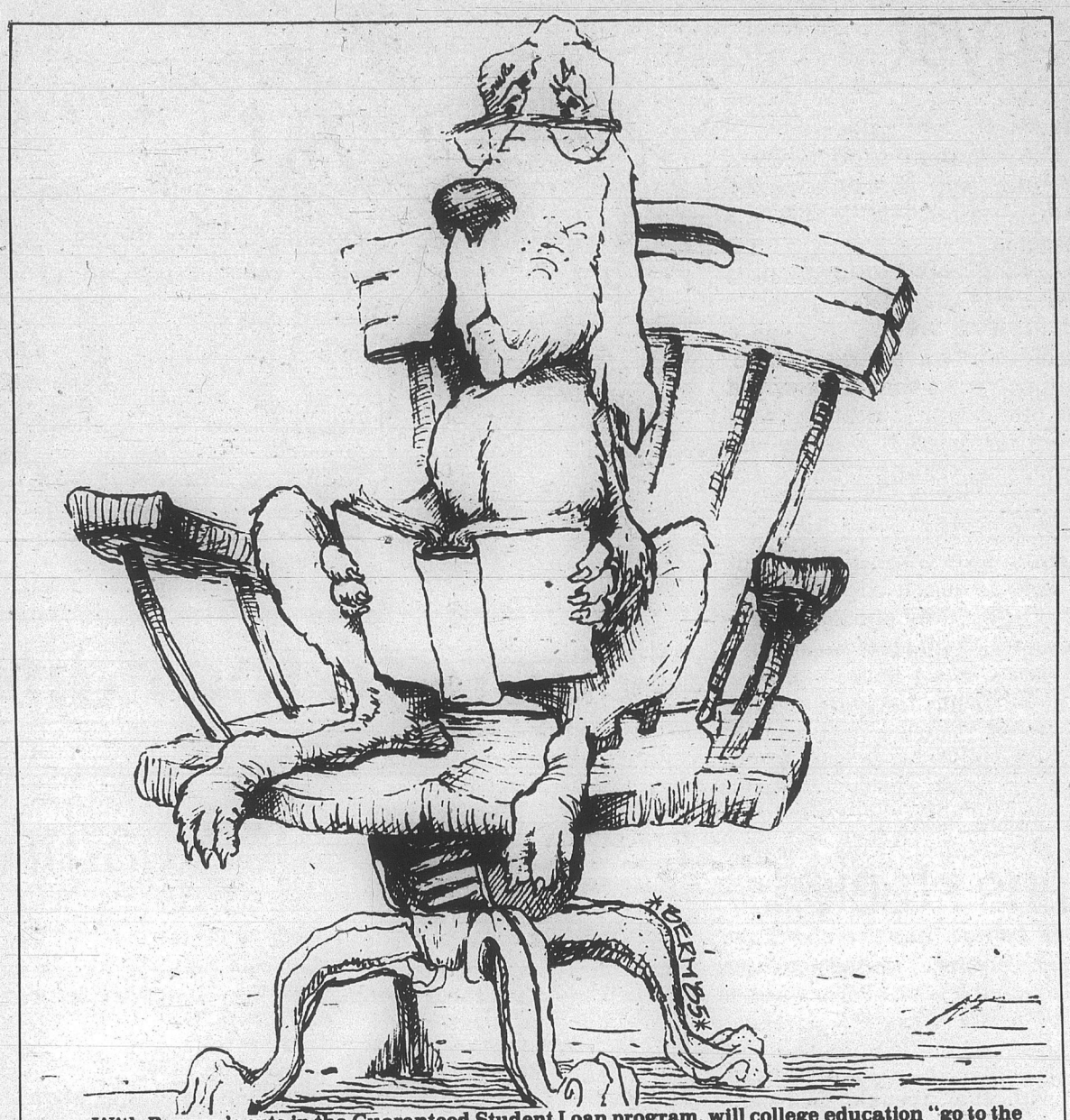
That is the feeling expressed by many financial aid experts including Ron Iverson, Executive Director of the Vermont Student Assistance Corporation (VSAC). But, according to Middlebury's new Financial Aid Officer, Patricia Jamison, the college probably won't be as severely affected as other schools.

Jamison said that because Middlebury relies upon the federal government for less money than most institutions, "we won't be hit as hard when they take that money away." Jamison also said that any student who qualifies for financial aid here will be eligible for a GSL. "I've been encouraged by the committment which the administration really seems to be making to increase finacial aid to students," Jamison said.

New restrictions on eligiblity for the heavily subsidized GSL will take effect on October 1. Students whose family has an adjusted gross income of $30,000 or more will have to pass a needs test before receiving a loan. Since 1978, families have been eligible for loans regardless of family income or cost of attending a particular school. In addition, those who receive their first GSL after September 30 will be charged 9% interest and have only a 6-month grace period following graduation before starting to pay back the loan. The former standards were 7% and 9 months.

Neal Houston, administration assistant to Senator Robert Stafford (D-Vt.), the chairman of the Senate Subcommittee for Education, called the new regulations "the best we could get out of a bad situtation." Houston is quick to point out that the preliminary action of the subcommittee—over Stafford's disapproval—was to accept the administrations's strict cut-off of $25,000. Any student from a family with an adjusted gross income over $25,000 would have been automatically ineligible for GSL. "Along with Senator Clairborne Pell(D-R.I.), Stafford was very instrumental in getting the $30,000 cut-off and the sliding scale above that," Houston said.

The "sliding scale" referred to by Houston is defined in a recent report of the U.S. Department of Education. "For students whose family income exceeds $30,000, the institution the student attends determines whether the student has financial need by subtracting from the student's estimated cost of attendance, his estimated financial assistance and his expected family contribution (EFC)," the report states. It is the EFC which makes the new regulations both complicated and controversial.



With Reagan's cuts in the Guaranteed Student Loan program, will college education "go to the dogs."

The EFC is outlined in a table which was established by the Secretary of Education and included in the report. For families of a given income bracket with an equal number of dependents, the EFC will be equal; thus, the estimated cost of attendance is of key importance.

According to Skee Smith of the U.S. Department of Education, a family of four with one child in college—at a school costing $11,000 per year—would actually be eligible for the maximum loan of $2,500 at an income level of *$56,374*. The same family would be ineligible for any GSL if the one child in college attended a school whose estimated cost of attendance is less than $8,970. For an institution whose expenses fall between these two figures, the student would be eligible for a GSL, but not the full $2,500. Citing these examples, Smith says, "I don't think students will be hurt as much as they have been led to believe."

VSAC's Inverson disagrees. "What it comes down to is the Feds are denying credit in effect...to proven worthy borrowers," Iverson said. "I see severe difficulties for students, especially those whose parents have borderling incomes."

While Jamison agrees that Iverson's concerns may prove hauntingly accurate as regards to middle-income students attending public universities, she sees no such threat at Middlebury. "I think this is an ironic case of Middlebury's above average cost being an asset for the students," Jamison said. "Anyone who is eligible for financial aid from us next year will be eligible for a GSL."

Many Middlebury students, however, disagree. "I don't see how Midd's high price can be a benefit, loan or no loan," said Peter Patterson '84. "If they keep raising the cost without significantly raising the aid, they'll end up with a school for only rich kids."

The root of the problem with GSL, and the reason for the change in regulations, is that in a time of economic instability the program has expanded greatly. By making the loans readily available to all students, and spurred on by the increase in the cost of college education, the program's cost has skyrocketed. Smith said that "since fiscal year '79 (school year 79-80) we've jumped from just under $3 billion of loans to nearly $8 billion this year."

As commercial lending rates have reached record highs, so have the number of GSL recipients. Thus, the government's bill for interest subsidies has reached, according to the program's administrators, unmanageable levels. As Smith states, "The allowance to lenders is tied to the percentage of interest on 90-day accounts. At the end of June that was 12 1/4%."

So. one of this year's major changes in the GSL program, and the only one already in effect, is a 5% "origination fee" paid by the student to the lender on every loan. As of August 24, 5% is deducted from the amount the student receives; the bank which is processing the loan keeps this 5% cut ($125 on a loan of $2,500) and applies it toward the federal interest subsidy, easing the burden on the federal contribution. In effect, the student receives a smaller loan, but pays interest on the full amount for which it is written."

GSL was created by Congress in the Higher Education Act of 1965. At the time, 17 states had agencies which were helping students secure low-interest loans from commercial lending institutions. The program was initiated to provide some cohesion for these 17 states, as well as extending such services to the rest of the nation.

It worked as follows. A commercial bank would lend up to $2,500 per year,up to a total of $7,500, to a college student. The federal government would then pay an "interest subsidy" to the bank, making the interest payments on the loan for as long as the student remained in school and as much as nine months thereafter. At this point, the student became responsible for paying back the principle and remaining interest. The "guarantee" of the loan was that the federal government insured its repayment. If the student defaulted on the loan, the government paid the

In 1976, Congress passed a group of incentives for starting state agencies such as VSAC, seeking to shift the administrative focus of the program to the individual states. Under the new guidelines, each of the 50 state agencies insured the loans of their state, which were then reinsured by the federal government. In 1978, the program was further expanded to include all college students, regardless of wealth, income or college costs.

For students who find themselves ineligible for a GSL under the new regulations, but still needs more money, there are a few alternatives. One which has gained increasing attention over the summer is PLUS, Parent Loans For Undergraduate Students. In this program, parents can borrow up to $3,000 per year for their children's education. However, PLUS includes no deferral of repayment and the interest rate is 9% and is to become 14% on October 1.

"It (PLUS) is not a program to replace GSL, which is what I think Washington expects it to do," maintains Ron Iverson. Middlebury's Patricia Jamison adds, "I'm hoping it won't catch on... It's an option, but a very last option."

It currently appears that the College Work-Study Program, a popular and successful operation, will be left intact. But other financial aid progams, heavily depended upon in the past, may be dropped or severely cut as Congress completes its budgeting process. Grant programs such as the Basic Educational Oppurtunity Grants and the Supplemental Educational Educational Oppurtunity Grants, and loan programs such as the National Direct Student Loans may be cut.

Mike Calhoun, press aide to Senator Patrick Leahy (D-VT), voiced a common concern last week while discussing the wide-ranging regulatory changes. "For the last few decades we have had an educational edge over other countries because we have subsidized it and allowed more Americans to be better educated," Calhoun said. "By cutting back as costs increase, we are losing that edge, and may jeapordize the future of whole institutions by making it impossible for their students to pay the increasing costs."

There is no way to tell for sure exactly what will be the effects of this year's changes in GSL and the other programs of federal financial aid. One thing is for sure, whether they will affect the "truly needy" or just those people who have been taking advantage of a good oppurtunity, the cuts in GSL are profound and will significantly change the way most Amercians have come to finance their college education.

editorials

Language: nyet

Middlebury College wants to study the possibility of a language requirement. The language proficiency of many students at Middlebury and throughout the country is dismally low. And after all, Middlebury is a school known for its languages.

But for several reasons, a language requirement is a bad idea. Logistically, where is the school going to find enough teachers and staff to teach everyone a language?Also, as some professors have already said, many students will be taking courses that they would really prefer not to. What effect would this have on class participation, class enthusiasm? How long will students remember material they really didn't care about in the first place?

Interest in a foreign language or culture can't be forced any more than learning can. Sure, many Middlebury students will be able to learn the material and spit it back on tests, but how many students forced to study Russian will remember it? How many will actually learn it?

People truly interested in studying languages and cultures are already studying them—witness the popularity of the Chinese department. Also, with such strong language departments, students who aren't taking languages in most cases have made a conscious decision to concentrate in other areas, not out of narrow-mindedness, but out of dedication to their own fields of study. In a time of quarks and mu mesons, isn't it possible that we may have to redefine what the requirements of a liberal arts education are?

Languages are nice, but so are physics, politics, sociology, and even geography. If we require an intermediate level of knowledge in one, must we not require the same level of knowledge in all of them. Furthermore, shouldn't a liberal arts school allow its students decide what their "liberal" education will be, even if they may disagree? What is a liberal education? Can anyone really define it?

Cold beer here

The fear of running out of beer hangs over every frat party. No one wants to look out over a crowd of hundreds and say, "Sorry," as the tap spits frothy foam. If the turnout for a party is greater than anybody reasonably expected, there's nothing wrong with the frat's officers running downtown to buy more beer.

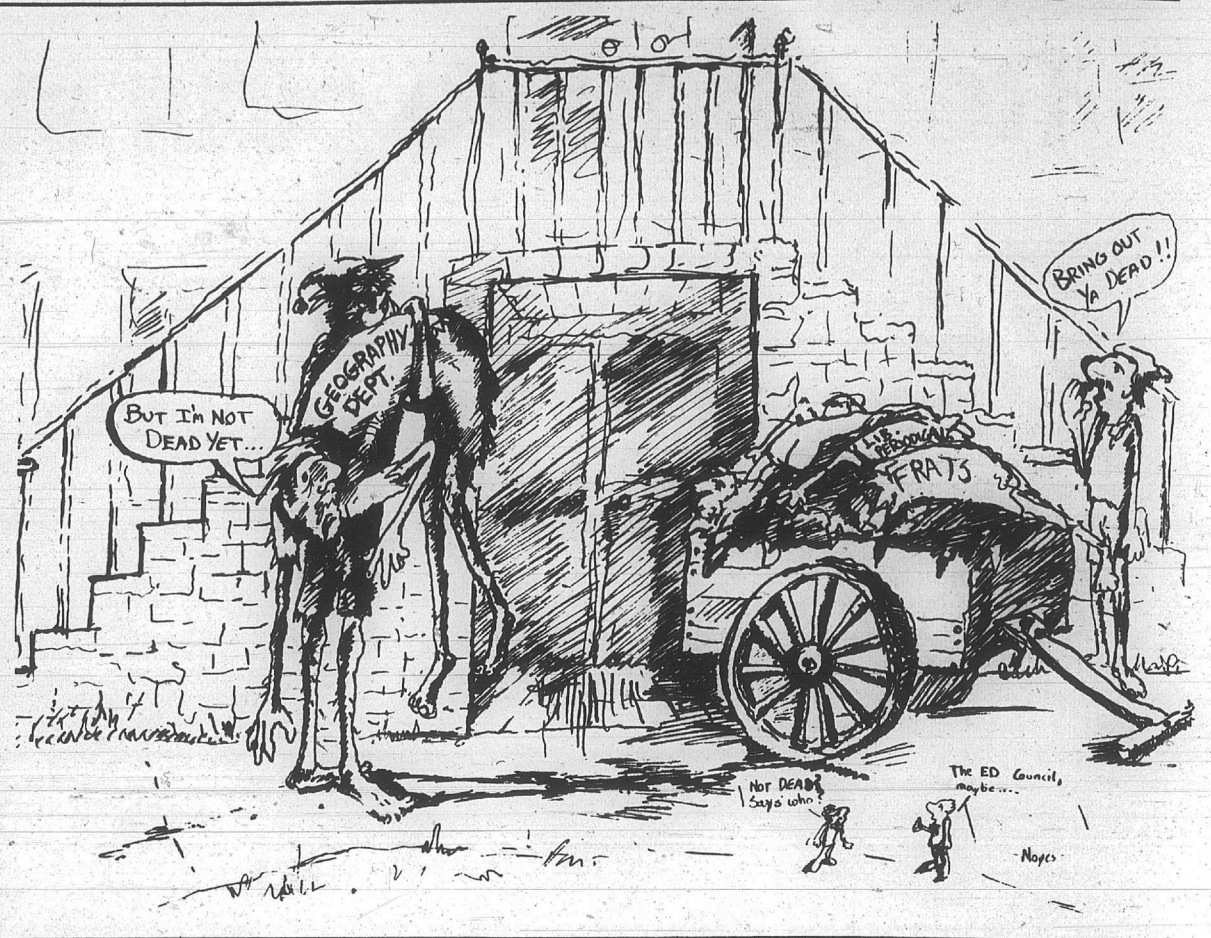
Last week at Chi Psi's "Beach Party," the kegs of beer ran out. Bottled beer was bought downtown and served at the house. Unfortunately, some people started smashing beer bottles in the street. Frats can easily solve the problem by having bartenders open beer bottles and pour the beer into cups, not letting any bottles out from behind the bar.

The frat will save money, Campus Security will have fewer hassles to deal with, and the College and the town will get along better if townspeople don't have to drive through broken glass on Sunday mornings.

Besides, we thought that smashing bottles in the street went out sometime back in 8th grade.

Letters welcome

The Middlebury Campus welcomes reader's comments on important campus, local, national, and international issues. All letters must be limited to 300 words and submitted by Sunday 6:00 pm to appear in Friday's issue. Letters must be typewritten and signed by the author. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal, or other reasons. The Campus reserves the right to condense. All letters will be confirmed before publication. Names will be withheld upon reasonable request. Address letters to: Letters to the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753.



letters to the editor

Furor over coed bathrooms

To the Editor:

Forest Hall. Plush home to a few hundred Middlebury seniors lucky enough to get the right numbers in last year's room draw. But last week, there was trouble in paradise. A matter vital to the lives of all Forest occupants was acted upon. A matter more important than the Geography Department, more important than pool tests, nay perhaps even more important than the salad bar at Proctor. Last week, Forest decided its policy on coed bathrooms.

Many had complained to the residents that sharing the facilities with a person of the opposite gender made them, to say the least, quite uncomfortable. At a meeting of Forestites last week a vote was taken on this pressing issue. About half of the gathering was strongly on the single-sex side of the issue. The other half voiced no opinion. After all, who wants to admit in front of a crowd that they are for coed bathrooms. People might think something was seriously wrong with them. Faced with this situa-

continued on page 7

Peter Cambell

Victim of severe culture shock

September 7, 7:45 AM. It is my first day back at Middlebury. I slam my door and dash outside to catch the subway to the city. Only there is no subway, and there is no city.

Head rush. The first of many as I try to adjust from an urban lifestyle to a rural lifestyle. This journey through the "culture warp" is an enlightening one though: it points out in sharp detail some of the advantages and disadvantages of going to school in a small town in rural Vermont.

Previously, in Washington, I would often be struck by a mad craving for Chinese food. Relief was a mere two blocks away. Now at Middlebury my entreaties go unanswered. I must settle for an occasional plate of American chop suey in Proctor.

Previously, in Washington, if my soul needed to be uplifted, if it felt an uncontrollable urge to rise and sing of the glories of the human spirit, I would bolt for a gallery, a concert hall, or perhaps a nightclub. Now, in Middlebury, I await the Alibi flyers which announce coming club dates of Vermont's finest Cro-Magnon rock bands. "Uhhhhh...we're gonna play some uhhhhh...Skynyrd. All right." Now when my soul feels transcendant, I tell it to be quiet—maybe give it a Valium or two.

Previously, I woke Fridays knowing I'd see new faces behind which were different backgrounds with different perspectives. Now, I see new faces twice a year, with often similar perspectives: "I'm from a nice suburb, I like to ski, I have basically conservative values."

Previously, in Washington, I knew that I was somewhere where things were happening. People walked with a brisk pace and one couldn't help but be caught up in the excitement and vigor of city life. Now, in Middlebury, my pulse is slowing, and I feel an urge to bask in the sun and play golf. A regular three-toed sloth.

But traveling through the culture warp hasn't highlighted only the bad points.

Previously one might be treated to the frantic yells of "butt-rape" by Georgetown punkers (I kid you not). Now one enjoys the quiet of the Vermont evening.

Previously, each night on the town was preceded by a day with the loan officers. Now, evening extravagances can be enjoyed with change left over for a pair of stylish sunglasses to soothe the raging hangover of the day after.

Previously, time alone with nature meant sitting under a tree in a 30' by 60' park surrounded by scenic lemonade vendors. Now, its the Appalachian trail, the Cascades, and Cathedral Ledge. Ah, Wilderness!

Previously, the vacant and unswerving stare of fellow travelers and passersby left one with a rather empty feeling. Now, on the small campus, one can't help but be warmed by the glances of recognition and acknowledgement.

Yet despite the many head rushes, there are some reassuring constants which are recognizable in both worlds. For one, there is the irrepressible, off-the-wall antics of those individuals we call characters, personalities. They're everywhere. In Georgetown, there is one such personality who delights in directing traffic in the nude. At Middlebury, certain juniors are wont to do the same things on top of pool tables at fraternity parties. Head rush.

letters

Furor

tion, the residents felt they had no choice but to close off each bathroom to half of the human race.

Middlebury, along with many eastern institutions of higher learning, has adopted coed bathrooms in dormitories. Why this policy is in force has never been clear to me. Perhaps it is so young men and women lose some of their illusions about each other. It could be meant as an aid to social life. Since a good number of us will marry people we meet at Middlebury, it is logical to assume that some of us are likely to meet our future spouses while brushing our teeth. On the other hand, most of us look our worst while engaged in this type of activity. Some might find it difficult to think romantically of a person they last saw with a mouthful of toothpaste.

After living for two years in Hadley, I had lost any unease I might feel on this touchy subject. I was thus quite surprised at the inhibitions expressed by my dormmates. I did notice that most of those who voiced their discomfort had spent the last two years in Gifford or Hepburn. I know that most of the bathrooms in Gifford are segregated. I do not know about Hepburn, for I have always been reluctant to wander into buildings that resemble mental instituitons, but I assume the sitiuation there is similar. Perhaps these people require a period of assimilation. I would suggest shipping them out to the New Dorms for a refresher course, but no one can go there from Forest without getting a severe case of claustrophobia.

I do not think that coed bathrooms are something to worry about. They probably provide some enlightment about the realities of life. More importantly, they make my parents happy. You see, every time they tell their friends about Middlebury, they have something juicy to say. Whenever the conversation gets boring they just lean over and whisper, "You know, they have coed bathrooms up there." The looks they get are almost worth the $9,300.

Sincerely yours,
Andrew Kleit '82

Folk is a joke, moans veteran WRMC DJ

To the Editor

I am writing this letter as a three year "veteran" of WRMC, the college radio station. I am also writing as a member of the Middlebury College student body who has paid his $60 activities fee. Before getting to the point of this letter a little computation is needed. Middlebury's student population is approximately 1900. At $60 each, that comes to a total of $114,000. WRMC's budget is approximately $28,000, 25% of the money collected in the student activities fee.

Now as a college radio station funded by its students, WRMC has a commitment, not necessarily total, to cater to the college population. However, a disturbing set of facts has come to light that should be explained to the entire student body. At last week's staff meeting to plan the fall semester, the new schedule was introduced. Much to the dismay of a large number of veteran DJ's, there is a total of 36 hours of traditional and folk music a week, programmed every morning (Mon.-Sat.) from 6 am to 12 pm. I bring this up not because of an aversion to folk music, but because of the reasoning behind this move. WRMC's program director stated, upon my questioning, that because a large core of folk D.J.'s was returning, he had to program enough folk music slots to accommodate them. Personally, I do not buy this reasoning. The student body deserves a commitment from WRMC to program in the interests of the listening audience first, and in the interests of the staff second.

Another important aspect of the programming this fall is the shuffling that took place to accommodate the folk programming. WRMC's classical music slots, which used to fill the morning hours have been moved to the afternoons from 12 pm to 5 pm. This was done so WRMC would not be competing with Vermont Public Radio in Burlington. This was done in an effort to better serve the Champlain Valley region. Again the student body is given the back seat to the community at large. We fund the station to give the Champlain Valley better service. Again, I do not buy it!

However, there is still more wrong with the fall schedule. Jazz has been reduced to a grand total of 12 hours of programming to be done by D.J.'s (Mon.-Thurs. 7-10 PM). Jazz has always been given high priority at WRMC and rightfully so. However, folk music will fill the air unless something is done to better represent the student body's tastes in music.

Where then is that ever-popular rock music you may ask. Well, it is programmed from 10 PM to 6 AM, a large part of which people are asleep. Friday and Saturday are devoted to rock (except for folk in the mornings!) but Mon.-Thurs. have nothing but late night rock.

Now, I find it reasonably safe to say that the majority of Middlebury students have grown up with and still listen to rock music. Unfortunately, to hear it from WRMC, one must be a nightowl. Again, this is not right. I find it distressing that WRMC does not take into account the general preferences of the student body. The fact that the station is student funded should automatically make the students the prime target of WRMC's programming. The fact that out of 7 full days of programming, 1 1/2 is folk music does not accurately reflect the musical preferences of the college's student population.

In conclusion, I have no objection to the alternative programming policy of WRMC. However, the programming needs rearranging so that it reaches its targeted audience at appropriate times of the day. To avoid being accused of hyporcisy, I wish to state that I continue to work at WRMC out of sheer enjoyment for radio broadcasting. This does not alter my thoughts on the running of the station. I hope I am not alone in my thoughts on WRMC's programming. If you agree with me, speak up. It's your station!

Sincerely yours,
Alan Wagman '82

Voting Rights Act in danger

By Leroy Nesbitt '82

It seems only fitting that the Voting Rights Act should expire during a time in which America is removing many of the societal improvements of the sixties. This act faces a very uncertain future and the upcoming debates in Congress may prove to be the most heated debates of the year.

The Voting Rights Act needs immediate extension and enlargement if it is to continue to be a vanguard of the rights of minorities and the poor. The injustices that the Act has prevented have not ceased to occur and even today the right to vote is threatened for many Americans. The effect of this legislation is felt even in 1982 when areas like Richmond, Virginia and San Antonio, Texas attempt to submit redistricting plans that threaten the rights of minorites. The constant threat to the voting security of minorities and the poor prove the value and merit of the law.

The Voting Rights Act has been instrumental in the political gains of blacks and Hispanics. Many black and Hispanic communities are not aptly represented in federal and local government and the act provides needed incentives to disadvantaged Americans. The Act, while encourgaging political particiption by minorities, protects minorities from slick devices that are used to dilute and deflate their votes and voices in the American democracy.

As the country turns further to the right and the budget knife slices the precious pie from the hands of the poor and minorities, the Voting Rights Act assures these voices will be represented.

There are two bills that are being considered by congress. One bill, presented by Sen. Charles Mathias (R-Md.), and Rep. Peter Rodino (D-N.J.), calls for extension of the current act for ten years and seven years for the minority language provisions. (This provision provides protection for Americans who do not speak English by providing bi-lingual elections where the non-English speaking population is 50% or more.) The bill also requests that discrimination be determined by any results that show intent or actual discrimnation against any American

Meanwhile, Rep. Henry Hyde (R-Ill.), has introduced a bill that would abolish Section 5 of the Act which is the heart of the bill. Hyde has admitted that his proposal is weaker and less effective. Section 5 created covered jurisdictions which must obtain pre-clearance from the Justice Department before enacting any new election procedures. The covered jurisdictions, which include all or part of 22 states, must submit a report of the planned changes to the Justice Department. These jurisdictions were chosen because of their history of discrimination. The Justice Department then has 60 to 120 days to approve or disapprove the change. Section 5 has been the one piece of legislation that has effectively prevented further discrimination. Without Section 5 the Voting Rights Act will be stripped of the power and success it has had since its inception.

The Reagan Administration has supported the extension of the Act, but President Reagan has not come out in support of either bill. Senator Strom Thurmond (R-S.C.) and southern Democrats have voiced strong opinions against any bill. It appears that this bill will undergo many changes.

Protecting the right to vote is not an issue for minorities or the poor, but all Americans. To rob one group of their equal opportunity to use their individual political power is the rob the American democratic system of its essence. It is quite imperative that the Voting Rights Act be extended, including Section 5 and the bi-lingual clause so that all Americans enjoy their right of equal suffrage. William C. Velasquez said it best: "The progress afforded us under the protection of the Voting Rights Act gives cause for optimism not just for chicano or black people's political future, but for the future of our country."

Forum is you

To the Editor:

As the student government of Middlebury College, Student Forum seeks to represent student thoughts about life at Middlebury to the faculty, the administration, and the Board of Trustees. Student Forum remains representative only so long as students from all walks of Middlebury life participate in its meetings, committees, and councils.

This Sunday, September 20 at 7:30 PM in Upper Proctor Lounge, elections will be held for four of the most influential committees at the College. Student Forum will be electing five members to the Community Council, one student to Finance Committee, four students to the Curriculum Committee, and four students to the Educational Council. Any member of the student body is eligible to run and I would urge you to do so if interested. Please feel free to call me for more information.

Calib Rick '82
Student Forum Chairman

Strangers in the night

To the Editor:

To joggers and late night wanders—here comes my annual plea to be aware that even in Vermont there violence—sadly—and that our narrow roads are rolling and have poor distance visibility. We have had calls from concerned local residents, both about student jogggers causing near accidents and joggers late at night running alone.

There have been no incidents reported this year, but in past years we have both rapes and accidents. Please run single file, facing traffic, and move to the shoulder of the road when cars approach. Please walk or run with someone late at night and on deserted roads.

Erica Wonnacott
Dean of Students

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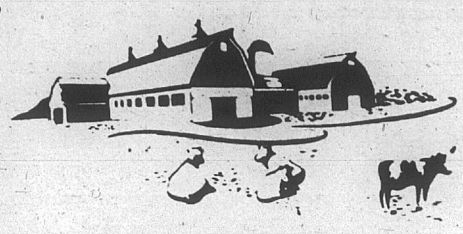

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County program resolves guilt for misdemeanors

By Stacy Littlefield '84

Ever had the urge to stuff a pack of cheese under your shirt or go out to dinner even though you know the check you're writing is going to bounce sky high? For those adults guilty of commiting misdemeanors like these in the past year, a moments folly doesn't necessarily mean a lifetime record. Diversion, an alternative to Vermont's regular judicial process has been proving the benefits of trying a different approach to punishing first time offenders.

Kate Reynolds, director of the Diversion program in Addison County, explained the concept of divertment. First, the convicted individual takes responsibility for their action. Then the offender makes amends for the crime, apologizes to the people they have wronged and participates in some kind of community action. Finally they are responsible for "affecting a change in behavior." In most cases, it is up to the State's Attorney's discretion whether someone should be handled in this way.

In the four months the program was used last spring, Reynold's office handled about 20 adult cases. Well over half of that number were Middlebury College students.

Funds for continuing the adult diversion program were not included in the '82 Vermont state budget. Unless money can be raised specifically for this portion of the program, those cases normally diverted will go through the regular court procedures.

According to Reynolds, loosing this part of the program would be a real shame because, "so many adult thief cases are perfect for diversion. If you get caught, you are faced with a criminal record for life. It will haunt you," said Reynolds. "To be denied a job for committing a $2.99 crime," added Reynolds, is pretty harsh punishment in many cases.

Besides returning goods to the store or person that they belong, most participants must make a donation to a charitable fund where the money will benefit many.

Community service can take one of many forms. Working for the recreational department, helping out senior citizens, peer counseling in the divertment office or even writing essays on the socio-economic affects of stealing in Addison County are a few examples listed by Reynolds.

One benefit of the divertment program is the lasting impression it leaves with participants Reynolds said. Offenders who spend six to forty hours going through the entire process will have a much clearer recollection that what they did was wrong than if they spent minutes in a court room and then paid a fine.

Even though only a small percentage of Middlebury students are guilty of commiting misdemeanors, their actions reflect on the entire college community. Reynolds said, "Why do you think people in the town don't like college kids? (They see them) having more money than anyone in town, and still stealing and getting rowdy. People don't like that." Without diversion there is nothing to prevent a student from getting a criminal record.

Task force ends patrol; report due next month

By David Jamieson '84

The Alcohol Task Force has completed its report on alcohol abuse at Middlebury and copies will be available for public inspection and discussion in a month.

The submission of the committee's report to College President Olin Robison will mark the end of the task force's short lived existence. The purpose of the Task Force was to study the problem of alcohol abuse at Middlebury, determine the extent of the problem, and make recommendations on how it could be alleviated.

"The Alcohol Task Force is not a prohibition committee," Chairman Bruce Peterson, Professor of Mathematics, said. "We don't pretend that we are going to eliminate the problem, but we do think that there are some things that can be done to lighten the burden."

Gary Margolis, Director of Counseling Services, was the first to recommend to the administration that a committee be formed to study the problem. The committtee members, including faculty, administration, staff and students, were appointed in February, and first met in April.

Alcohol abuse is not a problem which was developed overnight. When Peterson was student at Middlebury in the '50s, several people were killed in automobile accidents that were alcohol related. In the past, people were resigned that the problem was unssolvable and it was ignored. In recent yers, however, there has been an increased awareness of the problem and a more determined attitude that something can and should be done.

Mysterious cube explored by Martin

By Mary Beth Lister '82

Middlebury College has discovered the latest intellectual fad, the Rubik Cube, and the time-consuming puzzle, which originated in both Hungary and Japan in 1975, is frustrating both students and faculty on campus.

Robert Martin, professor of Mathematics, gave a Math Department lecture on unscrambling the cube on September 8, and admits that he's "a dedicated cubist." "I've seen the cubes all over campus," Martin said. "I wonder just how work is being done around here."

In explaining his theories on the cube, Martin offered a few general observations about the puzzle before demonstrating a mathematical approach for the solution. He warned against trying to /solve the problem in one sitting—Martin worked on his cube for two weeks during last year's Christmas vacation before mastering it. He also cautioned against a haphazard, trial and error approach, saying that the claim that there are "over three million" posssible solutions to the cube is a gross understatement. Martin said he has computed that it would take "1,000 million years at a rate of 1,000 differenty patterns a second" to see all the possible situations.

Even though some people are specializing in "speed cubes," with many solving the cube in under a minute, Martin is experimenting with the least number of moves needed to complete the puzzle. "We don't know exactly how many yet, but we know it's less than 50," Martin said.

Martin concluded his lecture by offering to advise people about their own cubes, adding that it's often necessary to temporarily scramble a solved portion of the Rubik Cube in order to advance. "It's best just to do what you have to do and live with the consequences," he said.

A Winter Term course on the Rubik Cube has been proposed for this coming January and is pending approval. Martin encouraged all interested students to enroll, explaining that absolutely no math experience will be required.

Haerle takes a seat

By Stacy Littlefield '84

Rudolf Haerle, Professor of Sociology-Anthropology has been awarded the Kenan Chair, an endowed professorship funded by the Kenan Charitable Trust.

Haerle is the first beneficiary of the chair under the new rules. Previously, a professor held the chair until retirement, but now it will be awarded on a revolving, three-year basis. Nicholas Clifford, Professor of History, originally appointed holder of the chair in 1975, resigned it this summer.

The chair will provide Haerle, and all other Kenan recipients, with access to a special fund for alleviating the monetary problems of scholarly pursuits.

"The timing couldn't be better, it's unbelievable, I'm still in shock," exclaimed Haerle. In the midst of writing an biography of W.I. Thomas, an American sociologist, the chair will greatly facilitate his work.

Haerle will be able to use the next two Winter terms for his project. He will use the money to pay to have taped conversations completely transcribed, letters translated from Swedish and travel to more archives and conduct additional interviews. He remarked, "the financial support will be fantastic."

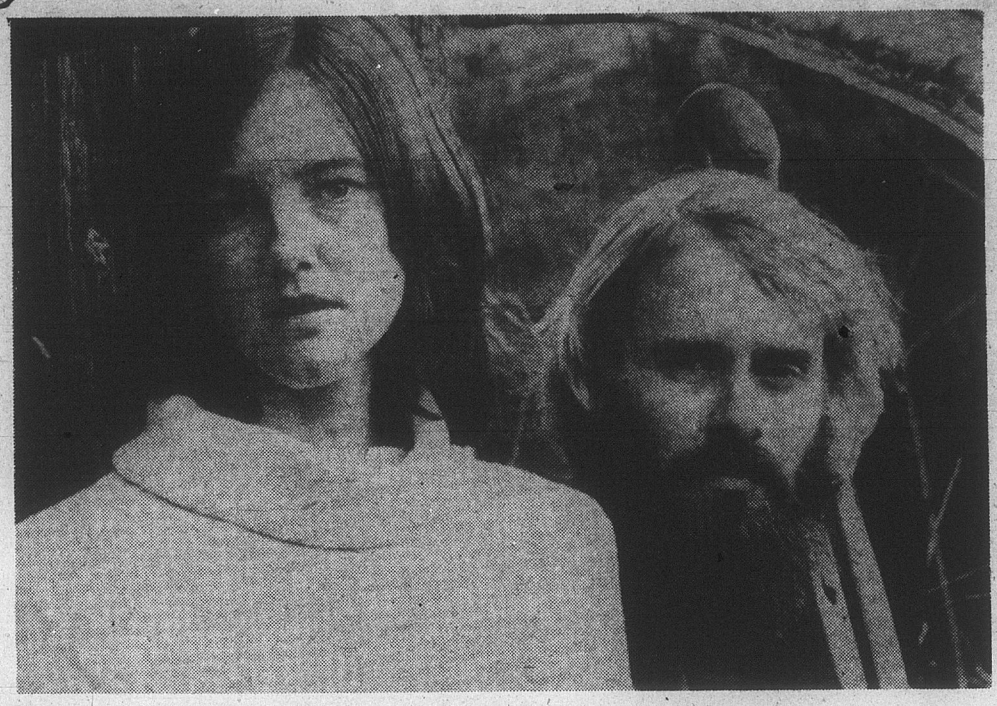
In the future, "the chair will be given as a reward and encouragement to teaching and scholarship," commented Clifford.

Volunteer your time

By Katrina Kamantauskas '82

As the semester opens with its usual promise of too much work and too little time, most students find themselves wondering what nonacademic activities could be important and rewarding enough to deserve the use of some of those hard won leisure hours. The Coordination Center serves as the clearinghouse for all student volunteer services, a rather impressive array of organizations which allow students to use their skills and interests in what may be for many a new environment -- the Middlebury town community.

The most successful of these programs, in terms of student participation, is the Big Brother/Big Sister Program, with a membership last year of 85 students. The aim of this program is to help troubled youngsters between the ages of six and twelve. Through this program "the academic pressures of school are put back into perspective," said Bill Cahill '82. "Working with a little brother or sister becomes a good balance between the often abstract nature of academics and real life."



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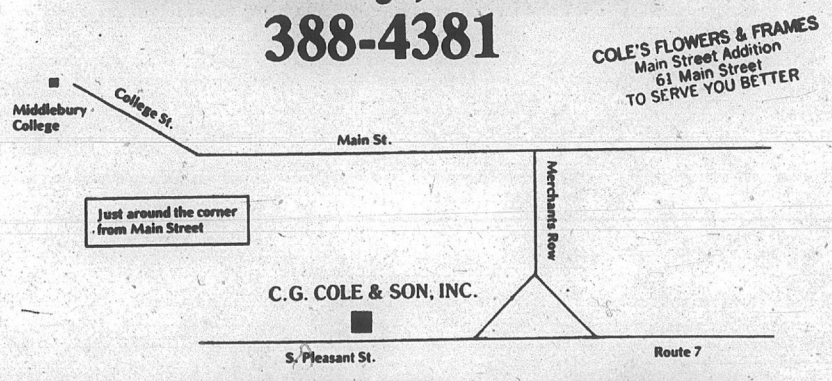

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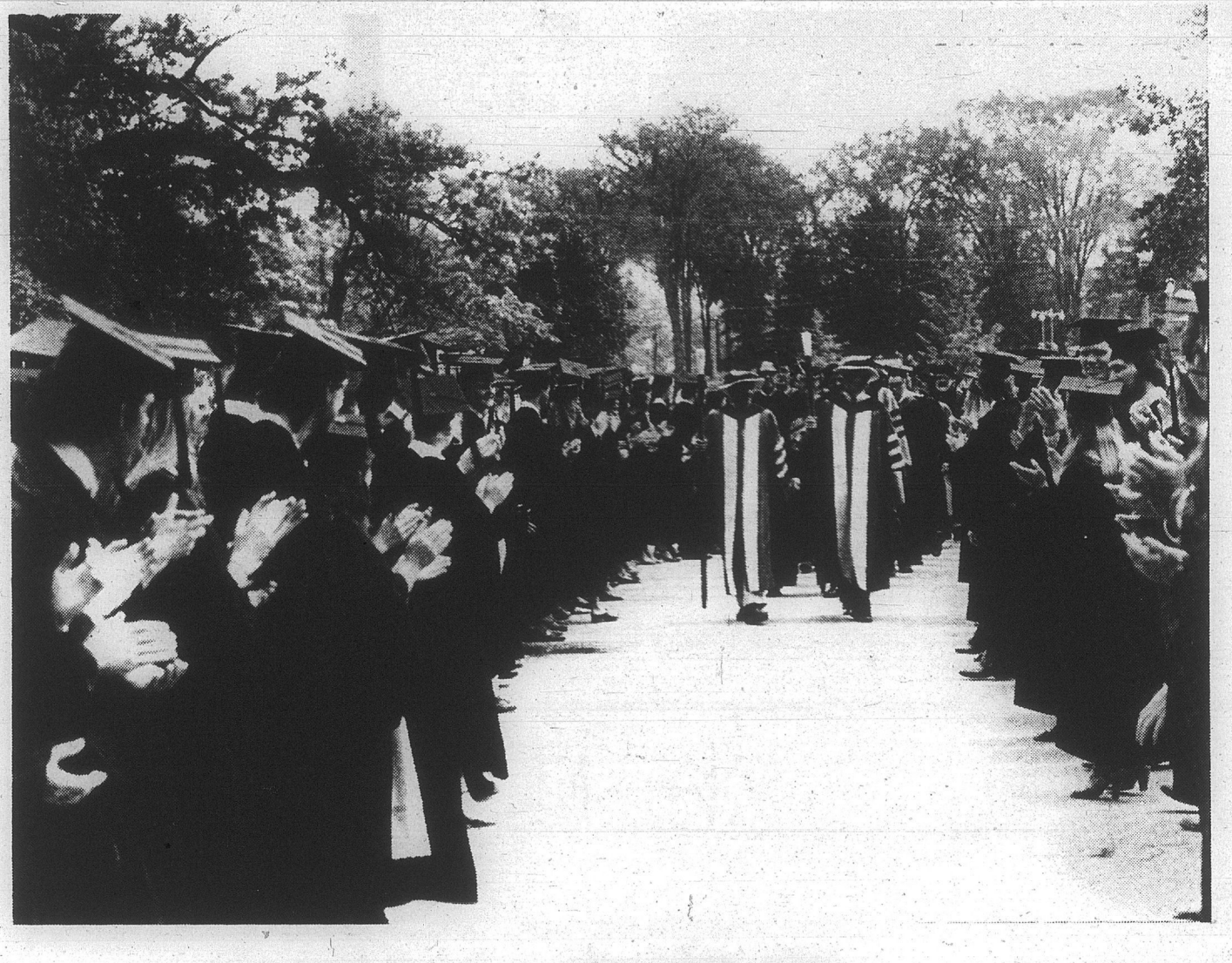
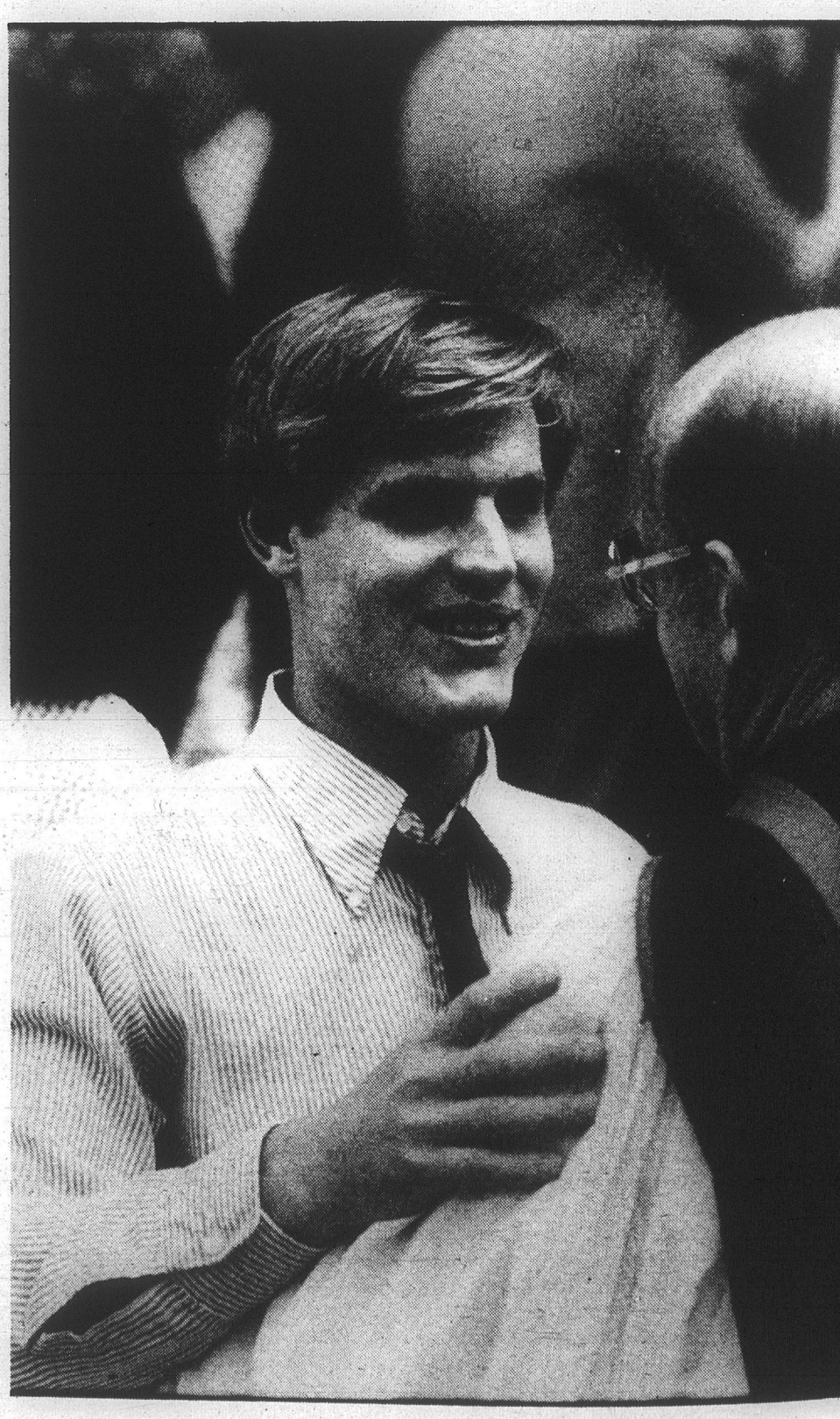
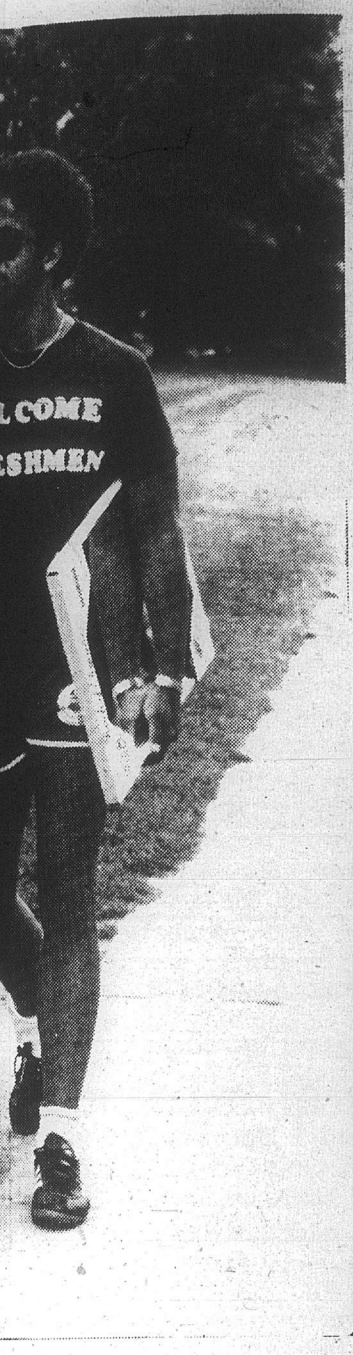
Good bye '81, Hello '85!

photos by Erik Borg



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Registration troublesome for frosh

By Pat McCormick '84

Nick Lieder '85 leaned his brawny frame against the wall, shrugged his shoulders, and groaned "I got shafted . . . I got shafted."

Because of his high registration number, most of his choices for courses were filled before he registered. Consequently, Lieder was able to take only one out of the four courses he wanted.

Rudolf Haerle, professor of Sociology-Anthropology, is "concerned that a number of courses are closed before or during freshman registration." Haerle, who raised this issue at last week's faculty meeting, also said he feels that more freshmen should be enrolled in the Freshman Writing Program in the fall so that they can use the training immediately.

"As a freshman advisor, three of my six people had numbers in the high 400's. It was very difficult to help these people because we had to come up with acceptable alternatives for all of their first choices," Haerle said.

Karl Lindholm, Associate Dean of Students, said that three fathers called his office complaining that their son or daughter had been shut out of the courses they wanted.

Lieder said it was "quite depressing," and Nancy Hughes '85, whose registration number was 422, said "I didn't even make an attempt to fulfill my Freshman Writing Requirement."

"We should attempt to accommodate as many freshman (in the writing program) as possible in the fall semester," Haerle said. He recommended using Standard Achievement Test scores to determine students "who may be in greater need of the writing experience" and holding spots in writing courses for them.

According to Edward Martin, professor of English and director of the writing program, there are approximately 300 slots in the fall and 300 in the spring among the 16 writing courses offered by seven different departments.

The 600 places will be filled by a large class of about 498 fall and 98 February freshmen. Martin stated that generally as many as 100 freshmen take two courses in the program. Thus, 690 spaces will be needed overall, but only 600 are available this year.

"Eventually, we will have to have additional courses," and some departments may have to reallocate or add staff, Martin said. Perhaps, he figures, a deparment could be given an additional staff member, if it adds three writing courses. "For the last two summers, we've had faculty seminars to encourage the teaching of writing all the way through the curriculum," he said.

Some departments reserve places for freshmen to avoid closing them out of introductory courses. The Art Department reserves 15 out of 75 places in Studio Art I.

Other departments have no problems in this area. Duncan McDonald, professor of Biology, said that there is "unlimited enrollment" for his introductory course, Biology 125.

Ronald Bielli, professor of Mathematics, said "we never shut them (freshmen) off" from enrolling in Math 112 and 113. But he added that the sections of 113 are too large because more freshmen are taking Calculus now.

Not all freshmen had difficulty with registration. Reggie McRae '85 said "I got everything I wanted." "I didn't have any problems at all," Julie Giffin '85 said.

But, Joslin Fields '85 summed up the frustration of many freshmen. "You'd think after paying $10,000 to come here, you'd get the courses you want."

Franklin, noted scholar, to lecture on education

John Hope Franklin, famous for his writings and scholarship on the history of the south and history of the black man's struggle from slavery to freedom, will lecture on "Education and the National Responsibility" this Tuesday, Sept. 22, in Dana Auditorium at 7:30 PM.

"It is my view that as a country we cannot say that education is a local responsibility," Franklin said. "There's no separate ways for the people of the United States to go."

Franklin is the guest lecturer for the John Hamilton Fulton Lectureship in the Liberal Arts, Middlebury's most prestigious lectureship.

"He's sort of the distinguished elder statesman of the history profession," William Catton, professor of history, said.

Franklin has written nine books, including *The Free Negro in North Carolina, 1790-1860, From Slavery to Freedom: A History of Negro Americans,* and *Racial Equality in America,* and edited and contributed to 87 other books, magazines, or journals. Franklin has received honorary degrees from 59 colleges and universities, including Harvard University, Columbia University and the University of Notre Dame.

Franklin graduated with a Bachelor of Arts degree in history from Fisk University in 1935 and received his doctorate from Havard University in 1941.

Parents' Weekend grows

By Rich Wagman '84

Due to a Calendar mix-up, Middlebury has scheduled two Parent's weekends this fall. Parents of freshmen will visit the Campus on October 2 through 4, and parents of sophmores, juniors and seniors will be here the weekend of October 30 through November 1.

According to Erica Wonnacott, Dean of Students, the original date for the Parents' weekend was October 30 through November 1, Halloween weekend. Wonnacott said she feels Halloween is a "family, community time," especially for parents with small children. She said she assumes many parents will want to remain at home. She also pointed out that Halloween weekend is a busy weekend for the College, and it would be difficult to offer a complete Parents' weekend.

The Development Office then suggested that Parents' weekend be re-scheduled for October 2 through 4, to coincide with home sports events. The office learned, however, that the number of available rooms in Middlebury would be limited on the earlier weekend, due to "leafer peepers" in the area. It was also discovered that a late change in the date would inconvenience some upperclassmen's families, who already had reservations for Halloween weekend. The President's Staff then decided to use both weekends.

Mona Wheatley, Director of Alumni Funds and a member of the Development Office, explained that the idea for two Parents' Weekends had been considered even before the Calendar mix-up, as the event was considered one of "the most outstanding events" in the school year. Scheduling two weekends also eases the rooming shortage. According to Wheatley, local hotels and Breadloaf are traditionally "booked solid" far in advance of the weekend.

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arts & entertainment

Edwards to lift curtain on concert scene

By Doug Ashford '83

Jonathan Edwards kicks off the Middlebury College Activities Board's concerts for the 1981-82 school year tonight at 8:00 PM in Mead Chapel.

Edwards, nationally prominent since his debut album in 1972, has two immensely popular songs come from that album, the gold single "Sunshine" and the FM hit "Shanty." His subsequent albums include interpretations of compositions by such artists as Jesse Colin Young, The Louvin' Brothers, and Jesse Winchester in addition to his own material. Since his debut, Edwards has worked closely with Emmy Lou Harris and her Hot Band.

Though his recording history may be impressive, Edwards is most famous for his live performances. A seemingly tireless performer, Edwards entertains audiences during more than 200 concerts per year. Hardly the one to fall back upon his greatest hits, Edwards presents an exciting blend of new and old material, as well as some most unusual surprises. All of this adds up to a well-paced two-hour show, impressive for a small band.

Edwards is no stranger to New England audiences. A native of Massachusetts, he has an affinity for the area, and many of his songs have a distinct New England flavor. He has played at many nightclubs, outdoor concerts, and benefits in the area and has often appeared with Jon Pousette-Dart, Livingston Taylor, and most recently, Arlo Guthrie and the Vermont recording group Do'a.

Although considered a folk-rock artist, Edwards is equally comfortable with country, traditional, rock, ballads, and even calypso. His easy-going nature is instantly appealing, and he seems determined to enjoy the concerts as much as his audiences do. Edwards promises an evening of good music to suit many tastes.

Tickets are $5.50 in advance and $6.50 at the door. Advance ticket sales at Proctor Hall during meals.

Jonathan Edwards performs in Mead Chapel tonight.

Student directors describe fall panorama of plays

By Beth Potter '84

"Working," directed by Mitch Cohen '82, "Bits and Pieces," directed by John Nelson '83, and "Paul Bunyon: A Musical Tall Tale," directed by Will Harde '83 and written by Dan Elish '83 and Paul Shoup '83 will display a variety of student talent to Middlebury theatregoers this fall.

Cohen describes "Working," based on the Studs Terkel book *Workingas* "a working man's chorus line." The musical, which was adapted for the stage by Stephen Schwartz and Nina Faso and includes the music of such composers as James Taylor, consists of a series of interviews with people in various occupations.

"Even though it was written in 1973," Cohen asserted, "the concerns that the interviews deal with are constant—we still hear about them even today. They're things that every working man has to think about."

The musical will portray many different philosophies and attitudes towards working, from pride to unhappiness and from socialist to communist. "Working" will be performed October 30 through November 1 in Wright Theatre.

"Paul Bunyon: A Musical Tall Tale," to be performed October 23 through 25 in the Hepburn Zoo, is a Gilbert and Sullivan-style operetta based loosely on the legend of Paul Bunyon. Harde said that the musical sports a cast of "lumberjacks, who may recall Monty Python, heroes, heroines, and dastardly villains with waxed moustaches.... It's a love story and a labor struggle."

Harde, aided by music director Elish, claims that the idea behind performing "Paul Bunyon" is to have fun. "Everyone's in it for fun and experience," he quipped.

Nelson chose to direct Corrinne Jacker's "Bits and Pieces" because "it's so offbeat—I've never seen anything like it done here before." Written from a woman's point of view, the play focuses on the character of Iris, whose brilliant husband leaves his body to science. Through scenes and flashbacks, the play shows Iris searching the world for his donees. "The play is not a comedy," Nelson explained, "although it's got some very funny lines." "Bits and Pieces" will be performed in the Zoo November 5 through 8.

With two musicals and one drama involving students from many areas of the performing arts, the fall promises to be an exciting one for student-directed theatre.

Arrival of 'Waiting for Godot' in November

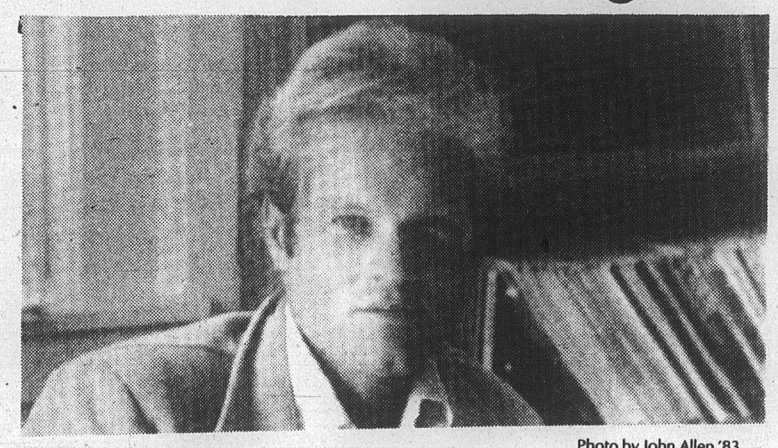

Photo by John Allen '83.

Doug Sprigg, director of "Waiting for Godot."

By Scott Gallaher '84

One of the greatest attributes of college theatre is experimentation, not only in the sense of presenting classic works with a contemporary concept, but also in performing a wide variety of contemporary plays. The Middlebury Theatre Department will present its interpretation of a relatively new play, "Waiting for Godot," by Samuel Beckett, on November 19-22 in Wright Theatre.

According to Douglas Sprigg, associate professor of Theatre and director of the performance, "Waiting for Godot" is famous for its many interpretations. It is often considered allegorical because of its references to the Bible. Even Godot has been suggested to be a cool way to say "God," such as "God-o."

But for Sprigg, "Waiting for Godot" is a play about how we are all waiting to find things such as a mate, a job, religion, or even God. The play illustrates that "we seek things to distract us from the emptiness of our lives," Sprigg said. "Beckett makes emptiness and boredom interesting by dramatizing waiting, particularly by using an ambiguous style," Sprigg said. "On one level, two bums are waiting on the side of the road, while on another level two clowns are performing for the audience. Thus, the play is a combination of farce and tragedy, which is characteristic of modern drama."

Sprigg's concept of the play is specific enough to relate to something in everyone's life, yet abstract enough to let all of the overtones come through. Sprigg and set designer Chandler Potter, professor of Theatre, are considering setting the play to suggest the aftermath of a nuclear holocaust. A stark, barren atmosphere with a balance of farce and seriousness will be the aim of this set.

One problem with "Waiting for Godot" is the lack of female roles, but with two student-directed musicals and two other plays this fall, Sprigg felt that there would be enough opportunities for women to perform. Also, because of calendar changes and budget cuts, this fall was the right time to do "Waiting for Godot."

The play will star Carl Mueller '82 as Estragon and Jon Baker '83 as Vladimir. Bill Joyce '82 plays Pozzo, Scott Gallaher '84, Lucky, and Aaron Harris, the Boy.

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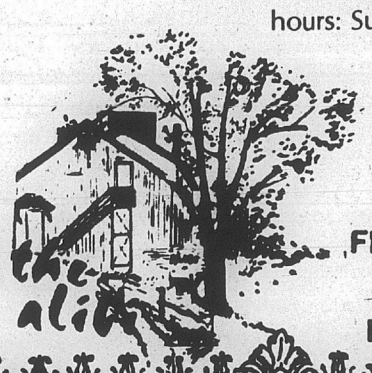

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CROP walk aids hungry

By Karen Poel '84

The word "famine" means an acute and widespread scarcity of food, but in modern times, famine has come to be regarded as a phenomenon limited to poor nations. Even though most parts of the United States no longer feel the effects of hunger or starvation, some underdeveloped nations and even some people in Addison County can often go hungry.

The CROP Hunger Walk of Addison County is organized to try to help solve the hunger problem. One of every six human beings must travel miles upon miles on foot every day to obtain only meager sustenance, and particpaing in the CROP walk such helps to raise money and one's awareness of the conditions of the hungry.

"If we are aware enough to realize that half the world is malnourished and hungry, we have to do something about it," Liane Barrera, a local CROP organizer, said. In Addison County, Barrera said that the money raised by the walk helps stock the Emergency Food Shelf used by the poor and elderly for food during the winter, and "to those people, (the threat of hunger) is very real."

Middlebury students have become an integral factor in determining the success of this annual effort to aid those in need. Last year students comprised 25% of all walkers and helped to raise 23% of the total money collected. Middlebury ranked 4th among communites in the Northeast in contribution to CROP, over other more populous and wealthier areas.

Barrera said the walk helps students and others empathize with the hungry who have to walk for food. "You have to hurt a little" to really understand hunger, Barrera said.

The monetary goal for this year is 10,000 dollars, which will support the Emergency Food Shelf operated by the Addison County Community Action Croup, a training center in Ethiopia for economically and socially deprived women learn a vocation, and the administrator of an agricultural project for small farmers in northwest Bangladesh.

On September 24th at 7:30 PM at the Charter House, near Middlebury Inn, Ralph Tayler of the Northeast CROP office will lead a panel of experts discussing world hunger problems. There will also be a first hand report on the Ethiopian project which Middlebury is supporting this year.

CROP, the name given to local community efforts at hunger education and fundraising for Church World Service (CWS), strives to meet human needs primarily through programs of social and economic development, disaster and emergency response, and service to refugees. Although food production remains an area of top priority, CWS helps to fund projects in health, nutrition, housing, family life, resources and technology; 90 cents of every CWS dollar goes directly to these programs. CWS/CROP emphasizes the need to resolve the underlying causes of critical problems rather than simply controlling their effects. Its ultimate goal is to help underdeveloped nations create for themselves not only a more improved but also a self-sufficient and stable future.

The CROP walk is one of few events which so effectively brings together the Middlebury College community and that of Addison County. The 1981 CROP Walk is to take place on Saturday, October 10th and registration will be held from 9 to 10 AM. The walk will begin at the Municipal Auditorium with a send-off parade lead by joggers and followed by clowns, balloons, animals, and more. It will continue along South Street (past Porter Medical Center) for 5 miles to the LaFramboises farm, and then return by the same route. All, including groups, organizations, and fraternities, are encouraged to become involved as walkers or runners by obtaining sponsors before the walk and completing any number of miles on the ten mile route; transportation back to the start will be provided from any checking point. Collection envelopes for college students will be available in dining halls or from various recruiters sometime in the near future. Those who are unable to participate can simply pledge to support a walker or mail a check payable to "CROP" to Elizabeth Porter, E-1 Otterside, Middlebury, Vt.

Fall dance popular

By Elizabeth Ross '84

Dance at Middlebury th fall is accompanied by a tremendous amount of enthusiasm on the part of both students and faculty in the department. Tarin Chaplin, Assistant Professor of Dance and the new head of the department, said there is an overenrollment of dance students for classes this semester.

Chaplin is to introduce new courses in order to get a more encompassing department. Chaplin said that "what we are essentially doing is developing a philosophy towards dance that sees it as a body of work on the physical, technical and creative level."

Planned for this semester is a Winter Dance Concert on December 4 and 5. On October 14, November 2, and November 11, there will be dance studion nights, short performances by the students to show other dance what is being studied in different classes. On October 12, Dance Film Day will show a series of dance films. Also, the

Dance Company of Miuddlebury, a group of dance students from the college and town community, will be going on tour during Winter Term. On October 31, there will be a Dance Workshop showing for Parents Weekend. Also, Michelle Castelly '82 will choregraph dance for the play "Workin."

Clockwork off

By Jim LaFronz '85

If you are chronically late for classes or if Proctor is closed but your watch says you have plenty of time for lunch, it may not be your fault. The clocks in the classrooms, libraries, and other College buildings vary by as much as five to ten minutes across campus. This week for example, the three clocks in the Upper Proctor dining hall each show a different time, with a variance of eight minutes among them.

Although these differences may be dismissed as minor annoyances by many, Richard Wolfson, professor of physics, has examined the problem more closely. He first noticed the time discrepancies about two years ago , when a power failure disrupted all the clocks on campus. "It took a week or so just to re-set the clocks", he said. The clocks were eventually re-set but never synchronized to one standard time, but Wolfson only began to reconsider the problem this year when the new clock in Old Chapel differed from other clocks on campus.

Using very rough estimates, Wolfson calculated the cost of just a one minute discrepancy in clocks in College classrooms. He estimated there are 150 days in the academic year and 150 faculty members teaching. Therefore, each faculty member equals one academic day. Using a one minute difference in the clocks, Wolfson calculated that each professor loses 2% of each class. This loss, over the course of one academic year, amounts to three academic days. He concluded that three Middlebury professors are employed to make up for this time loss.

sports

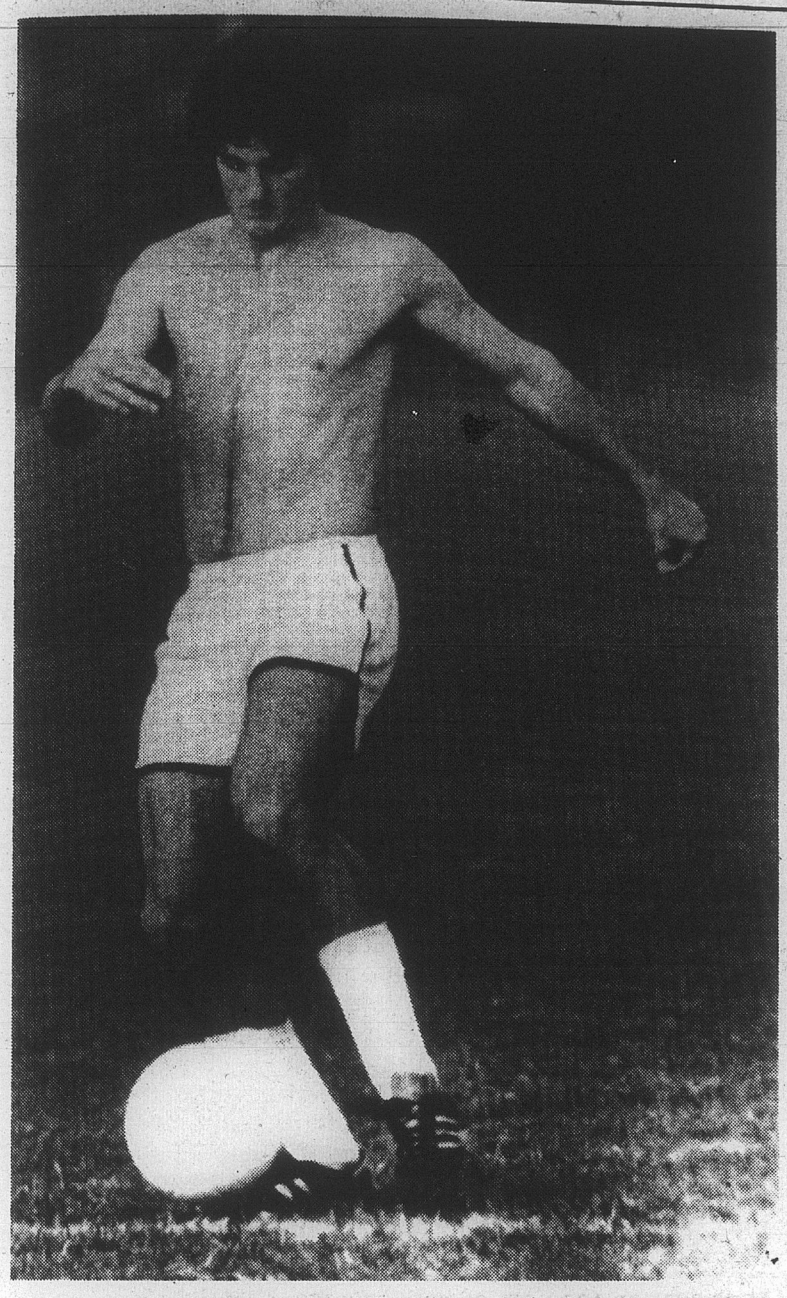

Photo by Lori Geiger '82.
Senior co-captain Mark Altmeyer in pre-season soccer action.

Field House slated for renovation

By Rick Present '82

In order to increase energy efficiency and improve facilities for the growing women's sports program, Middlebury College's Memorial Field House will undergo major renovations possibly starting as early as this October, according to David Ginevan, Associate Treasurer of the College.

The project, which Ginevan said should cost "a couple of million dollars" will hopefully make maximum use of the college's 120 by 400 foot building. No actual enlargement of the facility is planned.

According to athletic director G. Thomas Lawson, the purpose of the renovation is "to make the building more efficient to better serve the student body." Lawson said plans for the renovation have been in the making for about three years. The impetus for the plan actually came from an examination Lawson made of the men's and women's athletic facilities in accordance with Title IX. Lawson found the women's locker room facilities inadequate to accomadate the women's athletic program.

In addition, the new design should increase the energy efficiency of the 32 year old building. "It's a gross waste of energy," Lawson said of ther field house as it currently stands. The new plan would involve the insulation of walls and ceilings to contain heat and the installation of more efficient lighting. Solar heating collectors may also be installed on the west wall.

The commencement of the project will have to await the choice of a contractor for the project. Bids on the project were slated to begin this week. Lawson said he believed the renovation would actually begin around "November, at the earliest."

Once started the improvements should take a year to 14 months to complete according to Lawson.

Entrance to the field house may be limited to the rear during the early stages of the project but inconveniences to users of the athletic facility will hopefully be limited. "The initial project would involve outside work on the front area and the connector between Memorial and Fletcher," Lawson stated. "The major part would be done during the summer." The biggest problems for students will probably come next fall. "That may be a difficult time," admitted Lawson.

Other changes planned include the shifting of the weight room from the third floor to the first floor and an increase in locker room facilities to accomadate up to 1,300 students. Locker room space for visiting teams will also be enlarged. Four classroom-meeting rooms, a large wrestling area and storage space will be provid Other changes planned include the shifting of the weight room from the third floor to the first floor and an increase in locker room facilities to accomadate up to 1,300 students. Locker room space for visiting teams will also be enlarged. Four classroom-meeting rooms, a large wrestling area and storage space will be provided on the third floor. The basketball bleachers will be moved from the south to the north end of the court. Previously, basketball games had to be interrupted for latecomers to cross over to the bleachers. New access to the basketball court and hockey rink will also be provided.

Booters to host Bates at 4 today

By Emil Nagengast '84

After last year's disappointing 5-6-1 record and the graduation of eight starters, the 1981 season could be a long one for coach Ron McEachen and his Middlebury College men's soccer squad.

In what the optimistic McEachen terms "a building year", the Panthers will face a very tough schedule. Divison I schools Vermont, New Hampshire, and Dartmouth, plus the defending national division III champions Babson (currently ranked number one again) should provide stiff competition.

Despite the poor pre-season predictions for Middlebury, a confident feeling seems to be present among team members.

McEachen hopes to stress discipline and teamwork, and discourage the individualism which plagued last year's talent-laden team. In response to this challenge, he has adopted a more aggressive coaching style which he believes will maximize the energies of his young team.

Middlebury will be counting on its three returning starters--Jamie Hutchins '83, Dana Mitiguy '83, and Bart Lombardi '84--to provide the leadership. Mitiguy and senior halfback Mark Altmeyer will serve as the Panther co-captains.

Hutchins, last year's leading scorer, and Rick Makin '84 should provide most of the Middlebury scoring. Mitiguy and Mike Noonan '83 are the top defenders, while Lombardi will be backed up in the goal by classmates Larry Stabler and Doug Powell.

McEachen also noted that four freshmen, led by forward Marty Wenthe and fullback John Durning, have a good chance to crack the starting alignment.

After dropping exhibition games to Hartford and Southern Connecticut, the top-two ranked division II teams in New England, and a strong Thomas College eleven, the Panthers rebounded to outlast an English touring team 2-1. Though decimated by injuries, the Panthers played what McEachen called "their best soccer of the 1981 season" against the visitors from London.

McEachen also cited the invaluable assistance of last year's captain Grayle Howlett, who has returned as an assistant coach this season. The opening kickoff of the 1981 season is scheduled for 4 PM today, as the Booters host the Bates Bobcats.

Photo by Lee McShane '82.
Head football coach Mickey Heinecken lectures his troops. Varsity football preview coming next week.

EDITOR'S NOTE

By Steve Riley '82, Sports Editor

Welcome back my friends to the show that never ends. In this initial issue of the CAMPUS we preview all of the teams which will see game action this week except women's tennis, whose season begins Sept. 21 against Skidmore, and whose team had not been picked as of press time.

Next week we will preview the rest of the sports teams, those which begin their season after Sept. 25. The Rugby team does have three home matches tomorrow, beginning at 11 AM. The football team scrimmages Trinity at Williams tomorrow as well.

New features this year include a column by the eminent Middlebury sportsician Rick Present, and hopefully more intramural coverage. New writers, especially freshman, are encouraged to write as always. Anyone interested in participating please contact me at 388-3870.

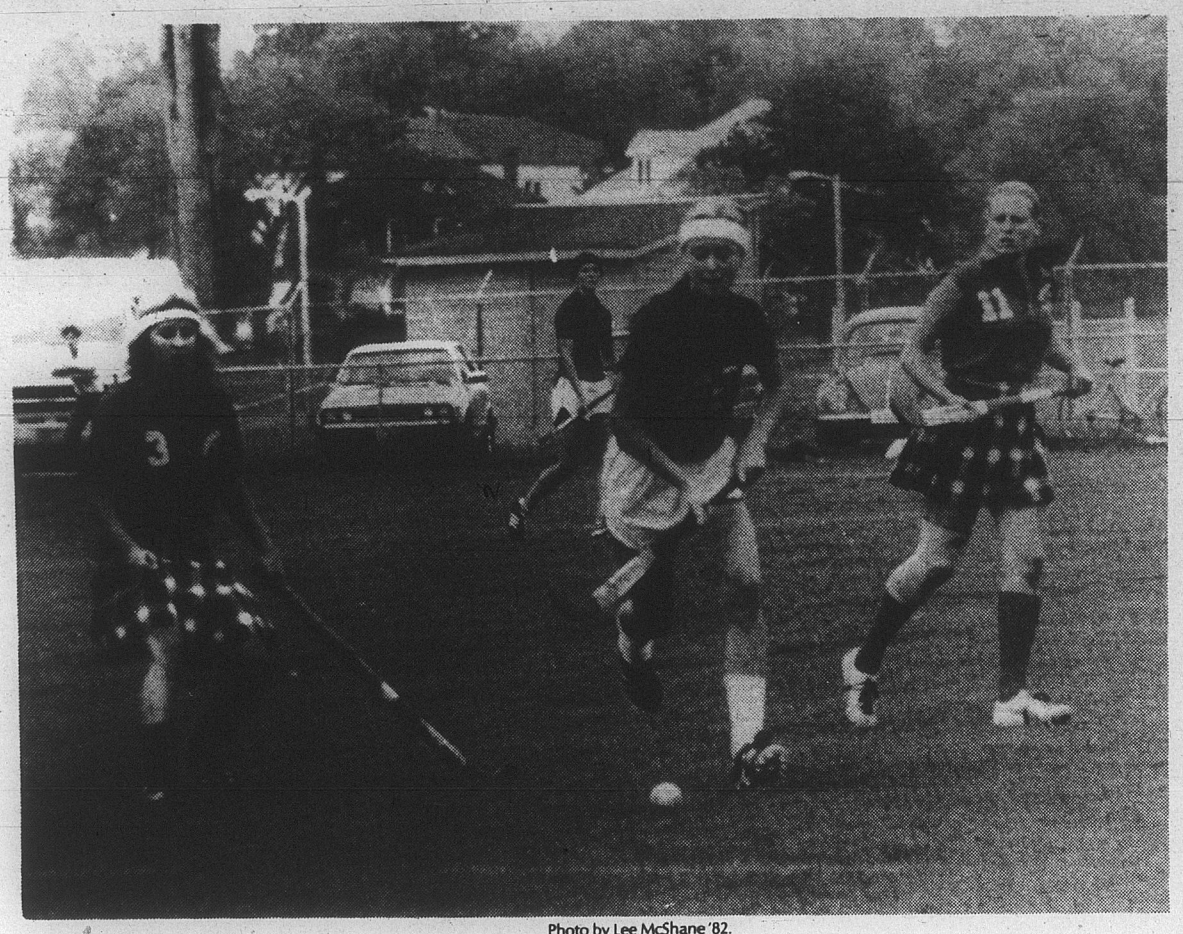

Photo by Lee McShane '82.

Joan McKenna '82 is a stalwart for the Panther field hockey team.

Field hockey is optimistic

By Jim Ralph '82

Do four pre-season shut-out victories make a coach slightly optimistic about an upcoming season? If you don't think so just ask Middlebury women's field hockey coach Missy Hopkinson why she was probably smiling on the team's opening trip to McGill two days ago.

So far the Panthers have been most impressive. In a pre-season tournament last week, Hopkinson's squad dismantled the Lord Jeffs from Amherst 1-0, beat Wesleyan 2-0, overran Smith 3-0, and outplayed Wheaton 4-0.

Overall, Middlebury appears to have the necessary talent to defeat all of their opponents, as a mixture of old and new faces will see action. Six starters return from a strong 9-4 team last fall to lend experience, while younger players will fill out the line-up.

Senior co-captains Lissa McKinley and Joan McKenna will anchor the 1981 Panthers. McKenna will lead a potent offense, assisted by Margaret Goebel '84, Laura Ottaviano '85, Betsy Conger '82, and Cathy Pherson '82.

On the other end of the field, halfbacks McKinley, Hannah Nichols '84, Hilary Fraser '82, and sweeper Sarah Beeton '83 form the backbone of what Hopkinson terms "an excellent defense". Rounding out the starting line-up be juniors Michelle Plante, Liz Bloomfield, and goalie Susie Keating.

In Hopkinson's eyes, Middlebury "will be as fast and as well-conditioned" as any team they will face this season. These two qualities will be important factors when the Panthers host Bates tomorrow at 11:00 A.M. and for the rest of the 10-game regular season.

ARMCHAIR QUARTERBACK

By Rick Present '82

Every week the CAMPUS fills its sports pages with news of and about the Middlebury sports scene. However, judging from the usual 15-30 minute waiting line at the Starr Library for any of the national sports pages, it seems that interest is sufficient enough for the CAMPUS to print a weekly piece on some aspect of the national sports picture. Hopefully this column will provide another useful source of enjoyment for our readers.

This week I will partake in one of the great American fall pastimes: handicapping professional football games. Handicapping is a dangerous game, largely because one can predict the correct winner of a game and still lose the bet because the team did not "cover the spread". Unabashed, I shall try my best at picking out what seem to be the best bets of the week. Hopefully, the readers of this column will take these predictions all in fun, especially because yours truly could wind up with egg over his face. Oh well, here we go.

In Cincinnati the undefeated Bengals host the winless Browns with the early line showing the Bengals as a one and a half point favorite. That's right, it's the Bengals who are unbeaten and the Browns who are winless lest you think I made a mistake. In two successive weeks the Bengals have scored miraculous come-from-behind wins, while the Browns have sputtered against San Diego and Houston. Although the Bengals have the home-field advantage, the pick here is Cleveland. The Browns, last year's Central Division Champion will badly want this game to avoid going 0-3. The Bengal defense, which has yielded 51 points in two games to the Jets and Seahawks, should be just what Brian Sipe and company need to get things going. Take Cleveland and the points.

In Houston, the unbeaten meet as the Dolphins face the Oilers. Miami has yet to lose a game thus far, going 4-0 in the pre-season in addition to their regular season wins. Going on a gut feeling, I'll take Miami and the three points the oddsmakers are willing to give me. David Woodley is doing the job for Don Shula's eleven. If Miami can contain Earl Campbell and force Ken Stabler to put the ball in the air, look for one of the NFL's most oft-intercepted quarterbacks to be oft-intercepted by the Dolphin secondary.

Finally, in Los Angeles, the Rams are six and one-half point picks over the Packers. Give the points and go with the Rams. LA is racked by dissension and has a mediocre at best quarterback in Pat Haden. However, the talent on the offensive and defensive lines is excellent, and the team will be out for blood after opening with two straight defeats. For three quarters last week it looked like the Pack was back; then a 31-point fourth quarter blitz by Atlanta put Green Bay back in its place. Look for Los Angeles to keep the Pack down on Sunday.

And so it should go. But if it doesn't, remember, it's all in fun, right?

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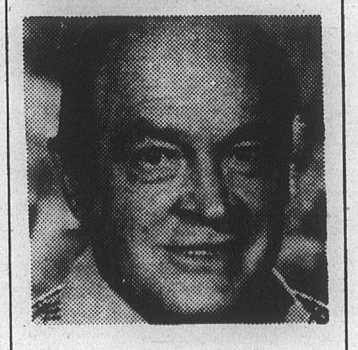

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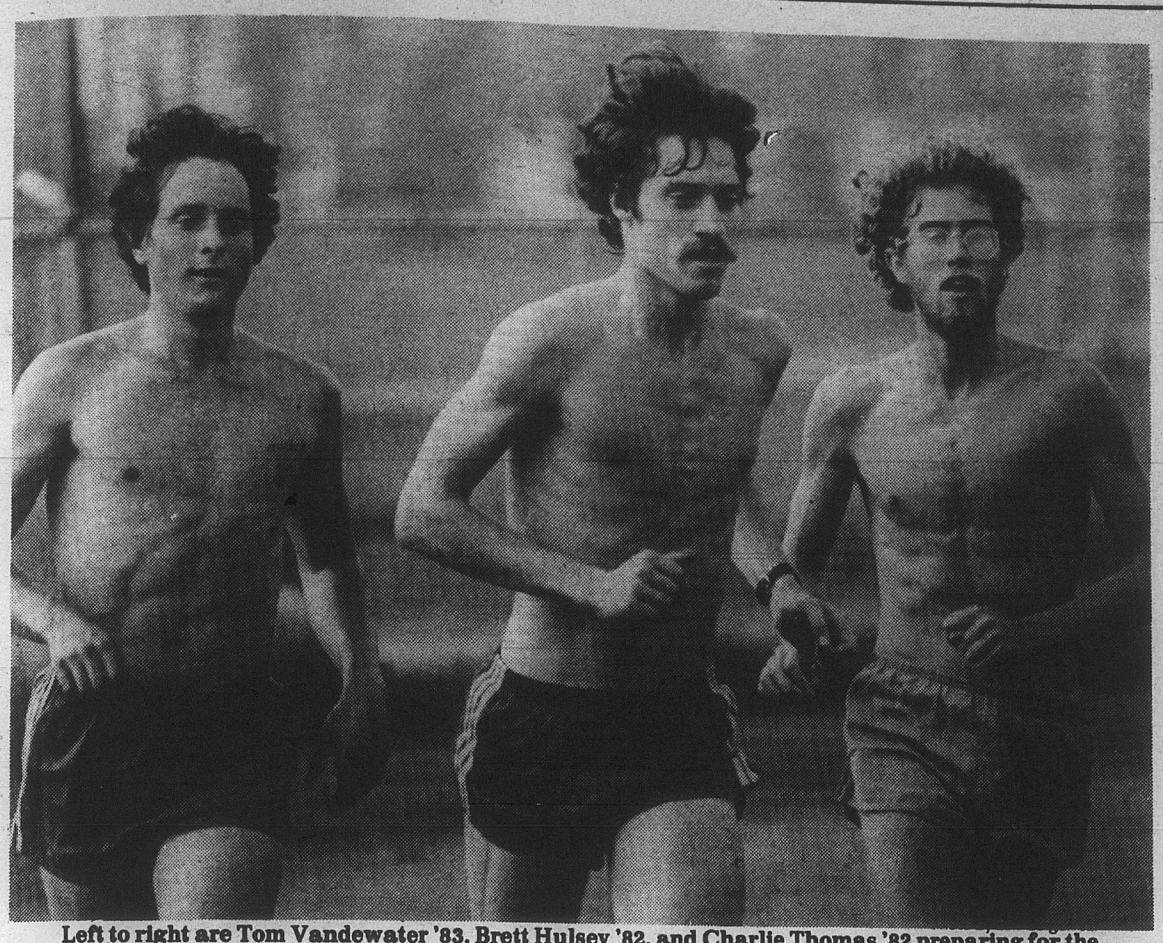

Left to right are Tom Vandewater '83, Brett Hulsey '82, and Charlie Thomas '82 preparing for the cross-country season.

Harriers commence

By Jon Starrett '85

The men's and women's cross country teams at Middlebury are getting into shape for the coming fall season. Both teams are coached by Terry Aldrich and led by captains Brett Hulsey '82 and Sue Long '82 respectively.

The men will try to avoid an injury-plagued season like the one they experienced last fall. Spectators can look for the running talents of Mike Graham, a sophomore who stood out last season; Tom Van de Water '83, the top distance man two years ago who took last year off; Charlie Thomas, a senior who was abroad last season; and Hulsey to help lead the way.

Sophomores Dave Spaidal and Eric Menck, along with Mac Moore '83 and Chip Audett '82 are also expected to make valuable contributions.

The females were definitely a powerhouse in 1980. Long and comrades Jane Ogden '83, Julie Greene '84, Leslie Wright '84, and a host of others are expected to keep the winning tradition going.

Although each team is losing talented runners from last year, successful seasons are expected. A change from last year's schedule has meets only occuring once a week this fall. This move is a popular one because it will allow for a longer resting and recovery period between races.

Thus, the men's cross country team will definitely improve on last season's winless record if they can avoid injuries, and the women have a very good chance to prove once again that they are one of the top teams in all the East.

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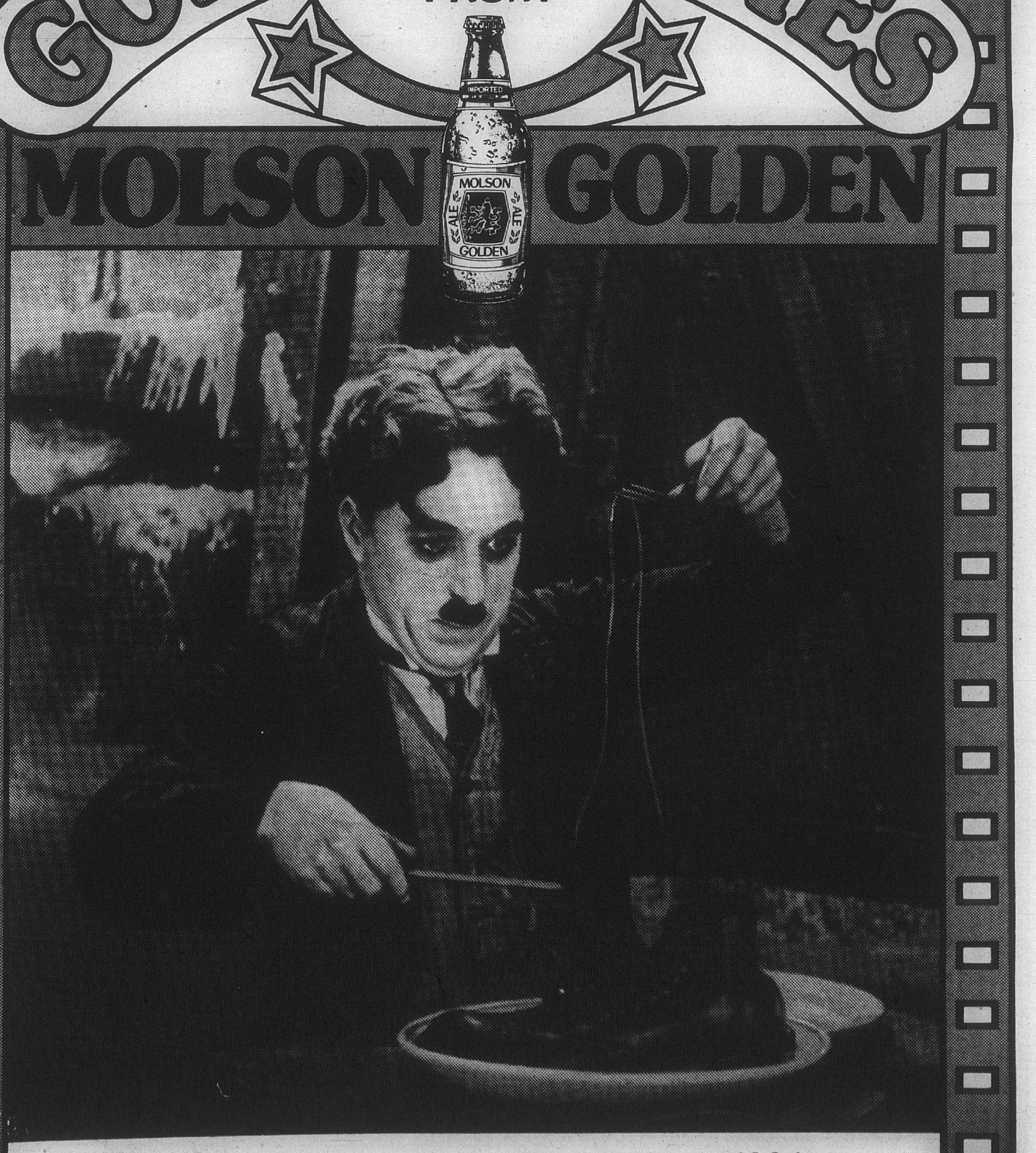

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Photo by Lori Geiger '82.
Coach Russ Reilly's women's soccer team has been working hard in anticipation of a fine fall season.

Female booters are ready

By Tina Nef '84

Women's soccer is in its third year at Middlebury, and this season's young team is expected to "play an exciting game of soccer," according to coach Russ Reilly. With the team comprised of only one senior, ten returning sophomores, and eight new freshmen, Reilly maintains that Middlebury "should be competitive in most of the games we will play."

This year's schedule is a well-rounded and challenging one, with six of eleven games shceduled for home turf. Reilly asserts that the schedule has "improved a little with the addition of Smith," a tough squad, which replaces Keene, the only club team Middlebury played. This slate combines matches against large schools such as Vermont and Dartmouth and those against smaller ones such as Lyndon and Plymouth.

Preperation for the season began Sept. 2 . Following the initial "double sessions", practices have consisted of work on individual skill technique mixed with team concepts, all combined with short and distance running.

Reilly maintains that training, now being done on the new field behind Fletcher, is "going very well" and that the team is "a week or ten days ahead of where we usually are at this time." Reilly credits this to the fact that the "girls came back in better physical condition than ever before."

Last year's team was continually plagued by injuries. However, since as many as eighteen women could start this year, depth should not be a problem according to Reilly. Because of this great number, Middlebury can play with a stronger starting unit, with each player playing and learning just one position.

This increased depth should play a prominent role in the team's development, and a faster forward line won't hurt either. Two probable starters on the front line are co-captain Lyn Hartel '82 and Monique Lucas '83, both two-year starters with experience. Janet Small '84 and Jenny Godfrey'85 "should also see a lot of action on the front line," added Reilly.

Sophomore Nancy Donelle, who was injured last year and did not see much action, should be a key player in a much-improved midfield. She will be accompanied by Leslie Baker '84 and Kathy O'Conner '83.

The defensive back position, which has always been a strong one for Middlebury, will be occupied by Sally Guard '84 and Betsy Greer '83 with help from Harriet Bishop '83 and Wendy Hamilton '84. The goalie position has not yet been decided. Reilly might play co-captain Ann Machado '82 in the cage, or move her into the midfield. Daphne Perry '83 should also see action in the nets.

Two of the most pleasing aspects of the team this year, Reilly thinks, are "the better overall physical condition" and "the enthusiasm the girls have shown."

The team opens its season on Saturday, Sept. 19 home against Bates at 11 AM.

Forbes' golfers seem prepared to tee it up

By Jack Bousa '83

Middlebury's 1981 fall varsity golf team commenced its season yesterday in the Vermont State Championship at Burlington C.C.

Heading the squad is Rick Moorhead '82. A two-year captain, Moorhead is highly regarded for his cool, calm leadership, long tee shots, and his toughness under pressure.

Jeff Cummings '83 is one of the better known golfers in Vermont. A Brandon native, Jeff is a summer member of Middlebury's Ralph Myhre course, sporting a four handicap.

Pete Wlodkowski '84 is also a four-handicapper. In a Connecticut tournament this summer, he fired a 73, good enough for third place out of 150 competitors. Pete prides himself as the best dressed golfer at Middlebury.

Other veterans are gifted swinger John McGee '82, long-hitter Paul Quinlan '84, and Dennis Boyle '84, a solid nine-handicapper. New freshmen include Daniel Wexler, a reputed three-handicapper, Andy Gluck, and Regan Remilland.

The schedule continues next Wednesday at Williams, with the New Englands on the same trek on Sept. 28-29. The Panthers host St. Michael's on Oct. 2 and Union/RPI one week later. The season ends at Skidmore Oct. 16.

The team is coached by Wendy Forbes, who commented, "We should be decent, and very competitive coming off a 3-0 season last Spring. I guess we'll find out when we go to Burlington."

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Self-assessement important to career planning, says Johansson

By Ethan Bloomberg '85

According to Stephen Johansson, the key to career planning is self-assessment. Johansson, Middlebury's new Director of Career Counseling and Placement, said "if students leave Middlebury with a job, that's all well and good, but I feel the responsibility of this office is to give people the self-assessment skills necessary to determine how much sense a particular job makes in terms of their needs, values and abilities."

Speaking last Friday from his office in the Adirondack House, Johansson said his own self-assessment experience was "one of the most difficult things I've ever had to do; having gone through with it, I'm committed to it."

Johansson left Bates College to come to Middlebury because he felt he would be more effective as a "builder" in a new position than a "tuner" in his old job. He spent 16 years at Bates, first as a student, then as an admissions counselor, Assistant to the President, and Associate Director, and finally, Director of Career Counseling and Placement.

Last year, Johansson studied at the Harvard Graduate School of Education. While there, he took "Self-Assessment in Career Development," a course offered by the Business School. The course helped him decide to seek a new career counseling position rather that return to Bates.

"A lot of things made Middlebury very appealing," Johansson said. "Among them were the opportunity to work with really good, bright students, faculty and administration here are interested in career planning."

Johansson said that "one of my biggest concerns is that people don't start the career planning process until senior year. "This is a process, not an event."

In order to get students involved early enough, Johansson, Associate Director Joan O'Connell and Assistant Director Darlyn Martin are offering Career Planning Seminars for sophomores, juniors, and seniors. The sophmore-juniors seminar (a group of 25) and the senior seminar (100 plus students) are both filled for the fall term. Johansson said the seminars will probably be offered again in the winter and spring terms. The focus of both will be "to enable students to place themselves by giving them the necessary self-assessment skills." Both groups will meet for six weekly workshops.

Beside the seminars, Johansson is also aiming to improve the internship possiblities for students. He said the Alunmi Office personnel have been helpful in arranging job opportunities through alumni. In addition, he is planning to bring alumni back to campus to speak about their profession.

Johansson said there is "one big myth" students have regarding career planning: "Students believe they're going to come in here and someone's going to tell them what they should do—it's simply not going to happen." He feels the student essentially takes the responsibility in the self-assessment, planning and placement processes.

Johansson, Martin and O'Connell are all available for individual apppointments.

Johansson said, "Each of us bring different personalities, experiences and styles to our jobs." He also emphasized that "there are ways of approaching career planning that can be enjoyable. It doesn't have to be all sweat and fear when the student walks into our office."

"I expect right now to be my busiest time of the year and for it to get busier." Johansson said. Johansson's goal—"to make the Middlebury Counseling and Placement Office one of the best undergraduate offices in the country."

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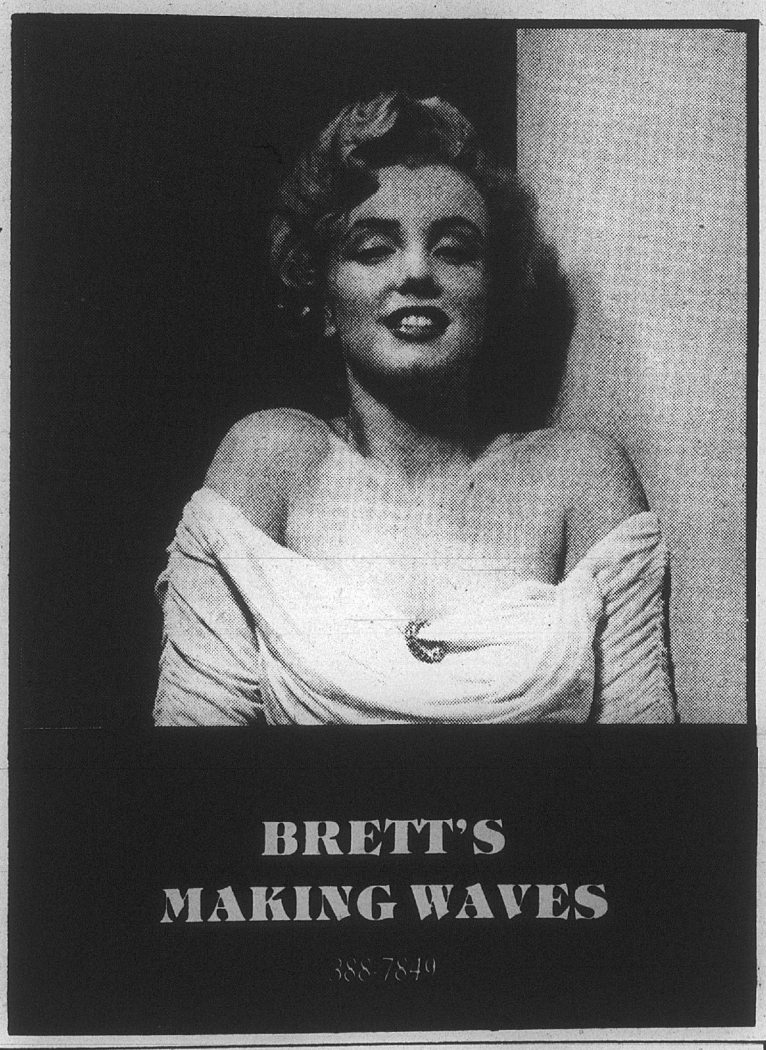

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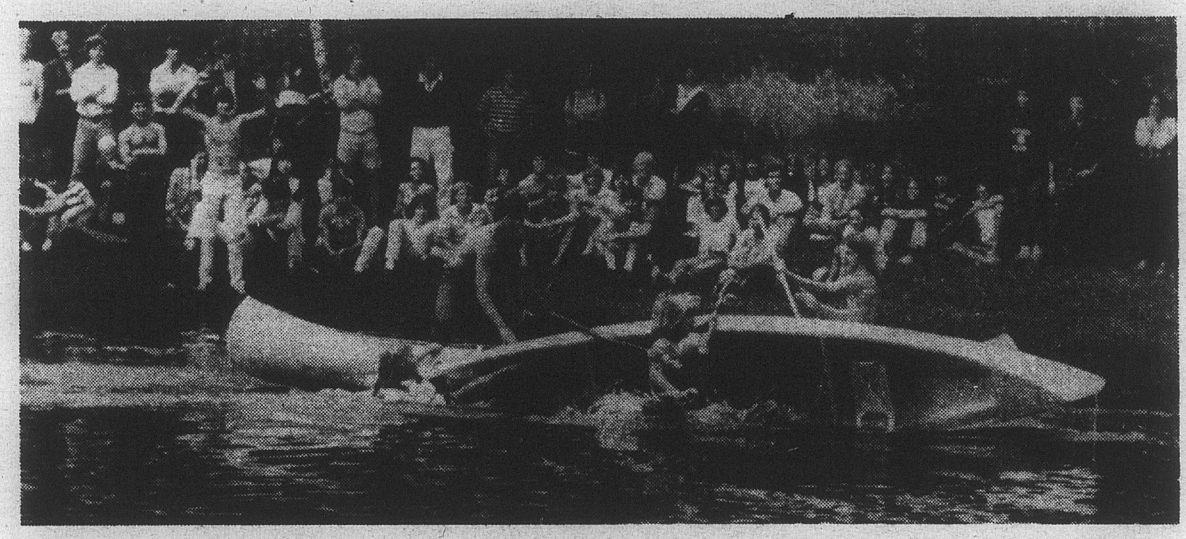

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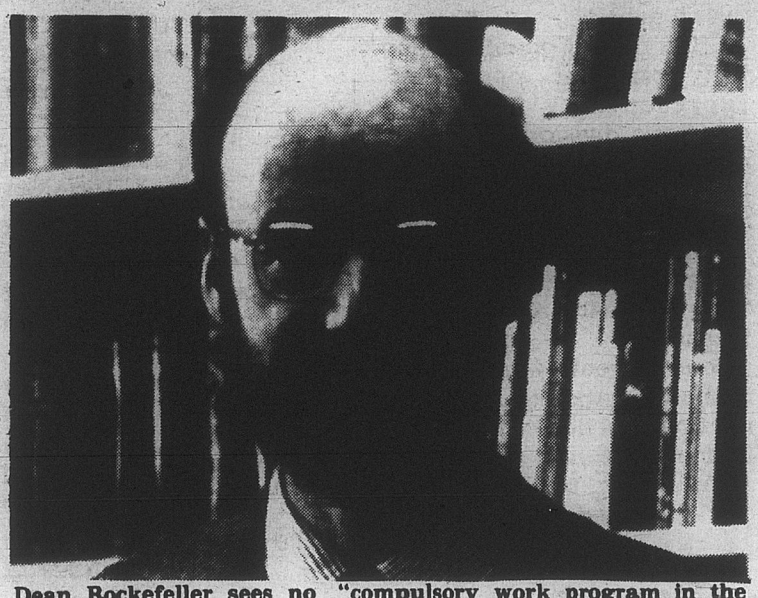
The Middlebury Campus

Volume LXXVI, Number 3 | Middlebury College, Middlebury, Vermont | Friday, September 25, 1981



Dean Rockefeller sees no "compulsory work program in the forseeable future."

Mandatory work program opposed by vast majority

By Mary Beth Litster '82 and Paul Cramer '82

The response to a Community Council survey shows that Middlebury students, faculty, and staff overwhelming oppose the institution of a mandatory work program, but favor either the implementation of a structured, voluntary work program or a continuation of the College's present, unstructured work system.

"There will not be a compulsory work program in the foreseeable future," Steven Rockefeller, Dean of the College and a member of the special committeee that studied the possibility of a work program, said.

Middlebury College President Olin Robison will release a response to the report sometime in October.

The survey, to which slightly less than half of the 732 people surveyed responded, was conducted at the end of last spring and distributed to 75 students in each class and 432 faculty and staff. Over 60 percent of those responding did not consider themselves "well informed about the various proposals being discussed for a work program."

According to the questionnaire, a structured, voluntary work program is "a work program with expanded job opportunities and a specified minimum number of hours which students who choose to participate must work (with pay)." Out the 188 students who responded to the survey, 143 students favored such a program. This program differs from the present work system in that students must work a specified minimum number of hours. If a structured, voluntary work program was started, 125 students said they would participate.

"I think if the specified number of hours is reasonable so that a normal student could fit it into his or her schedule, and if in fact it did expand job opportunities, I would consider participating," Jayne Benz '83 said. "I'm against anything mandatory.

Rockefeller said the school hopes to increase the number of jobs. "We will also be seeking ways in which supervisors can work more effectively with students," Rockefeller said. "For example, it might be useful to students to have a more complete evaluation of their work performance."

Students believe this type of program could be implemented at Middlebury and 105 students said it would "engender a greater sense of community at Middlebury."

Caleb Rick '82, Student Forum Chairman, said he favored such a program because "there are lot of problems with the way it is now with people not be able to get jobs." He added that the new program could provide more jobs and allow students to work more hours.

Even more students, 152, favored keeping the present, unstructured work system. "I think the way it is is very good," said Brian Weeks '82. "Under the current program, people who want such and such a job can get what they want. I don't approve of any proposal that would assign someone to a job they don't want. 'Make work' work, I wouldn't like."

Weeks echoed the student body's desire for challenging jobs—preferably in their major—rather than jobs which do not require much intellectual or physical effort. The only exceptions were jobs which

continued on page 2

Pittsford takes possession of High Pond field research area

By Tracey Kammerer '84

A second tax sale involving property at High Pond, land owned by the Vermont Wild Land Foundation and used by Middlebury College, was conducted by the town of Pittsford on September 18. The sale is being held to recover $15,000 in delinquent taxes and interest owed on the land by the Foundation.

Howard E. Woodin, Professor of Biology and a trustee of the Vermont Wild Land Foundation, declined to speculate on how the last Friday's tax sale would affect College use of the land. A number of classes in the Natural Sciences Division use the land for field research. Woodin added that he had "no conception of what Pittsford will do."

Because no bidders were present at the sale, Pittsford assumed all of the 1,204 acres that lie within its boundaries and form part of the 2,100 acre tract deeded to the Foundation in 1965 by the late naturalist W. Douglas Burden.

The second sale had been postponed from September 11 because of a motion by John Williams, attorney for the Vermont Wild Land Foundation. The motion proposed that the sale should not be held until the decision of the Vermont State Supreme Court on an appeal by the town of Pittsford is handed down. The town had appealed an April, 1981 ruling by Rutland Supreme Court Justice Edwin Amidon which declared that the deeded covenants which restrict the use of the land to research and education survive the sale of the property.

According to John Facey, attorney for the town of Pittsford, a second tax sale was held because the first sale was voided. The Foundation had contested the first sale on the town's reporting of the size of the land sold and because the restrictive covenants were not mentioned in the notice of the sale. The first tax sale was subsequently nullified because of the errors made by William Valentine, Tax Collector for Pittsford, in a mandatory report of the sale. Valentine apparently described all 1,204 acres in the report, rather than the 222.3 acres actually sold to Rutland teacher Philip H. Marcell. Marcell bought the land at $54 per acre.

The advertisement for the second sale contained no mention of the restrictive covenants; however, Facey said that "everything was done correctly."

Williams' motion to delay the second sale asserted that the Supreme Court decision should be heard before the sale takes place because of the effect that the decision may have on the value of the land and, therefore, on the amount which would have to be sold to finance payment of the back taxes and interest owed by the Vermont Wild Land Foundation.

Facey, however, stated that according to Vermont Title 32 statute, there is "no requirement that the town know the value of the sale before it is sold," or that they conduct a title search. Facey added that a sale could not be based on a possible "future value," since such a consideration would "emasculate a municipality's ability to collect taxes." Facey admitted that legally the sale "could have been postponed," but said that the town had been under pressure to collect the taxes since 1979.

The back taxes were assessed in 1974, when the Vermont State Supreme Court ruled that the limited public use of the land made it eligible to be assessed for taxes at a rate similar to that applied to privately owned forest and farmlands. The Vermont Wild Land Foundation was found-

continued from page 2

Inside

Editorials & Letters . . . . . p. 6
Spencer Returns to Classroom . . . p. 4
Todd to Play Computer Music . . . . . p. 12
Riley Previews Gridder's Chances . . . . . p. 15

Campus Security officer to leave

By Kevin D'Arcy '84

"Campus Security should act as public relations with the students," said Officer Floyd Smith, more commonly known among students as "Smitty," as he gets ready to leave Campus Security after seven years. Smith has been an effective patrolman, but due to the long, irregular hours that accompany the job, Smith has decided it is time for a change. Smith, who had an excellent relationship with the students, said "I just thought of the kids as my own. I always wanted to treat them decent."

Smith, who occasionally was known to overlook a small breach of the rules, said: "As long as the kids stay quiet, what harm are they doing? If I don't get any complaints, I'm not going to bother the students."

When Smith first began working for Middlebury, he anticipated having run-ins with "rich brats" in the college. However, in his experience he has had more trouble with town kids than with students. "The way I figure it you kids are spending a lot of money to go to school here, and you deserve to get your money's worth," Smith said. "If town kids come and start hanging around the frats and the game room, then it's my job to get them out, so you can get your money's worth."

Smith has decided to move to Prescott, Arizona and work either in construction or trucking. He said he enjoyed working for the college, despite all the weekends he had to work, and praised Chief Spencer as being "more than just a boss, he is a good friend."

Student Forum election results

The first two meetings of Student Forum this year consisted of elections for the College's various committees. According to Caleb Rick '82, Chairman of Student Forum, "the power to elect student representatives to these councils is one of the greatest responsibilities of Student Forum."

Rick opened the September 13 meeting with several announcements. Freshmen elections for Student Forum will be held on October 9, and resumes will be due at the Information Desk in Proctor by Friday, October 2. More information and publicity concerning the elections will be available in coming weeks.

A SCAM follow-up committee was formed to finalize issues raised at last year's SCAM rally. The committee members are Al Wagman '82, Jayne Benz '83, Betsy Bolton '84, Ted Truscott '83, Pat McCormick '84, and Kristen Smith '84. Leroy Nesbit '82 and Ari Fleischer '82 will co-chair the committee.

The Teacher-Education Committee elections were the first of the meeting. David Sobel '84 and Dee Wallick '84 will serve as the two student representatives to this advisory council.

Betsy Bolton '84 and Monique Medlock '84 were elected to the Library Committee, which advises on Library policies and purchases. The Concert-Film Committee, which supervises the types of concerts and films that are booked at the College, had three student openings. Mary Beth Litster '82, Leroy Nesbitt '82 and Jayne Benz '83 were chosen to serve.

The fourth election of the September 13 meeting was for the two student positions on the Athletic Policy Committee. Elected were Andy Gluck '85 and Tara McMenemy '82.

Elections to four major College committees took place at the September 20 meeting. Before beginning the elections, Rick mentioned several issues Forum will deal with this fall. These included closed faculty meetings, the SCAM follow-up, and the possibility of increasing the number of students on Community Council.

The election for the 1981-1982 Community Council was the first conducted. The new Council members are Judy Osborn '82, Art Melville '83, Bill Ross '83, Bill Shackelford '84, and Debby Payne '85. Ari Fleischer '82 will co-chair the Community Council with Dean Steven Rockefeller.

Renata Harrold '85 was elected to the Finance Committee which reserves one seat for a freshmen or returning student.

Curriculum Committee has four student positions, representing the four academic divisions. The four representatives elected are Karleen Goller '83, Social Sciences; Ted Truscott '83, Foreign Languages; Vasti Porter '85, Humanities; and Greg Tolman '82, Natural Sciences.

Four students were elected to the Educational Council in the final election of the night. Elected were Judy Osborn '82, Al Wagman '82, Paula Carr '82, and Ted Truscott '83.

College receives three new grants

By Steve Siegel '84

The College has received three new grants, and the Bread Loaf School of English has found more backers for its program for teachers of English in rural America.

The Andrew J. Mellon Foundation awarded the College $350,000 to be spent on the humanities over a period of 10 years, according to Nicholas Clifford, Vice President for Academic Affairs. Clifford said the grant is to be used for the encouragement of faculty research and scholarship, to help promote professors to tenure who otherwise might not have been and also for early retirement programs.

Clifford said the grant can help the College "come to terms with such things as the squeeze on tenure positions which has been increased by the United States raising the retirement age from 65 to 70 (years of age). It provides support for things we already do well and prevents stagnation."

In addition, the Mellon Foundation and the Hewlett Packard Corporation have awarded the College a $200,000 "matching" grant. A matching grant is one in which the money is only awarded as the College "matches" the grant by raising money at a proportionate rate stipulated by the benefactor; in this case, the College must match the grant three-to-one, meaning Middlebury must raise $600,000 to receive the full $200,000.

The $800,000 total is to be put in an endowment fund, the interest of which will be used to set up a presidential discretionary fund, said Clifford. He noted that as of this spring the College had raised $300,000.

Also, the Pugh Charitable Trust of Philadelphia has awarded the College $253,000 for modernization and renovation of the language labs in Sunderland Language Center, said Clifford. He remarked that the money will go towards "more than new tape recorders." It will be used to improve Sunderland's video cassette capacities as well.

The Bread Loaf program (see The Campus, Oct. 30, 1980) provides instruction in writing and the teaching of writing to teachers of English in rural America, according to Paul Cubeta, Director of the Bread Loaf School of English. Previously funded by a $100,000 grant from the Rockefeller Foundation, to be used over three years, with the addition of three new financiers the program will expand from 30 to 71 students, according to Cubeta.

Cubeta said that the Rockefeller Foundation has renewed its three year, $100,000 grant, which finances 25 teachers' attendance at Bread Loaf. The International Paper Company Foundation has awarded Bread Loaf $60,000 for the program to be spent over three years, allowing an additional 25 teachers to attend. The Lyndhurst Foundation has granted an undisclosed amount of money to the School, to enable 15 more teachers to enroll, these to be drawn solely from the southeastern United States. Finally, the General Mills Foundation has awarded an undisclosed amount of money to allow six midwestern rural English teachers to study at Bread Loaf, according to Cubeta.

Cubeta commented that the increased size will make the program one of "national consequences." He cited recent stories about the program in the Rockefeller Foundation magazine and the Boston Sunday Globe as evidence of the program's growing stature.

Work

continued from page 1

allowed students to study while working.

Seventy percent of the students also opposed a mandatory cooperative dormitory program for which they would not be paid, but opinions were almost evenly split on a paid program. The rationale for a dorm program is to "reduce vandalism," "foster a sense of community," and "enhance the educational experience," while holding down operating expenses in dorms.

John Lancaster '82, house manager at Chi Psi fraternity where there is a cooperative program, said that "if people are cooperative and psyched to keep the place clean then it works." Lancaster added that "everybody's got to want to do it; if one or two people's jobs are glaringly left undone, then it doesn't work." Lancaster said that when they started the program last year, there "was less trashing, and if people did trash, they tended to clean it up quicker."

Almost 3/4 of the students said that a mandatory work program would reduce student participation in extracuricular activities or that working more than seven hours a week work negatively effect their participation in such activities as well as their academics. Only half the faculty agreed.

And lastly, 2/3 of the students surveyed said that their decision to attend Middlebury would have been negatively affected if there had been a mandatory work program. More than half said a voluntary program or a cooperative dorm program would not have effected their decision either negatively or positively.

High Pond

continued from page 1

ed in 1965 with no endowment and with provisions preventing the trustees from using the land to raise money, leaving the Foundation without any money with which to pay the back taxes.

Williams said that the Vermont Wild Land Foundation is appealing the 1981 tax appraisals on the land in Pittsford. He said that the second tax sale was "not important within the overall framework" of the appeal to the Vermont State Supreme Court.

Williams said that the litigation involving Pittsford could serve as a precedent if the other three towns within which High Pond lays — Brandon, Hubbardton, and Sudbury — were to attempt to collect taxes. At present those towns exempt the Foundation from paying property taxes, even though the land is restricted in public use. Pittsford, on the other hand, defined the research encouraged by the Foundation, as a private concern that cannot serve as the basis for public support through tax exempt status.

Correction

Last week's SCAM summary article incorrectly reported that there are no black faculty members at Middlebury College. Richard Davis, Visiting Assistant Professor of History, teaches East Asian history, and Thomas Cox, Assistant Professor of History, who is on leave this year, teaches American and Afro-American history.

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Police cite parking , noise in SLUG closing

By John Cahill '85

At a party that Slug president Tom Wertimer described as "not much different from other parties" in terms of noise and attendance, during the course of the evening, Middlebury Police had two cars were towed, issued 31 tickets dealing with parking violations, and entered the house and, responding to numerous complaints by neighbors of noise, cars blocking driveways, and rowdiness, effectively shut down the party at midnight.

The problems seemed to stem from a lack of communication in two areas: the party itself and the parking of cars outside the frat house. Irate neighbors called Middlebury Police at least seven times during the course of the evening, and according to Officer Gielen, who was at the scene, "students were warned at least four or five times during the course of the evening to quiet down." In addition, Gielen said they were warned to move the estimated 30 to 40 cars illegally parked on South Street in an area that was "clearly marked with 11 or 12 signs and a yellow curbing" that indicates a no parking area. The students and frat members, however "thought it was a big joke," Gielen said.

But, according to Wertimer, the warning never reached him. "If we'd been informed," he said, "we would have toned the party down by midnight." Gielen said that the warnings were given as a courtesy by the Middlebury Police to the students. "We could have just towed the cars without warning, but we tried to give them a chance, one hour, to move the cars," he said.

Chief Spencer said that, in the past, if town police received complaints, they would notify Campus Security first. If Campus Security could not keep the party under control, "they (Middlebury Police) had the perfcect right to go in" the frat house. But this time, Security wasn't notified, and the police "took it upon themselves to go in," Spencer said. He attributed this to new Middlebury police officers who weren't familiar with the "courtesy factor, the practice of going to Campus Security first."

The party, which attracted over 300 students in a house with a capacity of 279, had a live band and eight kegs. Police say they told the security guard to ask the band to tone down twice, but Wertimer, while apologizing for any inconvenience to neighbors, wondered "how can they take a rock n'roll band and cut it (the noise level) in half?" Wetimer said: "We only have, on the average, four parites a year," and added that that can't be said to be too much of an inconvenience to the neighbors.

Middlebury Police said that the cars parked on South Street caused a potential danger in case an emergency vehicle such as a fire truck or ambulance had to get through, and because the Porter Hospital is near Slug, this made the necessity of a two-way passageway even more acute. With cars parked illegally on the right side of the road, only one car could get through at a time, they said.

Wertimer claimed that the police "overreacted," and that "it would be easier for all involved if they let us run our own parties." Gielen countered that "nobody showed any courtesy" to the police and that, despite several warnings, no cars were moved and the band didn't lower its volume at all, so they had to go in.

"Someone could have been arrested for disturbing the peace" as a result of the noice, Gielen said. Many people were carrying open cups and bottles of alcohol, in an area that has an open bottle ban, he said. He added that they warned people to drink inside or to dispose of the container out of a spirit of cooperation.

Spencer stressed "the need for fraternity brothers to do a little more policing" at their parties. He said that Slug members "bring the problems on themselves," and that, in order to avoid any future incidents of police interference and towing of cars, the frat must cooperate with the campus security, a cooperation which he said was lacking at the September 11 party.

Wertimer admitted a need for a "more efficient way of stamping and admitting people to parties," but feels that Slug is getting a lot of heat for a party that "was no different than other frat parties."

Teeming masses crowd Chinese classes; Department adds two extra lectures

By Samuel Dickey '83

"We have experienced a very large increase in the number of people starting the study of Chinese," said John Berninghausen, Associate Professor of Chinese.

This may be an understatement, as enrollment in CS 101, Beginning Chinese, is at an all-time high of 36. Two years ago, 20 students took this introductory course.

In addition, a large number of students are taking high-level Chinese courses. There are 13 students taking fourth-year Chinese this semester. This is particularly remarkable when considering that there are only two faculty members in the department—Berninghausen and Gregory Kuei-Ke Chiang, Lecturer in Chinese.

Milton Morens '82, who has studied in Taiwan, spoke highly of the "extremely tightknit department." But, he said that "the staff can't keep up with student interest in the language. The lack of instructors hurts everyone."

To handle the large number of students in CS 101, two extra lecture sessions have been added. All 36 students are together for lectures three days a week. The other two days, they are split into two groups for more individual attention.

Drill sessions will probably be handled by advanced Chinese students who have studied in Taiwan. Zhang Daxing, a Middlebury freshman from Peking will also handle three drill sessions each week.

Berninghausen sees students who take Chinese as "more adventuresome." He also praises the high quality of incoming students here.

Many Middlebury students study Chinese in Taiwan and at Middlebury's Summer School, which is recognized throughout the U.S. and in Taiwan as a leader in its field.

Zeta furniture damaged

By Jane Saacke '85 and Kit Lombardi '83

Zeta Psi fraternity members returned this fall to find unexpectedly that some of their furniture, which had been moved out of the house and into the SLUG fraternity barn, had been ruined by rain that leaked through the roof of the barn.

The furniture had been moved by Buildings and Grounds because room in the Zeta Psi house was unexpectedly needed by the Summer Language Schools. The furniture removed from the house consisted mostly of items of little financial value.

Zeta Psi will submit an inventory of the furniture and the damage incurred, so members will receive the proper financial reparations. College administration officials and Harold Burroughs, President of Zeta Psi, both expressed satisfaction with the terms of the agreement. Burroughs said he believes the problem involved a misunderstanding on both sides.

According to Burroughs, the house manager had been under the impression that the house would not be used during Summer School, or that, if used, the stored furniture would not be in the way.

At the Interfraternity Council meeting last Sunday, Steven Rockefeller, Dean of the College, conceded that although the furniture had had to be removed, it should have been stored in a better place under safer conditions. It was mentioned at the meeting that the College should have contacted someone at Zeta Psi before they removed the furniture so the house members could have taken care of the matter themselves.

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Archeological internship

By Pat McCormick '84

"I prefer to study the past rather than the future," said Fred Hocker '83. Hocker is considering an internship at the Kampsville Archeological Center in Illinois this January, unearthing skulls and pottery shards.

The Kampsville Archeological Center in west-central Illinois offers four courses in archeological research in American Indian culture. These courses are scheduled during Middlebury's winter term and are thus ideal for internships. The Center is operated by the Northwestern University Archeological Program and the Foundation for Illinois Archeology.

Clark Hinsdale '78 recently instituted the winter program "with Middlebury students in mind," according to Andrews. Fred Hocker '83 and Ariane Ehtesham '84 are hoping to enroll in the program this winter.

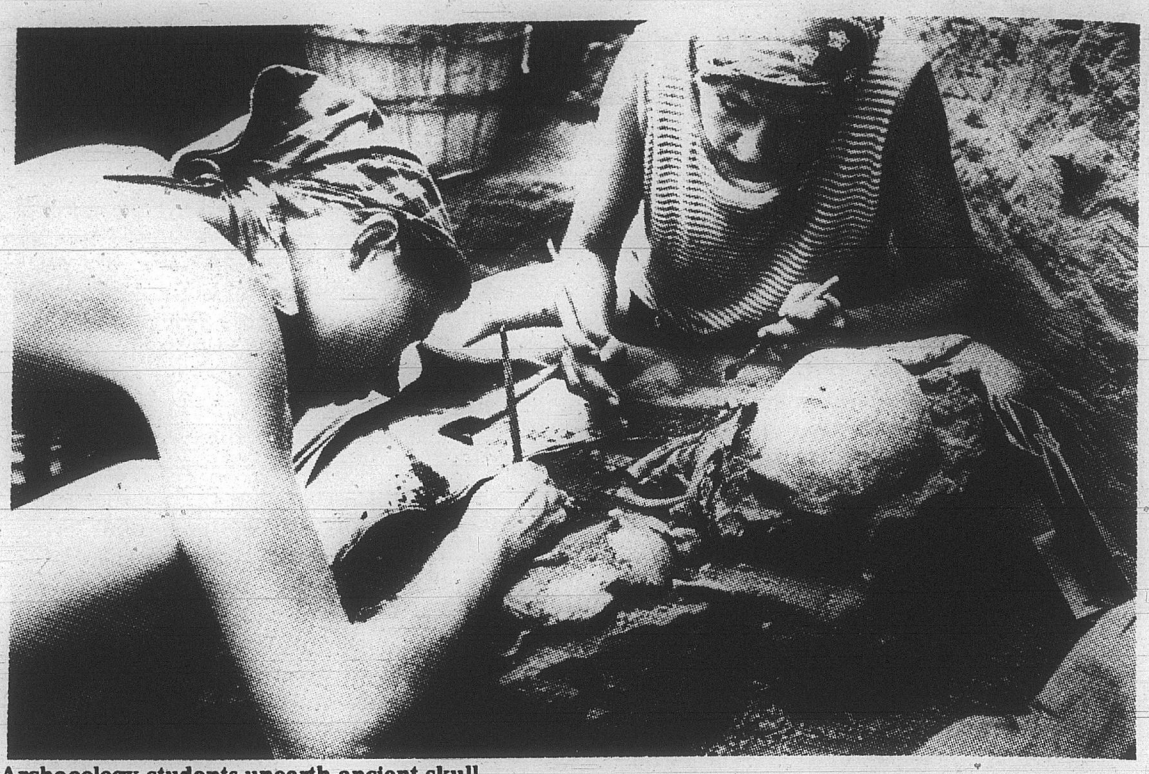
The region surrounding the Kampsville Center is "a very rich archeological area" with "excavations all over the place," according to David Andrews, Chairman of Sociology-Anthropology. Indeed, more than 2,500 archeological sites lie within a 40 mile radius of the Center.

The winter program for college students will be directed by Dr. Thomas G. Cook, Indiana University archeologist and Senior Scholar at the Kampsville Center. The program offers four courses and "professionals run each of these four areas on a full time basis," Andrews said.

Students may enroll in the program for between one and five weeks, and can take any or all of the four courses offered.

One course is Field Methods, in which students excavate at the Audrey Site, a 1,000 year old Mississippian village. A heated structure has been raised over the site for winter excavation. In Laboratory Methods, students analyze pottery, stone tools, and faunal material from the Audrey Site.

Participants in Methods of Stone Artifact Analysis learn to identify and interpret "prehistoric human behavior through analysis of stone artifacts and debris," according to the Kampsville Center's catalog.



Archaeology students unearth ancient skull.

In Winter Cultural Adaptations, students reenact typical winter tasks, such as "food preparation, weaving, and woodworking," of 18th and 19th century Indians, in reconstructed Indian houses, the catalog said.

Andrews said that "this would not be an easy winter term." A participant would have "at least forty contact hours a week, plus reading reserve material at the library," he added.

Hocker said," I'm hoping to go into marine archeology as a career." Although his interests are in "sunken ships rather than buried buildings," he needs some experience in land archeology first. "I'd like to get some field experience" and work in "artifact analysis," Hocker said,

Ehtesham said she was "planning on going to Peru" to take courses in Anthropology during her junior year. "I don't know anything about archeology," she said.

Ehtesham wants to enroll in the program to see if archeology interests her enough to spend an entire term studying it in Lima. "I have to have some sort of introduction (to archeology) and this program is just perfect," Ehtesham said.

Both Hocker and Ehtesham would enroll in the program for four weeks, which would coincide with Winter Term very closely.

Anyone interested in the program should see Professor Andrews in Munroe 204 as soon as possible

Mr. Spencer returns to teaching; found Old Chapel job 'repetitive'

By Cameron Tyler

"Twice I told President Robison no, I didn't want to be Acting Dean," but at the President of the College's third request Associate Professor of History John Spencer accepted, and became Dean of the College in 1978.

Spencer's appointment was supposed to last three years, but a year ago, Spencer resigned, effective this September. In talking with The Campus, Spencer made clear that the resignation was entirely his decision.

As Dean, Spencer admits that he saw a lot of "hate aimed at the Administration," especially with the phasing out of fraternity dining. Spencer also commented that a large percentage of his time in Old Chapel was spent doing "repetitive work. . .jobs that were essentially the same."

With his return to full-time teaching of African and Middle East History, Spencer said that he is enthused and "excited" to be working with students again and is "glad to have left Old Chapel," despite having to leave behind "a good bunch of people" on the administration staff.

In between the time of his resignation and his return to classes this fall, Spencer spent nine months on sabbatical in 1980, during which time he transformed his doctoral thesis into a book (soon to be published). This past summer, Spencer enrolled in a communications dynamics course which used video-tape playbacks to reinforce oral presentation skills. Aware that Middlebury College has not responded to what he feels is a need for better public-speaking skills among students and professors, Spencer has transformed the bulk of the work-load in his two seminars from written to oral presentations. Each of his students must give a one-hour talk which is taped and played back. Other students hand in written criticisms of the presentations. Spencer himself undergoes the same process when giving his lectures to the class, indicating his belief that the video-experience should be more a source of self-benefit than discomfort.

At present, besides enjoying his return to classroom activity, Spencer chairs the President's advisory commission on colleges' South African divestment policies. He is also involved with the Martin Luther King "Twilight Commission" which examines the nation's progress towards equality of civil rights.

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Mountain Club looks skyward

By Martha Turnbull '85

If climbing means walking to the fifth floor of Gifford and adventure is synonymous with lunch at Proctor, the Middlebury Mountain Club can help to improve and expand these definitions. Charlie Noyes, President of the Club, encourages anyone interested to become active in the organization. "We're not trying to specialize with just people who know the outdoors," Noyes said. "We want everyone to get involved."

Mountain Club meetings are held every Tuesday night at 7PM in Adirondack House. According to Noyes, they are "quick, low-key, and relaxed—people are free to come and go as they want." Organizing trips serves as a basis for discussion and "new ideas for trips are always welcome," Noyes said. Slide shows are also shown at various meetings and again Noyes encourages "anyone who has anything to share—whether it be a Colorado trip or a New Jersy one—to come to the meetings and give a slide show."

Noyes does not foresee any major trips this fall, but said that smaller trips go out virtually every weekend. Club members are currently trying to do as much rock climbing as possible before colder weather arrives. There will be several canoe and raft trips throughout the year and many cross-country ski outings are slated for this winter.

Noyes said the Mountain Club trips are inexpensive and that all meals are included. "Students aren't the richest people in the world, so we try to keep the costs as low as possible," he added. All trips are on a first come, first serve basis, with most limited to 15 people, the maximum capacity in the Mountain Club van.

Past Mountain Club events have included long trips in North Carolina and Virginia and canoe trips in Maine. Noyes said, however, that most of the expeditions take place in the Adirondacks and Green Mountains. "We do try to get away, but there's so much to take advantage of in this area," Noyes said. He urged everyone, with or without experience, to come to the meetings and sign up for a trip for a "guarenteed good time."

The main objective of the Mountain Club is to be consistent. Noyes said,"What we want to do is not so much the large-scale stuff but rather to be consistent by having regular trips....We also want people to know that they can rent equipment from us at any time for very reasonable prices — a lot more reasonable than could be rented anywhere else." Equipment can be rented at the Mountain Club office on the third floor of Adirondack House.

Mountain Club members surveying rough terrain.

New terminals welcome

By Joe Weis '82

Tom Copeland, Assistant Director for Academic Computing, and Jim Krupp, Associate Professor of Mathematics and Director of Academic Computing, announced that the College has acquired 12 new computer terminals. The new Cathode Ray Tube (CRT) terminals are intended to alleviate some of the over-crowding that has plagued Middlebury students in the past.

According to Copeland, these new terminals should be adequate to handle College demand for the next few years. "We felt that there would be no major changes in the next five years which the computer can not handle," Copeland said.

In recent years professors in various departments, especially the Economics, Mathematics, and Philosophy have increased the emphasis of the computer in their courses. This additional attention has increased both the professors' and the students' dependence on the computers in Voter and the Science Center. The new terminals will be strategically located around the campus to facilitate access to the system.

Four terminals will be installed on the second floor of Warner within two weeks. There will be two CRT terminals, one graphics terminal, and one hard copy terminal. One CRT terminal will also be installed adjacent to the Economics offices in Munroe next week. The Science Center will also receive three new terminals, to be installed throughout the building. The Computer Center in Voter has already had four new CRT terminals installed to ease the crowding.

Krupp said that the computers in Warner, Munroe, and the new ones in the Science Center are to be used by the faculty during the day to work on assignments and to assist students with homework on the computer. Prior to the installation of the new terminals, it was a "real problem" for students and teachers to arrange to get together for help. "We are never going to have enough equipment to handle the peak hours," Copeland said. "There will always be overcrowding, but it is not feasible to have enough equipment to handle the peak periods. But we should now be able to handle it better than before."

Krupp also emphasized that any student who plans to use the computer more than once would benefit from reading the *User's Guide* that is available at the College Book Store. He said that the guide makes the computer much more accessable to the non-computer students. Krupp is also planning to instruct all professors who use the computer in classes to urge students to buy the new, up-to-date book.

Series aids in coping

Once again the College Counseling Service is offering its discussion series entitled "Concerning You". These monthly discussions address issues that often arise in the lives of young adults for which certain basic information and attitudes are helpful in coping.

College counselors Gary Margolis and Kate Woods have presented these sessions for the past three years, and find them a useful vehicle for providing an educational experience that is also preventive of later difficulties. Margolis comments, "Many students come to our offices to talk over concerns that are a normal part of becoming adult. We believe that by providing information and sharing attitudes and feelings in a public forum we can offer assistance in an educational spirit that will appeal to students who might not feel the need or the interest to come to our offices". A further reason for group discussions is offered by Woods:"It is enormously helpful for students to learn from others students: to learn that they are not alone and that others share their same concerns, and to hear how others have dealt with similar questions."

The discussions typically open with 15-20 minutes of remarks by Margolis and Woods, summarizing the issues as they hear them from students and including their own perspectives, based on their work with students, about helpful attitudes and effective strategies for coping. The remainder of the hour consists of discussion and sharing of insights. This year the series is scheduled for one Wednesday each month at noon in Proctor Lounge. The topics include those that have drawn interest in other years, including divorce, alcohol, gaining and losing weight, depression, and perfectionism as well as some topics new this year, including making and terminating relationships, dealing with illness and death and changing relationships with parents.

The first discussion on "Alcohol, You, Friends and Family" takes place Wednesday, September 30th, at noon in Proctor Lounge.

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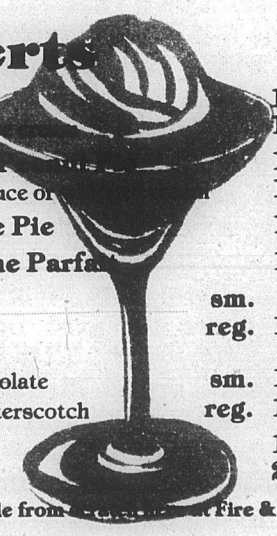

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editorials

Work Program

The figures have been released and the opinions shared. Middlebury students, faculty and staff overwhelmingly oppose the implementation of a mandatory work program at the College. As the President prepares his reaction to the Community Council report, we would like to echo general sentiments in an effort to drive home the point. A mandatory work program isn't feasible at Middlebury.

The Administration, through the Dean of the College, has already acknowledged the opinions of the College community. The possibility of a mandatory work program has been ruled out, with voluntary programs now under consideration.

We strongly support the implementation of a structured voluntary work program. An organized voluntary work program can only serve as a benefit to students. Expanded job opportunities in an organized system would help students cope with rising costs, find satisfying work and get more detailed evaluations of their work.

One problem with the structured proposal is the establishment of a minimum number hours required of all students who participate. Five hours a week is reasonable, even for students with extra-curricular activities. However, any more than this and activities and academics could suffer.

As for a cooperative dormitory system, we support it. We should be responsible enough to clean up after ourselves, (like we do at home?) Having maids around doesn't give us the right to make messes wherever we please. We're not sure a cooperative program will "enhance the educational experience," but it could cut done on the vandalism in the dorms.

Reagan china policy

When it comes to practical politics, Nancy Reagan is not dumb. Before Ron was President, she had a reputation as the sharper politican of the pair. So she must have known just what she was doing last week when she announced her new $209,508 set of dinerware—especially after going through a flap about expensive White House redecorating plans earlier this year.

Nancy granted the Associated Press an interview to tell how "the White House really badly, badly needs china," and to describe the "fun" she had selecting the patern: a raised gold presidential seal bordered in her favorite color, red.

Each place setting, it was duly reported will cost nearly $1,000. It will consist of a dinner plate, fish plate, salad plate, butter plate, dessert plate, soup plate, bouillion cup, cream soup cup and stand, cereal bowl, berry bowl, ramekin, and finger bowl. More than 44 people will be involved in crafting each piece.

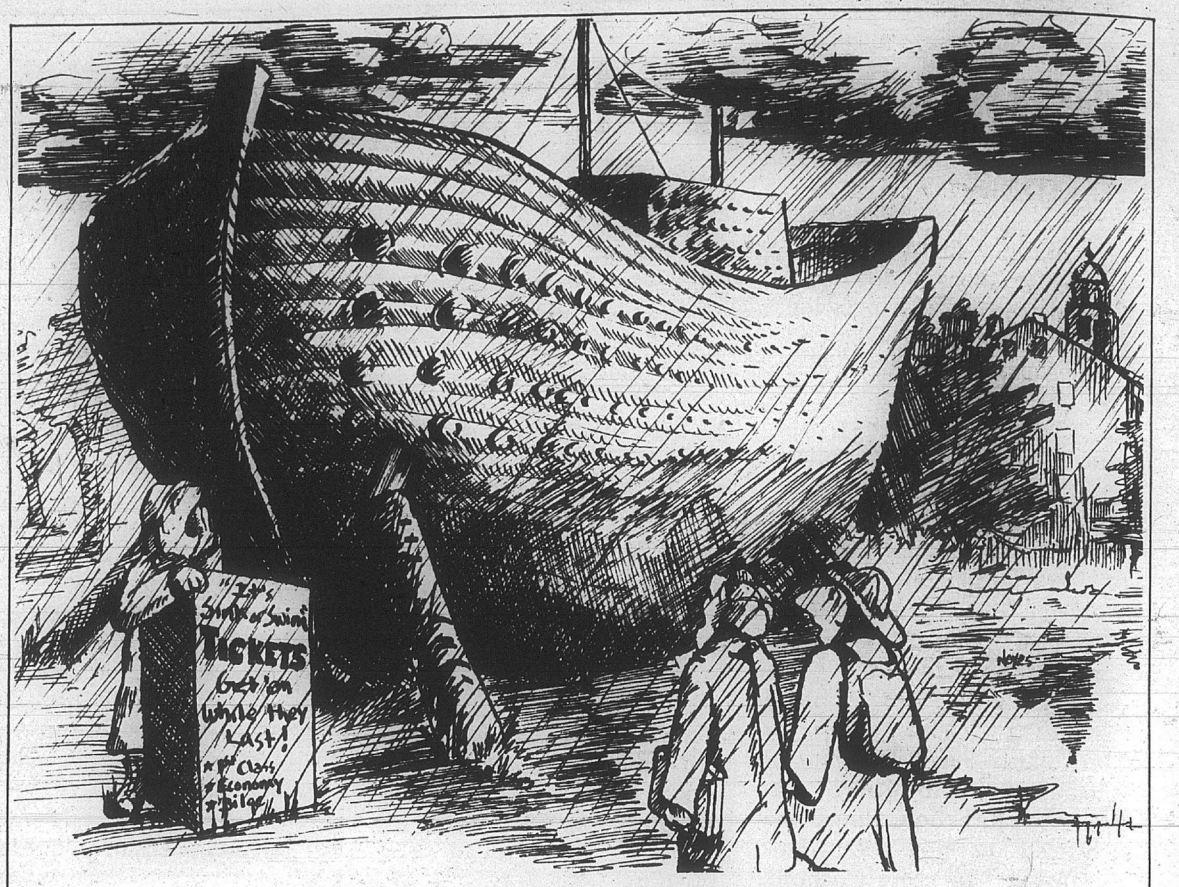
It was widely reported that the taxpayers will not pick up the tab for the new china set. But, in fact, the public will end up paying for most it. The Reagans are buying it with money from the White House Historical Association, which they set up earlier this year as a tax-exempt charity. The tycoons and corporados who have provided most of the donations can deduct them from their high-bracket taxes.

Nancy chose to give her interview at an inauspicious time: right after the uproar about the administration's proposed new rule that recipients of public money under the Aid to Needy Families with Children program must own less than $1,000 in personal property. Under the proposed rule, case workers would have been required to go into welfare recipients homes and count the furniture, search through drawers and closets, evaluate the clothes, and appraise the dishware.

The rule was quickly withdrawn amid much furor; even the Reaganites are learning they can only go so far.

Maybe that's why Nancy chose this moment to preen about her latest bit of conspicuous consumption: hubby may have lost this little round in the class war, but we're proud *we* know our station, and intend to show it in our china.

From the Vermont Vanguard Press



"Do ya think he knows something we don't know?"

letters to the editor

Expression is educational goal

An inherent part of liberal arts, and therefore an inherent part of Middlebury, is the development of one's ability to express himself. While The Campus claims that students of Physics have every right to study their disciplines (and they should), such students are learning to express themselves in a scientific sense. As a Russian major, I had to take a foundations course in the Natural Sciences field. However, no student is required at Mid-

continued on page 7

Sen. Packwood battles Reagan

By Andy Kleit '82

It is not your average Republican who will lead a fight against Ronald Reagan these days. But Bob Packwood is not your average Republican. Oregon has a tradition of sending mavericks to the Senate, and Packwood has been a part of that tradition. Now Packwood feels it is his turn to fight the president, no matter what party politics dictate. The Senate is heading for a showdown between Packwood and Reagan. The issue is AWACS.

Early this month Reagan officially notified Congress of his intention to sell Saudi Arabia five sophisticated AWACS (Airborne Warning and Control Systems) aircraft. These planes are meant to strengthen ties between that semi-feudal kingdom and the United States and to protect the critical Persian Gulf oil fields. The sale will go through unless it is rejected by by a majority vote by both the House of Representatives and the Senate. The aircrafts were promised months ago, but Reagan held off on the official notification until his economic program had passed Congress.

If Reagan had proposed the sale during the summer, he would have stood no chance of getting it through Congress. To push something like this past the Israel lobby requires the full attention of an administration. Even with that attention, the AWACS deal is in serious trouble.

Reagan has no chance in the House, where members have seldom been known to go against the popular mood. However, the rules of the game are stacked in Reagon's favor. Under the so-called "two-house veto," the President can lose in the House and still get approval from the Senate. It is there that Packwood had drawn his battle lines.

Packwood can cite serious objections to the proposed deal. Two years ago, Jimmy Carter convinced Congress to go along with his sale of 60 F-15 fighter planes (probably the best in the world) to the Saudis under the condition that their offensive capabilities would be severly limited. Now, many feel that those planes, combined with AWACS, can pose a serious threat to Israeli air superiority in the region, and thus to Israeli security. There are also those who are afraid that the advanced equipment in the planes might fall into the wrong hands. Saudi Arabia does not have a particularly secure form of government.Plans to send AWACS to the Shah back in the days when he was an "island of stability" were rejected on these grounds. What the Ayatollah Khomeini would do with such equipment is a question that is, fortunately, only hypothetical. What a radical Saudi regime would do with them is a question that is quite real.

Packwood has presented a resolution to the Senate opposing the sale with about half of that body as cosponsers. Several of the names not on the list are known to be strong friends of Israel and to have doubts about the sale. However, just because a senator puts his name on a resolution does not mean he is certain to vote for it. Packwood appears to have forty-six solid votes. He needs fifty-one. One less, and Vice-President Bush casts the deciding vote for the administration. It could come down to that.

Reagan has promised to equal the lobbying for his economic program on this issue. He has been difficult for lawmakers to resist in the past. Yet it remains to be seen whether the Reagan magic extends past the domestic scene. The administration has had serious fumbles in foreign affairs, and had failed to establish its credibility.

The administration has chosen AWACS as the first real congressional test of its foreign policy. Much of its standing throughout the world is dependent on this vote. Reagan has picked a poor place to make his stand. Compromise would seem to be the logical way out. However, the administration has faced tough votes before and emerged successful. With skill, timing, and a good deal of luck it may do so again.

letters

Goal

continued from page 6

dlebury to take a course in the Foreign Language Division which deals only with that: foreign language.

After studying in Moscow last year, I did some travelling. In every place I stopped, at every customs checkpoint I crossed, someone spoke English. Is this because English is an international language? To an extent, yes. However, it also shows why Middlebury needs to teach *all* its students to speak a foreign language: because so many Americans are ignorant in this field and must express themselves in their native language.

I agree that logistically it would be difficult for Middlebury to implement such a program. I also agree that only two years of language study does not give you a level of fluency. At least in the good departments, though, you can make yourself understood and express yourself in a foreign language. Expression is the key to being educated in my view. Middlebury should strive to overcome the logistical problems of such a requirement and help students to be able to express themselves in one more way.

Trum Soule '82

Language study widens horizons

In the September 18 issue of The Campus where the question of language requirements was discussed, I was alleged to have said, "two years of language study will do 'very little anyway' to widen a student's perception of global society." It is, I feel, my obligation to the members of the college to communicate my view.

A study of foreign and/or classical language, in my judgment, must be an integral and critical component of a liberal arts education. The study is of particular significance to make us aware of diverse cultural traditions and thoughts in the world. A language study is not merely to acquire linguistic skills but to boarden our world view. We must realize, regardless of our field of specialization, that we are human beings first. This is exactly the idea of a liberal arts education, and to this ideal, a study of a classical or modern language can contribute.

Political and economic realities have advanced the global value of the English language. Yet, the value and necessity for us to study foreign or classical languages does not diminish. Real significance of language study is not to be determined by its pragmatic value.

Whether or not Middlebury should reinstitute foreign language requirements is a more complex issue of academic ideal and reality. The matter has to be debated thoroughly by the community. To call anything a "requirement" is repugnant and ominous to many.

At this moment, I would strongly encourage Middlebury students to seriously consider the study of a foreign or classical language, even for the period of one or two years. Even if we fail to be able to function in the language of our choice, we will realize we have broadened and deepened our understanding of the world, its peoples, and cultures. And we learn humility that has no room to say, "I can do whatever I choose to do." We are provided wth unique opportunities at Middlebury. If Middlebury students continue to think, "English will serve the purpose," study English with earnest.

Hiroshi Miyaji
Vice-President for Foreign Languages

WRMC directors defend schedule

This letter is written in response to Alan Wagman's letter which appeared last week in The Campus and which dealt at length with the organization of WRMC's fall programming schedule.

We feel that the letter raised some serious and legitimate questions, and we'd like to take some time now to address those questions. It is hoped that through this letter we can clarify the decision-making process which went into setting up the fall schedule; whether you love it or hate it, please understand that a great deal of careful thought and consideration went into setting it up. It was anything but an arbitrary or whimsical process on the part of the programming department or the Board of Directors.

A few preliminary remarks are necessary to this discussion, to clarify the specifications of our liscense and charter. We are liscensed as a non-commercial, educational broadcast station. Our area of liscense is Middlebury, Vermont, which means that we are expected—and designated by law—to provide a public service to Middlebury and other towns (such as Weybridge, Cornwall, and New Haven) within our broadcast radius *as well as* Middlebury College. Since the airwaves are considered public property, the station and its programs belong to all the people in our broadcast radius. Our charter is to provide programs of education and entertainment: some programs are strictly educational (such as the BBC magazine), some are strictly entertainment (American Top Tinsel), and many are a little of both (including most of our "alternative" music programs—classical, jazz, folk, and progressive rock).

These are the requirements of our liscense and this is what the FCC expects of us. With these parameters, of course there is still a great deal of freedom, a number of programming decisions need to be made each term.

The programming department has the task of formulating a coherent and continuous daily schedule based on the particular staff of disc jockeys available and their musical interests. At the same time, it must attempt to balance the desires of students and faculty, townspeoples and other residents, young and old.In short, the programming department has to try and please *everyone* to some extent, and this becomes, to say the least, a very difficult balancing act.

For all of these reasons, the programming department cannot just arbitrarily decide, based simply on their own tastes whate the schedule for a particular term will look like. In the case of organizing this fall's schedule, one of the major considerations had to

continued on page 8

Alas, preppy trend continues unabated

By Robert Cain '84

It finally happened.

I had thought that the preppy trend was just another dying fad. The Saab dealership in my neighborhood had gone out of business, and it had been months since I had seen anyone leafing through a copy of the *Preppy Handbook*. Besides, I thought, how long could it take for people to realize that walking around in Docksiders with no socks on is simply not worth the ankle sores. Apparently, however, I was gravely mistaken.

I wore an alligator shirt for the first time today.

It all started off with the CARE package I received from my mother last week. Its contents included a raincoat I had inadvertantly left at home, a "family size" box of Devil Dogs, and one genuine, bona-fide, beige-colored alligator shirt.

My initial reaction was one of surprise. Why would my mother send me an alligator shirt? I've always been proud of the fact that I'm about as non-preppy as one can get. I'm a fairly sloppy dresser, and I went to a public high school where everybody thought that preppies were the pills you took to put yourself in the proper frame of mind before going to a beer-blast or on a vandalizing spree. For all I knew, Choate and Hotchkiss were small coastal towns in England, and Miss Porter was the senile old lady down the street with the vegetable garden. Whereas most preppies have matronly golden retrievers named "Fluffy" for pets, I own a scrawny miniature schnauzer named "Q-Tip."

When I realized that the package was indeed addressed to me, and hadn't been a mailroom mix-up, I began to worry. Had I been showing signs of preppiness lately? Did my last phone call home indicate to my parents that I was becoming the sort of person who might have some need for an alligator shirt? After much internal debate on the subject, I decided that my fears were unjustified, and that my mother had probably been preoccupied with other things and absent-mindedly placed the shirt in the box between my raincoat and the Devil Dogs. I promptly stuck the shirt in the back of an empty drawer.

A few days later, when my alarm woke me, I decided to check out the shirt, because the thought still lingered in the back of my mind that I might be going through a dreadful social transformation, and in a nightmare during the previous night I had seen myself riding a thoroughbred horse named "Happy," and throughout the dream I answered to the name "Skip".

Hoping that the shirt had disappeared, or that the alligator had left the shirt to find a preppy swamp somewhere, I opened the drawer a crack and peered in. Nope, the alligator and shirt were still intact, looking as clean and proper as when I had put them there.

This fact presented me with quite a problem. My paranoia was growing, and the horrifying thought that my mother had intentionally sent me the shirt crossed my mind. I decided that there was only one way to dispel my fears.

I dug up my designer Docksiders from the the bottom of a box I had kept in storage all summer, borrowed a pair of dark brown Brooks Brothers slacks from a neighbor, carefully removed the beige Lacoste shirt from the drawer, and awkwardly donned the entire preepy ensemble of clothing. I left my room with the somewhat confident thought that as soon as others spotted me in the attire so inappropriate to my personality, that they would break out in uproarious laughter and exclaim, "Rob, you're not a preppy! Why are you wearing that ridiculous outfit?"

The first person to see me was a stranger in the mailroom who merely said, "Good Morning," and went on his way. I was disappointed at this reaction, but not completely discouraged, so I continued on toward Proctor for breakfast.

My next encounter was with a casual acquaintance who I had met at a frat party. Our paths crossed in front of Hillcrest, and she said "Hi Rob, how are you this morning?" This hurt, but I reassured myself by remembering that she didn't know me very well.

When I arrived at Proctor, unfortunately, my worst fears were realized. My best friend caught me by the arm in the dining room, glanced at my shirt, slacks, and shoes, and without blinking an eye told me that I was "looking good" this morning.

I was shattered. Not only did I not receive the giggling reaction that I was anticipating, but I had actually been told that I looked good. It was an absolutely dreadful feeling. I left Proctor on the verge of tears, and went back to my room to sulk. When I got there, without even thinking, I put on a Jackson Browne album and grabbed a St. Pauli beer from the fridge. Only after it was too late did I realize that this was about the preppiest activity I had ever indulged in.

I've since decided, with much reservation, to accept the fact that I'm a preppy. After all, it can't be all that bad. Most preppies are decidedly wealthy, and many hold prominent positions in their communities. I suppose I might even be able to get used to sailing a 52 foot yacht and calling my parents Mummy and Daddy.

I suppose I could get some Band-Aids for my ankles.

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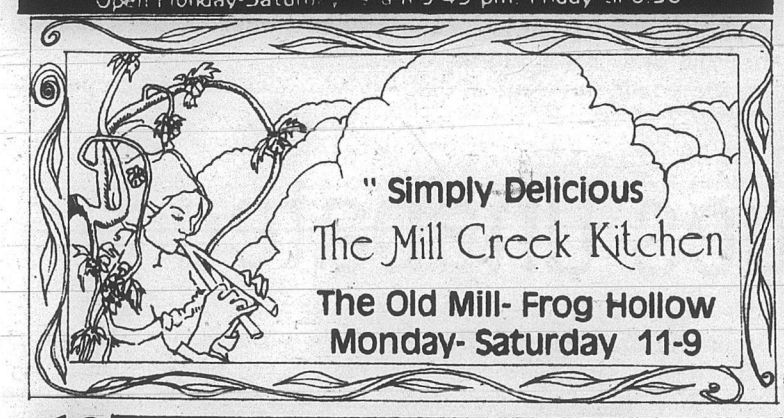
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America's new war strategy

On a recent Saturday morning, a group of silent citizens stood in a small park next to the Bangor Public Library. They stood in the cold and the rain for several hours. They stood silently. Two carried signs, one with the word "vigil" and the second with a picture of a dove. Why are they worthy of our attention—these strange people who stand in the cold and drenching wet? Other Bangor citizens went about their business—taking books back to the library, making trips to the laundry and completing other Saturday morning chores. The small band of people was strikingly different from the normal flow of people in downtown Bangor. Actually this contrast was part of the message.

The message is about the path our nation is taking in diverting major portions of our common wealth, our tax dollars into non-productive war machines. The message is about the psychological preparation which our leaders are directing at us all, telling us we can now contemplate winning a nuclear war.

Our nations leaders are planning to wage aggressive war. We may think of our country as dedicated to peace, but the new plans now governing U.S. military strategy assume that the United States will start the next war. Our military planners are aware that at this moment in history we possess more sophisticated missles than do the Soviets. For example, we have cruise missles, which are capable of altering their direction while in flight. Thus they can be aimed with greater control and accuracy than Soviet missles, which presently must follow a fixed trajectory once launched. These new issles allow ou military planners new policy options. Let us explore some of the assumptions on which our nation's military policy is now based.

New War Policy

Document 59, (a secret presidential planning document acquired and referred to by the *New York Times* on August 6, 1980) shows that our military planners assuming that we can, with such accuracy in the first strike, knock out most Soviet capability to respond. Our planners thus now think that we can abandon our past military policy of Mutually Assured Destruction (MAD) and go to a new war policy called Counterforce.

Counterforce is the new name for what our planners like to think of as an "limited" nuclear war. It assumes—that the United States would initiated the war, for otherwise we would lose; that we would only target Soviet missle silos and defense installations, not their population centers; and that the accuracy of our weapons an their ability to hit only military sites will help us convince the Soviets on hotline communications to launch whatever retaliatory capability they possess only at our defense installations and not at our population centers. That, simply stated, is our new war policy. It is, to say the least, "hair trigger." It calls for the a large stockpile of highly accurate missles, a successful propoganda campaign to convince the American people that such a war is winnable, and a willingness on the part of the President to say, "Let her rip."

Question the Assumptions

Can we assume that our sophisticated weapons will work as we want them to?

Can we assume that our President, in a conversation on a hotline, can convince an enemy against whom we have just launched a nuclear attack to direct his remaining weaponry only at our military targets?

And what would be left of the world if we launched anywhere from 100 to 1,000 missles all at once? Such an attack might completely destroy the Soviet Union's ability to retaliate, but would the world be worth inhabiting after such a massive release of plutonium 239?

Russel Christensen
Class of 1958

Joggers beware

To follow up on my admonition about jogging alone on deserted roads. A lone woman jogger was confronted by an exhibitionist ("flasher") last Thursday afternoon (September 17) on the Horse Farm Road.

Erica Wonnacott
Dean of Students

Send us letters

The Middlebury Campus welcomes reader's comments on important campus, local, national, and international issues. All letters must be limited to 300 words and submitted by Sunday 6:00 pm to appear in Friday's issue. Letters must be typewritten and signed by the author. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal, or other reasons. The Campus reserves the right to condense. All letters will be confirmed before publication. Names will be withheld upon reasonable request. Address letters to: Letters to the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753.

WRMC

continued from page 7

be the proportionally large number of returning, experienced DJs who have expertise in and preference for folk and acoustic music. All this is just to say that the general makeup of the staff for a particular term has a lot to do with how the schedule will look—and this term is no exception.

Beyond this, it should also be noted that quite a wide variety of acoustic music is being played in the morning programs, which have all been somewhat misleadingly labeled "folk." Yes, a great deal of traditional and folk music does get played in those hours, but you're also liable to here such diverse acoustic musicians as Jackson Browne, Bob Dylan, Bruce Cockburn, Keith Jarrett, and Jonathan Richman. (All of these names, by the way, are drawn from last week's morning playlist.) So it is not quite as restricted as the label "folk" might imply—give a listen!

As for the comments concerning the amount of jazz programming, the schedule actually includes just about as much jazz this term as it did last term, and we do still consider it a very important part of our schedule. We also try to program it in the evening hours. Though our jazz staff is quite expert, it is also quite small. We could have more jazz, by programming longer shows, until 11 PM, but we felt this would push the nighttime rock and roll programming to far back. This decision grew out of community comments about last term's schedule, when the rock shows began at 11 PM.

None of this is to appologize for this term's schedule, which we are proud of and which we stand by.

Rather this is just an attempt to elucidate the decision making process which has gone into determining this fall's schedule. Try to understand this process and the concerns which went into it.

If you understand the process but still disagree, please voice your criticisms. Constructive criticism is extremely important to any radio station including ours. Beyond this, please feel free to actually get involved with the station.

Charles McDermott '82
Station Manager
Hugh Montgomery
Programming Director

Abenaki Indians were Vermont's first citizens

By Andy Hardisty '85

"Whenever one of the world's cultural heritages is lost, we are all the poorer for it. That of Vermont's native peoples has not yet been lost, but through distortion or outright neglect, it has come perilously close to it. It deserves to be better known, and not just to Vermonters."
The Original Vermonters

William A. Haviland, author of *The Original Vermonters* and a professor at University of Vermont, joined three other experts at a symposium on Vermont Archeology and Indians held Saturday, September 18. The lectures, which were sponsored by the Department of Sociology/Anthropology, spanned Vermont's history from 8,000 B.C. to the present. Each speaker discussed a different time period or historical event, with each building on ideas presented by the previous speakers.

Peter Thomas, a professor at UVM, began the lecture with the beginning of Vermont's known history. Thomas stressed throughout the lecture that, when studying Vermont prehistory, one deals with "probability, rather than 100% certainty."

During the early prehistory of Vermont, climates, plant and animal life changed greatly. After the glaciers retreated at the end of the most recent Ice Age, the land, depressed by the weight of the glaciers, filled with sea water, creating the Champlain Sea. This sea was most likely populated by seals, whales, and ocean fish. The land around the sea was mostly barren tundra, enhabited by such creatures as the mastadons. By 8,000 B.C., however, the sea waters had receded and plant and animal life abounded. In 3,000 B.C., Vermont's climate resembled that of coastal Virgina today.

Evidence of Indians inhabiting the Vermont area dates back to approximately 1,000 B.C. Archeologists have found uncovering the life of these Indians difficult, primarily because Vermont's very acidic soil destroyed many of their bones and perishable objects.

As Thomas ended the prehistoric segment of the symposium, Haviland presented a discussion of the Vermont Abenaki Indians, dating from 1,600 A.D. He dealt with common misconceptions about Indians, explaining the life of the Abenaki.

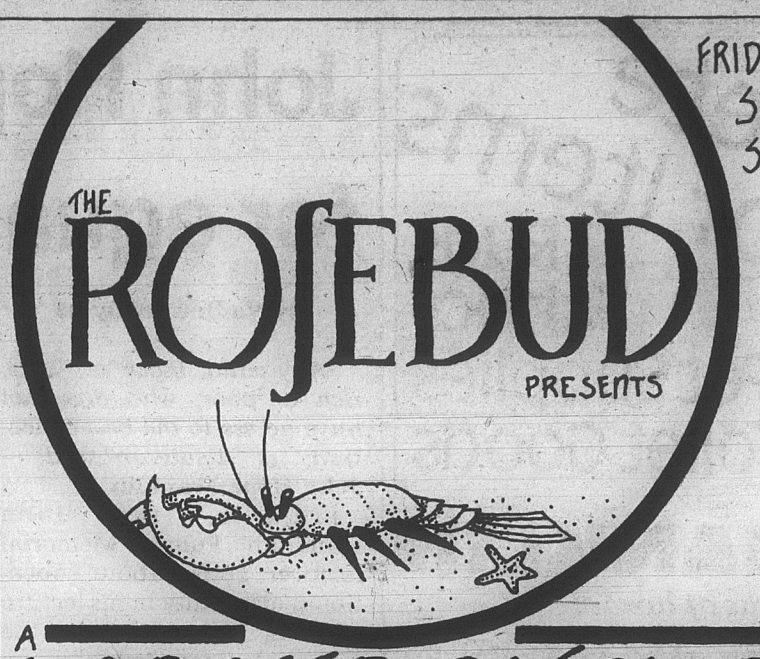
The Abenaki lived a peaceful life throughout Vermont. Any tribal warfare, such as with their Iroquois neighbors, "not very lethal," according to Haviland.The Abenaki chief possessed "more prestige than authority", and most decisions were made by popular concensus. At first the Abenakis supplied the Europeans with furs, heavily depleating their own resources. But with the defeat of coastal tribes during the King Phillip's War, the Abenakis felt they might be next on the "Puritan Hit List", according to Haviland. The Abenakis joined the French in the French and Indian War and, after being defeated, moved into Canada. Vermont was settled and the Abenakis seemingly ceased to exist.

The third speaker at the Symposium was John Moody, of the Abenaki Self-Help Association. According to Moody,for many years the U.S. Census reported only 10 to 15 claiming Indian heritage in Vermont. "They disappeared on purpose," said Moody. It was safer during this period to maintain a low profile, rather than to announce one's Indian heritage. Thus the Indians held their peace for approximately 150 years, until they shocked Vermont state officials by announcing their existance in 1974.

Moody explained that no one had remembered or realized that there were Abenakis outside Canada. Many people felt that these people might claim Indian heritage in an effort to gain some form of government aid.

The Indians did, and still do, need some form of aid, according to Miles Johnson, Director of the Abenaki Self-Help Association. According to Johnson's figures, 70% of the Abenakis are below the average American income level, 69% are receiving some type of government aid, 50% dropped out of school, and the average Abenaki has an eighth grade education.

Moody, who has lived with many Abenakis, listened to the elders' historical tales as he tried to piece together their history. He said ,"There are Abenakis I know in Vermont who do not know how to read and write, do not want to know how to read and write, but prefer to retain their traditions."The Abenaki chief, as the Europeans referred to him, possessed "more prestige than authority", and most decisions were made by popular concensus.



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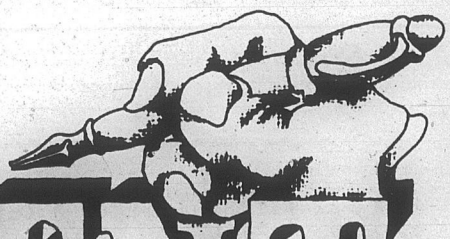

STUDENT CHECKING

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John Hope Franklin calls for equality of opportunity

By Nadine Scully '83

"Any child, black or white, rich or poor, who does not have access to the best education, is disadvantaged."—**John Hope Franklin**

Franklin, the John Hamilton Fulton Memorial lecturer, spoke about educational inequality in his lecture entitled, "Education and the National Responsibility" on Tuesday, September 22.

Franklin began by explaining the problem of educational inequality. A child growing up in the New York ghetto does not have the same educational opportunities as a child in the suburbs. He asked,"Why should the country schools provide a better education than the city schools, or vice versa?" Although educational inequality affects the black community harder than the white, Franklin spoke about general educational inequalities.

The roots of educational inequality can be traced back to the 18th century, although little was done to correct the segregation and limited funding until well into the 20th century. Franklin said that "the need to solve the problem of education in this country is as urgent as it ever was."

A lack of money in depressed areas and a general lack of faith in the value of education, along with confusion about who is responsible for education, is credited with the continued inequality. Education in the United States is financed locally, Franklin explained, allowing children of wealthier areas access to a better education than those living in poorer regions.

According to Franklin, the problem of inequality will not be solved until the government assumes responsibility for education. He called for a "national program that would see to it that these opportunities would be equalized."

In 1980, these demands should be realized by the Department of Education, but Franklin doubted Reagan's commitment to the Department. He said that the Secretary of Education's primary function is to " preside over the dissolution of the department."

When asked by Middlebury College President Olin Robison about his educational policy for 1984, Franklin said, "I would call for the re-inauguration of the Department of Education and its generous support in all areas."He added that in an age when billions of dollars are spent for defense, "it's an international scandal" to "cut out money for poor children.

Dana Auditorium undergoes renovation

By Samuel Dickey 83

Extensive renovations in Dana Auditorium have turned it into what Jackie Flickinger, Student Activities Director, describes as "a little jewel of a theater for a college".

The renovations are highlighted by new projectors for both 16 and 35 millimeter film. In the past, it was only possible to show 16 millimeter films in Dana. Certain cinema courses and the Language Schools require movies that are only available as 35 millimeter films. In the past, showing such films required renting the Campus Cinema downtown.

The addition of 35 millimeter film will also make it possible to show recent works by traveling film makers. The film "Don Giovanni" will be one of the films shown with the new projector.

Furthermore, the projector screen and sound system have been replaced. The screen has been brought out farther toward the seating area. The slide projectors for art classes have also been replaced by equipment with greater brillance.

More obvious to many people are the new carpeting, upholstery, and freshly painted walls. The facelift prompted James Dodge, Technical Advisor to the Director of the Language Schools, to refer to the Auditorium as a "showplace for the College". The Auditorium had not been improved since its construction in 1965.

According to Erica Wonnacott, Dean of Students, there will be greater enforcement of existing rules against consuming food and beverages or smoking in the Auditorium. Two student security people will be responsible for enforcement. If anyone is caught violating these rules, the film, lecture, or other event will be stopped until the offender leaves the Auditorium. If there is no response, Campus Security will be called. Dean Wonnacott expressed her concern about the increased enforcement of rules, hoping that "people don't perceive it as paranoid and repressive."

Today

Answers to questions about law school admissions process

By Laurie Doyle '85

Although it seems they just completed Freshman Orientation, Middlebury seniors must already worry about application for admission to graduate programs, law school, and medical school. To aid students interested in law, the Pre-Law Club is holding a Law School Admissions Symposium today at 4 PM in the Munroe Faculty Lounge.

The panelists will be Dean Joyce Curll from New York University Law School, Dean Richard Badger from the University of Chicago Law School, Dean Molly Geraghty of Harvard University Law School, and Dean Anne Lukingbeal of Cornell University Law School. They will discuss the applications process and curriculum, what they are looking for in students, and the chances of a Middlebury student being accepted.

Professor Murray Dry, the Pre-Law Club advisor, said that admission to law school is very competitive and an applicant should pay attention to the scale of each school and how the student rates on these scales. For example, the student should determine whether or not his grade-point average is sufficient for a particlar school. For the undergraduate, Dry recommends a strong liberal arts education. He does not recommend any specific pre-law curriculum.

When asked about Middlebury students, Professor Dry said that any serious person who has done well at Middlebury can get into an accredited school. Liz Pearce, a senior political science major, said that in law schools have been impressed with Middlebury students. In recent years, graduates have attended law schools at Cornell, New York University, Boston University, the University of Chicago, and Harvard University.

Two years ago, a similiar symposium was held at Middlebury. Pearce said the first meeting was very interesting, and she urged students from all classes to attend today's presentation. She said that it builds so that students don't fell like they "have to be God to get in (to law school)."

arts & entertainment

Stand-up comedians have audience up on its feet

By James Upton '84

A man who "grew up on a farm in Brooklyn," a woman who "recommends keeping a small box of Arm & Hammer in the back of the throat for really bad breath," and a man who "clips Kodak film coupons from air-sick bags on airplanes" delighted a full house at the Middlebury College Activities Board's presentation of "The Comedy Connection" at Wright Theatre on Saturday night, September 19.

"The Comedy Connection," a trio of professional comedians who have appeared at "The Comic Strip" in New York and "The Comedy Store" in Los Angeles, opened with Chance Langton from Boston, a talented guitarist who did musical impressions of celebrities and exchanged heckles with the audience.

When Langton's "Johnny Cash on Acid" received only mild laughter, he quipped, "I can sell you some acid after the show." A heckler shouted, "how much?" and Langton shot back, "enough to make even you handsome," immediately winning back the audience's approval.

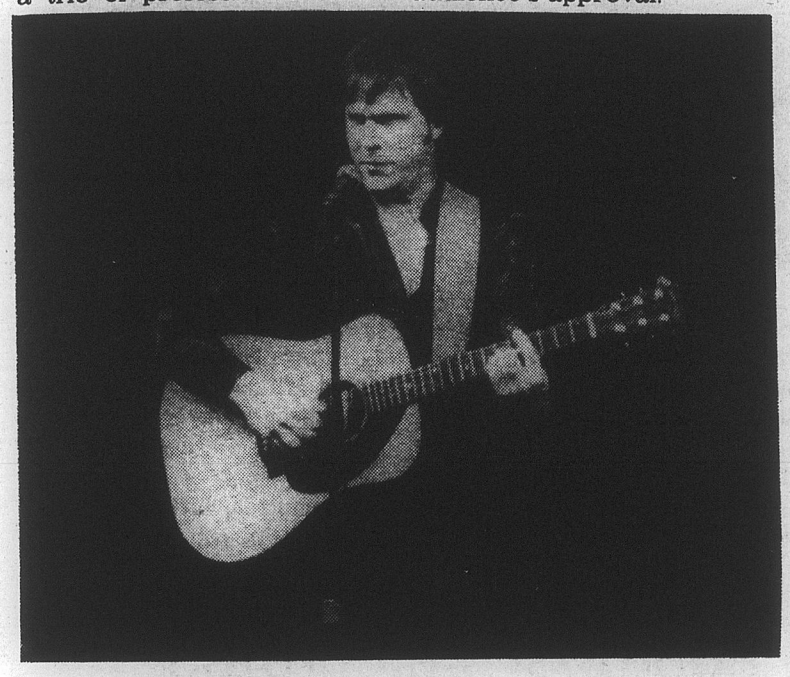

Photo by J.D. Sullivan '84

Chance Langton delights Wright crowd.

Paul Reiser from New York crippled the audience with laughter with his rapid-fire observations of the little absurdities that make us human. "I'm not kidding," he said, "I once saw an advertisement for a tape player that fat people attach to their refrigerators. Every time you open the door it says 'you don't need that, fat load.' You can put them all around the house--in a chair that says 'don't sit, tubby, go jogging.' The tapes get really cruel sometimes. The one near the newspaper says 'see who died of a heart attack?' "

Reiser continued to ridicule the American consumer with cracks about sun protection. "Now they have a range of protection from one to fifteen," he said. "Six is a blanket on your head. Fourteen is a ticket to Buffalo."

Carol Leifer charmed the audience with her thundering energy and lightning-flash wit as she bounded across the stage, contorting her face and body like Gumbie.

She covered every topic from TV personalities--"don't you think Richard Thomas has make enough money by now to have that mole on his cheek removed?" and "I think Bob Eubanks on the "Newlywed Game" looks like Eddie Munster grown up"--to clothing. "Lacoste shirts have the alligator, JC Penney's shirts have the fox, and now Woolworth's has the gerbil."

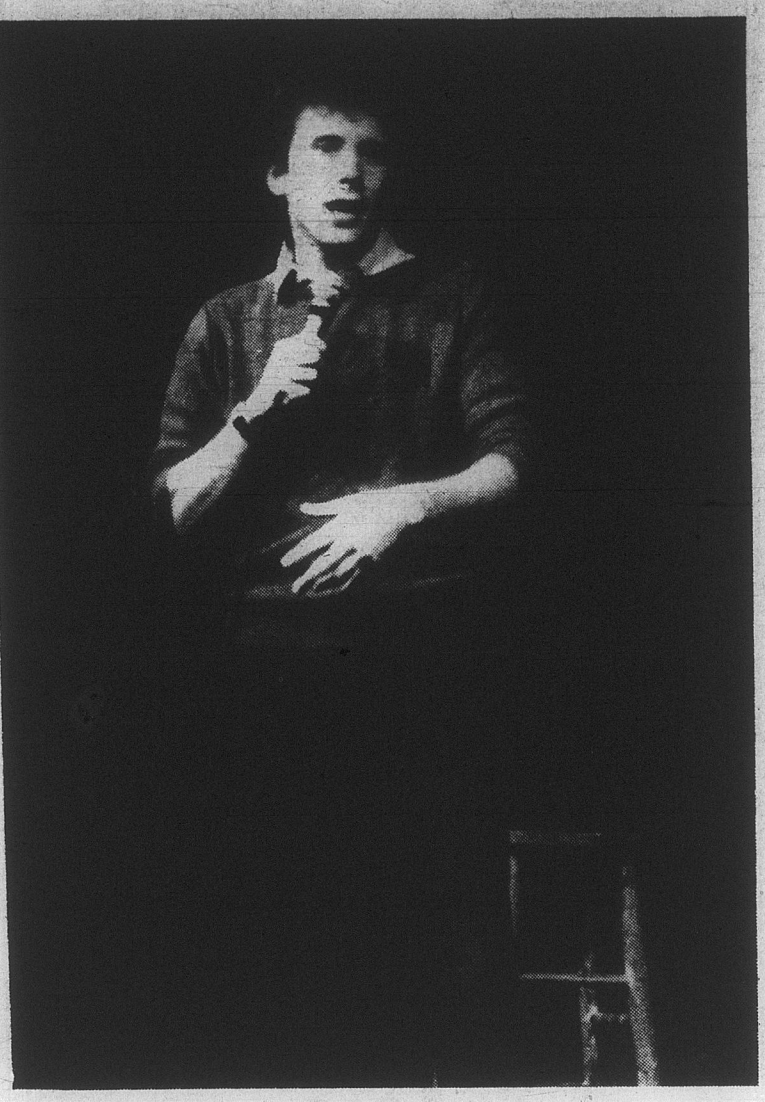

Photo by J.D. Sullivan '84

Comedian Paul Reiser was a big hit.

Leifer talked about the boss she once had who "was so fat that on TV weather forecasts he showed up on the satelite photos." And about the grandmother who "lives in Florida in a retirement community the size of Ohio State. The family thinks she's depressed living there, but she's having a great time. They're just like college kids. For pranks, they go on pacemaker raids. They sit around and smoke pot; they take out their dentures and use them for roach clips."

Edwards concert deemed good, not great

By Al Wagman '82

As I sat and pondered the Jonathan Edwards concert which took place last Friday night at Mead Chapel, I found myself wondering how much I enjoyed the show. I don't deny that it was a good show as a rowdy, sold-out Chapel crowd applauded throughout the performance. However, it wasn't one of those shows that sticks in my mind as being truly great. There were a series of little annoyances that seemed to prevent the show from being a totally enjoyable evening.

Edwards opened the show alone on acoustic guitar and harp. He ran through "Mercedes Benz" with a little help from the crowd and then moved into "Train of Glory" without a break. He showed some fine guitar work as well as a hot harp break in these two numbers.

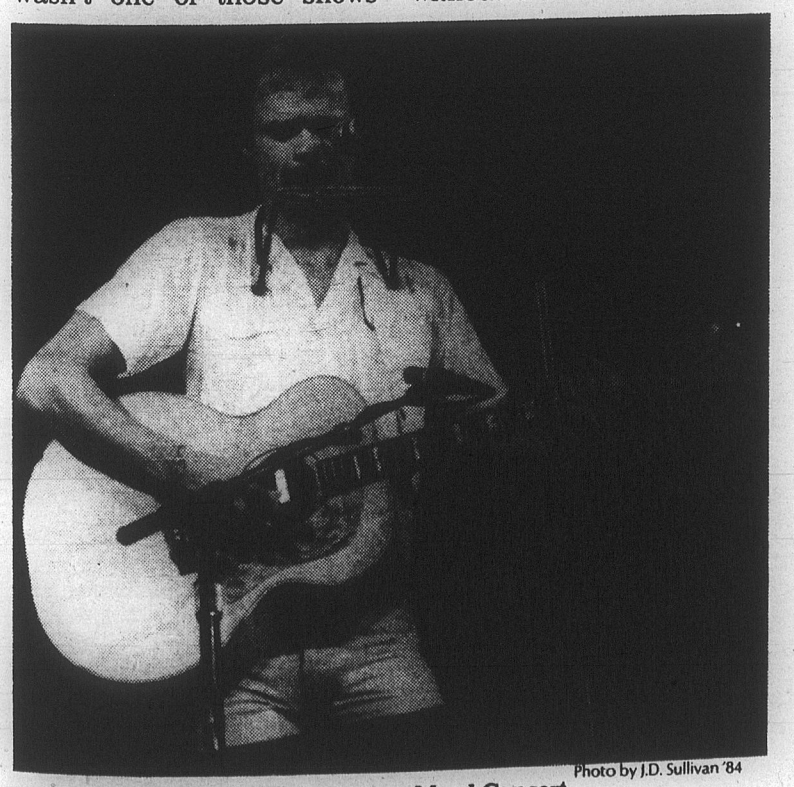

Photo by J.D. Sullivan '84

Johnathan Edwards pickin' during Mead Concert.

With "Honky Tonk Stardust Cowboy," Edwards brought on Jimmy Biggins (tenor sax, flute, precussion) and Larry Luddeke (piano, Oberheim synthesizer). Both men added harmony vocals to this song from Edward's second album, one he said "can only be bought at garage sales." Edwards showed an incredible range on the high end here and Biggins contributed a beautiful sax solo as well.

Next was "Show Me," an uptempo song with a calypso beat featuring Biggins on flute. One of the prettier songs of the night was one supposedly written by Edwards' four year old daughter. "The guitar work is mine and I collect the royalties until she's 18," Edwards said. The song was an uptempo tune with a folk-blues feel to it. This was followed by one of the more interesting numbers of the night, "Only You," a brilliant parody of country music as well as a serious treatment of the style. The song, an oldie, was performed seriously but was highlighted by a humorous vocal break that poked fun at the Slim Whitman style of singing that one sees advertised on television.

After another rollicking upbeat Edwards tune called "Everybody Knows Her," Luddeke and Biggins took a break while Edwards performed two mellow ballads for the crowd. With the return of the band came the highlight of the night. The trio performed an absolutely stunning piece called "Lady." All three performed without microphones giving the a song a cleanness and emotional impact it otherwise might not have had. Performing without mikes was a big risk but Edwards' powerful voice made this song one of the most beautiful pieces of live music I have ever heard. Luddeke provided a soft piano backdrop and Biggins added a tremendous sax solo to compliment the moving singing of Edwards,marked by a very controlled use of his upper vocal register. This song was properly rewarded with a standing ovation from the crowd.

To his credit, Edwards picked up the pace again with "Don't Cry Blue" and "Athens County," tunes with a jazzy feel to them. However, after these two numbers, Edwards fell into a rut, performing a series of four soft folk tunes that seemed to drag. Larry Luddeke's work on the Oberheim helped a bit but on the whole this portion of the show was not all that good.

Edwards slid out of this rut with a hot version of his classic "Sunshine." To say the least, his fast paced arrangement brought the crowd to its feet. A hot piano solo followed by an equally hot sax solo carried the tune. Of course, Edwards couldn't skip his other biggy, "Shanty." After saying goodnight, he began playing "Amazing Grace" on the harp but quickly broke into a ten minute version of "Shanty" that really cooked. Edwards started the soloing with his first really hot guitar solo of the night. He showed his prowess for playing the blues during this long solo. Luddeke followed with an extended piano solo that really smoked. Not to be outdone, Biggins played a solo on the sax that started hot and ended up sizzling. Edwards finished the tune with a harp solo that kept pace with the other solos in the song.

For his encore, Edwards performed "Favorite Song" and "Sometimes." The former

continued on page 14

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Musical computer brings technology to art world

George Todd with Synclavier II

By Maureen Heacock '85

On Monday, September 27, there will be two musical performances given by Professor George Todd in Dana Auditorium. However, this concert will probably be unfamiliar to even the most devout concertgoer. Todd will perform on the Synclavier II, Middlebury's new electronic music computer.

Purchased by the College last Febuary, the Synclavier was invented by New England Digital of Norwich, Vt. and perfected by three Dartmouth professors.

Professor Todd will be performing several types of music on Monday. Much of the music he will perform has been composed specifically for the Syncalvier II, including an original piece by Todd entitled "Satan's Sermon." However, most types of music written for conventional instruments can be converted to be played on the Synclavier. "It is, in its own right, a performing instrument, but the computer allows composers to design their own instruments," Todd said, explaining the distinction between the musical and computer aspects of this new instrument.

First-hand experience with the Synclavier II is being offered now and in the Spring in a Computer and Electronic Music course. Todd invites anyone to look into it. "It is open to all students, with or without musical backgrounds, with an interest in the operation of computerized instruments such as this one," he said.

Paganfest celebrates Dark Ages, Fall Equinox

Sunday, September 20, in a clearing in the woods to the south of Middlebury's Breadloaf Campus, the Dark Ages and the Autumnal Equinox were celebrated at the annual Pagenfest.

Getting to the site of the celebration proved to be an experience in itself. A gap in a stone fence led to a trail which crossed a wide field buried in blowing alfalfa and clover. The trail was marked with intriguing red-painted banners and an iron ring which one had to pass. At one cairn, or rockpile, a ewe's head rested atop a stake.

At the wood's entrance, Ian Baker, Mark Rendleman, and others roasted the sheep and boiled some venison stew. The handful of people present wore bearskins, grain sacks, and colorful woolen robes.

Further along the footpath, one could hear the atonal rhythms of music produced by an xylophone made of two-by-fours, bongos, kalimbas, flutes and a modern-day guitar. And then, through the trees, appeared the riverbank clearing where the sweathuts, wine, apples, fires and people clustered.

The sweathuts, and the rituals surrounding their use, appeared to be the most realistic aspect of the Paganfest. One knowledgeable pagan described their design. First, a pit is dug and lined with large, flat-sided rocks. Over this the hut's frame is constructed, using ten saplings. Their ends are sharpened, and then they are bent and pounded into the ground, forming a dome shape. This dome is then draped with canvas which is held to the ground by rocks and dirt. On the ledge which now surrounds the pit an average of ten people squat in a circle. Rocks previously heated to a red glow are tossed into the pit, the entrance is sealed, water tossed onto the rocks, and a primitive sauna is created.

A traditional "sweat" consists of two two-hour sessions, with a brief interval in the middle for a dip in the icy waters of the stream. There were no sweats, although several people sang and performed the customary prayers associated with the "sweat."

Late in the afternoon, most celebrants headed back to their Fords and Toyotas, while the hosts of the fest, who had arrived the day before to set up, lingered a while longer, in the atmosphere their festival and the woods had provided.

Johnson art

By Maureen Heacock '85

The Art Department will present its finest in October. From Ocober 1 to November 1, masterworks from the permanent collection, including works by Rousseau, Rembrandt, and Durer will be on display, as will African, Oriental, and Indian art.

Also, on October 14, from 10:00 to 5:00, there will be a display and sale of original Oriental Art.

Exhibits aren't all the art department has to offer this fall. As an alternative to homework, Professor Annette Michelson will present a series of lectures and films on Russian Modernism.

Diverse display of crafts

By Karen Poel '84

Most people know of the Vermont State Craft Center at Frog Hollow as a place to buy quaint gifts or perhaps as a place to browse. What many are not aware of is that the Center is a non-profit organization which serves as a marketing center for over 250 professional Vermont craftspeople and an educational facility providing craft instruction to children and adults.

The Frog Hollow Craft Center opened a new display on September 19 entitled "Multiples." According to staff member Judith Versweyveld, "the Center has never done anything like this before." She said that "all the outstanding crafts you may already familiar with will be multiplied."

"Multiples" presents the originality of over 100 Vermont craftspeople, each specializing in one medium. The Craft Center will showcase production work, also known as works in series. The display includes collections of baskets, series of prints, functional and decorative wrought iron, and shawls of various colors, texturs, and fibers.

Craftspeople displaying their works at Frog Hollow have various reasons for practicing their crafts as professionals. Some have begun as apprentices, others have learned their art at school. Mary lynn O'Shay, for example, received a Master of Fine Arts in weaving and textiles at college and has formed a small business making shawls. "I developed an original design and now sell triangular shawls throughout the United States, even in cities like New York and San Francisco," O'Shay said.

Other artists, such as Tom and Bruce Baker, who handcraft jewelry, are helped by the fact that their products have recently become in vogue. As more people seem to enjoy the good quality and uniqueness of hand-made goods, those who make them are able to make a living with their particular talents.

The staff at Frog Hollow emphasizes that they not only display crafts, but teach them as well. Their programs include classes and workshops for children and adults and intensive workshops for professionals. Those inspired by the "Multiples" exhibit may enroll in various courses, including picture-framing and matting, calligraphy, basketry, drying flowers, and pottery. Tuition for these courses runs from $8.00 to $70.00, and materials are often required. More information can be obtained at the Vermont State Craft Center.

Duo captures emotion

By Melissa Pineault '84

On Thursday Sept. 17th at 4:15 in Mead Chapel, the Thursday Series presented John Marsh Bigelow playing the classical guitar and lute and Lorraine Hope Saltre, soprano. This young and talented duo performed works from the 16th century through to the 20th century, capturing a variety of styles and emotions.

The program opened with "Dove Sei? (Art thou troubled?)" by George Friedrich Handel. Saltre demonstrated an amazing control of her voice in the lyrical and melodious piece, making full use of the dynamic variability of the voice. In Henry Purcell's aria "I attempt from love's sickness to fly," the duo blended beautifully as Saltre's voice flew through a series of difficult runs and ornaments smoothly to the quiet accompaniment of Bigelow.

The third selection, John Dowland's "Fantasy," was a lute solo which illustrated Bigelow's musical skills, as he brought out clearly the contrasting lines. This was followed by Dowland's "Come Heavy Sleep," a lute and voice duet characterized by a ringing emotional intensity which died to a whisper. This section of the program concluded with Dowland's "Mrs. Winter's Jump," a lute solo with a bright, playful quality, brilliantly executed.

The program continued with "Es ist nit alles Golde" by Ludwig Senfe, a solemn lyrical piece which displayed the deep emotional intensity of Saltre's voice. The five movements of "Suite in G Minor" by Jacques Bittner and transcribed and transposed by Bigelow, captured a variety of styles, demonstrating the versatility of Bigelow's guitar.

The duo then performed movements from Mauro Guiliani's "Sechs Lieder, Op 89." These pieces truly illustrated Saltre's amazing vocal talents, singing difficult selections with a natural ease and comfort, and portraying a variety of emotional situations with the voice.

Next were selections from Manuel de Falla's "Siete Canciones Populares Espanoles," in which the duo blended to capture a variety of moods, from playful teasing to weeping. This was followed by Julian Orbon's "Preludio y Danza" for classical guitar, with a deep vibrant opening and a driving quick conclusion. The final piece of the program was Heitor Villa-Lobos's "Bachianas Brasilienas No. 5—Catilena," a flowing, lyrical piece with unusual interval jumps and vocal techniques. The enthralled and enthusiastic audience was then delighted with an encore, a beautiful rendition of the classic Irish ballad "O Danny Boy."

This talented duo has performed frequently since they began in 1977, and the exciting performance at Middlebury on the 17th was one on a tour before the duo has their Carnegie Recital Hall debut on September 22nd.

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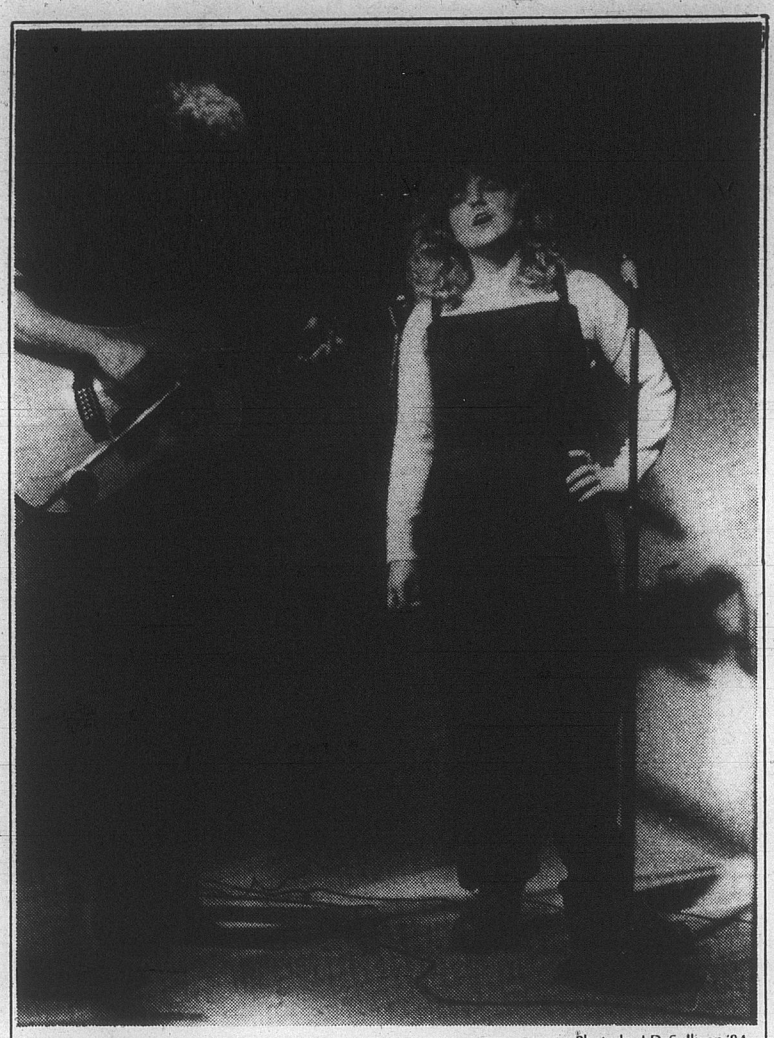

Photo by J.D. Sullivan '84

The Bandroom is yours; enjoy it.

Waybury Inn adds tavern, music

By Nadine Scully '83

Middlebury's got just about everything. It's got an Alibi-type place, a Rosebud-type place, a Mr. Ups-type place, a Fire and Ice, and even a Waybury Inn-type place.

Waybury Inn? Why include the Waybury Inn? It's hardly the sort of place at which one of us would want to hang out. Granted, the Waybury Inn serves a worthy purpose. It's the ideal place to put up your parents on Parent's Weekend. The restaurant stops serving at nine, so you can give Ma and Pa dinner, tuck them into bed and be back in Middlebury in time for a festive evening.

In addition, your parents are pleased as punch. The Waybury gives them a taste of the true and traditional—an old country inn in an old country house complimented by old country hospitality. This is just the atmosphere in which they had hoped their kids would pass their college years.

Up until last year this was all the Waybury Inn had to offer. Changes started in June when the management, Mary Ann and Dan Phillips, chose to recruit John Brand, a young man of notable energy and ambition. This move was followed by the installation of a tavern behind the present dining room.

The Tavern consists of three rooms. The first includes a bar, seating area and an open fireplace. The second room is the games room with dart boards, chess and backgammon. Organized tournaments are in the plans for the near future. The third room forms the main seating area. It is here that the real entertainment goes on.

Most students have seen the posters up on campus advertising live acoustic music every Friday and Saturday nights at 8 P.M. at the Tavern. They may have assumed, as I did, that we were to have another Alibi at our disposal. According to Brand, however, the Waybury Tavern has no intention of trying to compete with the established Middlebury institutions.

Instead it seeks to offer a genre of music, with an emphasis on traditional music, which has not formerly been offered in Middlebury. Brand is looking principally for English and American folk groups, for example Feast or Famine, a group who played at the Tavern on September 4 and 5. Nevertheless variety is to become an important characteristic of the entertainment. One might hear anything from the blues to an Arlo Guthrie-type act.

Brand said he felt that the distance factor would definately not limit the number of college students the Tavern would attract. In fact he saw the distance factor as working for him. The Tavern is not intended to be part of the "bar-hopping scene," he said; indeed the idea is to provide an alternative to that. It is hoped that students will make an evening of the trip—dinner followed by music. The Tavern and the musicians do not constitute a change in the Inn's atmosphere. On the contrary, Brand said, they serve primarily to enhance it.

Aside from the restaurant, the Tavern itself offers a late-night menu of sandwiches and cheese and crackers. Fondues, chocolate and cheese are on the way, and Brand is in the process of importing fondue equipment from Switzerland.

For the student who has had enough rock 'n' roll, pizza and Dr. Jazz, the traditional sounds and country hospitality of the Waybury Inn and Tavern may provide a refreshing alternative. This weekend, The Tavern presents Geoffrey Poister on the fiddle, the hammer mandolin and the guitar; next weekend Woods Tea Company will play traditional English and Irish music.

Riding Club leaps into new year

By Mary Helen Richardson '82

Horse enthusiasts on campus now have an organization catered to their needs. Founded by Beth McCombs '82 and Anne Perry '83, the Club's purpose is to aid and encourage the accomplished rider to continue riding while at school and to attract novices to the sport.

"Middlebury College has many talented riders as well as people interested in learning," said McCombs. "A Riding Club and an intercollegiate riding team are great ways to develop and encourage interest in horses. Almost every college in the East has a riding club or team, there's no reason Middlebury shouldn't have one,too."

Peggy Blish, manager and owner of the Cobble Hill Farm in Middlebury, is the faculty advisor for the Riding Club. She is also accredited by Middlebury College to teach a block of ten riding lessons for physical education credit.The Riding Club can arrange for transportation to and from the Farm for anyone interested in taking lessons.

Blish explained the need for a Riding Club at Middlebury. "Since Middlebury offers no official riding program, the horsy kids could never get together, meet, and talk. Consequently many people have just put their riding on the back burner and said,'OK, now that I'm here at Middlebury, I just won't ride for four years.' " The Riding Club gives riders an opportunity to continue with the sport in school.

The Riding Club has planned trips to several horse shows, including the Eastern States Exposition in Springfield, Massachusetts, on Saturday, September 26. McCombs and Perry have also scheduled guest lecturers to speak about judging, training, and showing horses. A number of trailrides are slated for throughout the year, along with a horse show at Cobble Hill Farm.

The Riding Club has applied for membership in the Intercollegiate Riding Association. This status would allow the club to send members to tournament competitions with other schools, such as Saint Lawrence, Dartmouth, Amherst, Vassar, and Skidmore. Five members would be chosen to compete for team points while other riders would compete individually.

The Riding Club meets each Monday at 7PM in Forest West Lounge. The officers welcome all interested riders and non-riders to attend.

Edwards—

continued from page 11

was an upbeat tune that featured piano and sax solos, again well played. "Sometimes" was a soft tune that stood out because of a beautiful synthesizer solo by Luddeke.

After two hours and 23 songs, Edwards left the stage. Why do I have reservations about calling this concert great? As I stated above, Edwards occasionally fell into a musical rut which featured uninspired playing. There were sound problems, a sax solo being completely ruined by loud feedback. The piano sounded terrible due to a poor electronic pick-up device. Minor points, I agree, but enough to be irritable. The show was good. The Edwards cult obviously enjoyed the show. I found it enjoyable and pleasing, but the little things prevent me from giving this show a gold star.

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Panther golfers begin impressively

By Bob Gilder '83

In one of the greatest upsets in Middlebury Golf history, the Panther linksmen defeated the University of Vermont 392-397 in the Goss Invitational (Vermont State Championships) at Burlington C.C. on Sept. 17.

In addition, Panther Jeff Cummings '83 won the individual Vermont Intercollegiate Cahmpionship with a 76. This was Jeff's second Vermont title. His first was the 1978 State Junior. It was a satisfying victory for Jeff because, "This was the first time I've been medalist in a college match or tournament. It was nice that it occurred in my home state."

Right behind Cummings was sophomore Pete Wlodkowski with a 77. He commented, "I am thrilled that we won the team championship. Individual honors aren't as important as defeating UVM.

Perhaps the most dramatic score was the 79 by Jack Bousa '83. Bousa, incredibly, had never before broken 80 in competition or even in a practice round! "A hot chipping and putting game carried me to a 37 on the front nine. Strong wood shots helped me to a 42 on tlhe back nine, despite some missed putts," commented Bousa. Bousa's previous low for Middlebury was an 83 last fall against Williams.

But more significantly for the future, Dan Wexler and Andy Gluck, two freshman prospects, both shot 80. Wexler remarked, "I have never had such acclaim for shooting an 80. A 75 is what I should have." Gluck was regarded by Cummings as "...a consistent middler, always in there on every hole."

Captain Rick Moorhead '82 followed with an 82. "Usually an 82 is a good score, but with these kids, it is mediocre," noted Dickie. John McGee '82 rounded out the scoring with an 86.

This victory can be regarded as a watershed, a beginning of a new era for the Middlebury golf program. Until this year only about four golfers on the squad were capable of shooting in the 70's. The fifth, sixth, and seventh positions were filled by players shooting in the 80's, 90's and even over 100. An example is that a player who never broke 80 only missed one seven-man match in his first two years at Middlebury. Now these positions will be decided in serious competition.

This new-found depth enabled Middlebury to break 400 for five men and average 80 for all seven players. Middlebury may be one of the top ten teams in New England. Coach Wendy Forbes said, "This was the second greatest performance ever for a Middlebury golf team."

Middlebury's talent was further displayed in a home victory over St. Michael's, 414-439, last Sunday.

Moorhead led the Panthers with a 77. "It was a good round except for some missed short putts" commented Dickie. Wlodkowski fired a consistent 80. "I'm ready for Williams," stated Pete.

Dennis Boyle '84 proved his reputation with an 81. The excitable, vivacious Boyle was strong with his wood shots, as virtually every one found the short grass off the tee. He commented, "I just wished I could have beaten Wlodkowski." Retorted Pete, "You are playing well, but the real reason why you did well was because you wore my yellow double-knit pants."

Gluck shot an 82, and Forbes commented, "I have a guaranteed 78-83 with Gluck." Steady Steve Riley '82 had an 85, including an exciting 40-foot par putt on the home hole. "With some better putting I might have had 80, but at least I out-dressed the Polish fellow, " quipped the Connecicut native. Paul Quinlan '84 also shot an 85, which could easily have been another 80 except for a poor finish on 16, 17, and 18. Wexler and Bousa rounded out the scoring with an 86 and 89 respectively.

Middlebury's golf team is now undefeated for its last five matches stretching back into last year. With the rise of "the kids", the golf team has developed a positive "can-do"attitude. Already, a victory regarded by many as impossible has occurred over UVM.

Today, the squad travels to Williams, a place where the Panthers have never won. The New Englands follow on the same Taconic (Williams) course next Monday and Tuesday. Middlebury's team is loose, optimistic, psyched, and ready to accomplish the impossible again.

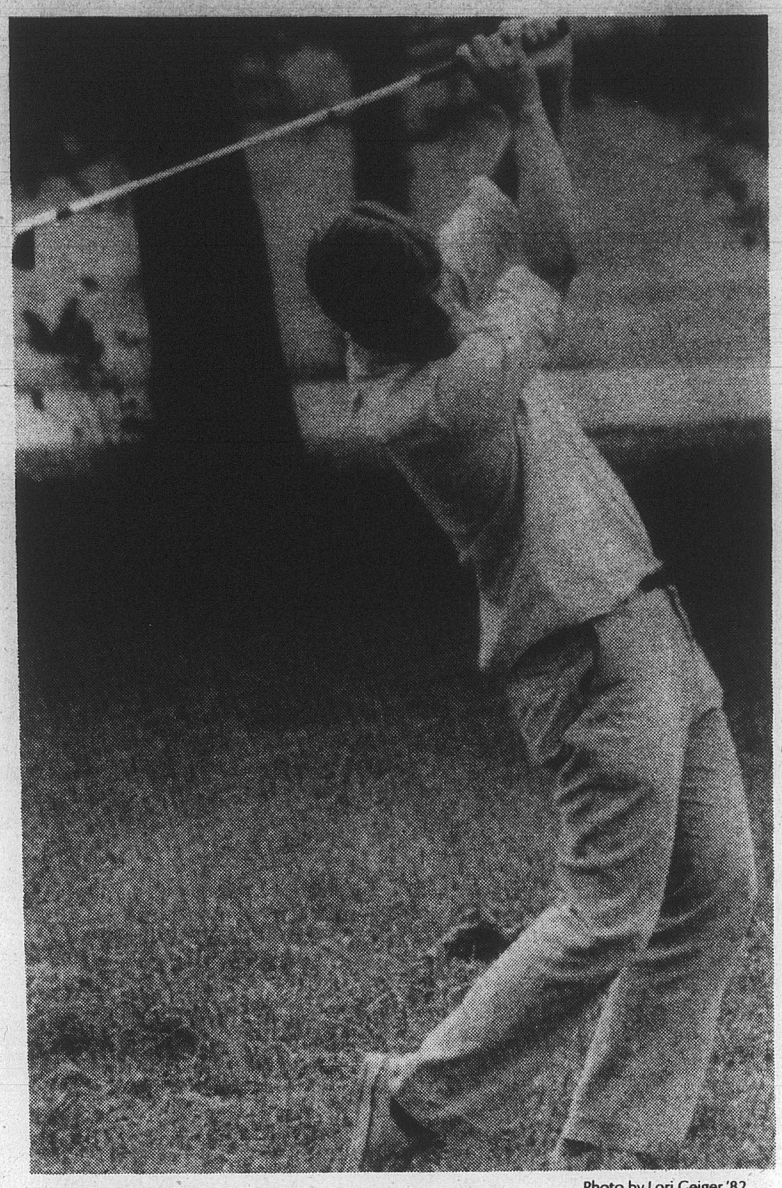

Photo by Lori Geiger '82.

Senior captain Rick Moorehead has led the golf team to its best performance in years.

Gridmen to open tomorrow

By Steve Riley '82

Philosophy, not a concrete set of facts and figures, was what Middlebury College football coach Mickey Heinecken offered when asked to review the prospects for the upcoming fall season.

"I feel good about this football team. I am not hedging on the question of how good we can be. How far we can go in terms of wins and losses is all relative at this point. We're a good football team. Whether or not we are better than everyone else is impossible to say," noted the ninth-year mentor.

Come tomorrow afternoon, one indication of potential will be measured, since the Panthers travel to Williams College at 2 PM to take on the always-tough Ephmen at Weston Field.

A study of a football team usually begins with the quarterback. Middlebury "was dealt a real blow" according to Heinecken, when junior Tom Mahon suffered an ankle injury in the preseason. Now senior Jim Loveys will take the snaps, and though he has experienced an injury-laden career, he has excellent potential as a team leader, and an all-important strong throwing arm. Sophomore Todd Hermanson moves into the number two spot, with Kevin Harlen '84 also injured.

Maybe a better place to begin would have been at the offensive ends. Seniors Ted Virtue and Beau Coash return as perhaps the finest combination of division III receivers in the nation. Coash, an all-American and all-East performer last season, and Virtue, who set the single-season receiving yardage mark in 1980, are virtual twins and are a threat anywhere on the field. Probably everything else will be said in the future.

Mark Conroy '83, who showed some outstanding moves and great savvy last year, headlines the running backs. He will be joined at halfback by Bob Ritter '82, who has been moved back to his original position after a season at defensive back. Juniors Kerry Callahan and Dean Fredsall are locked in a tight battle for the starting fullback assignment.

Clearing the paths will be some veteran linemen. Tackles Bill DeSantis and John Lyons return as does their senior classmate Jim McKeon, who will start at center. In addition, two guards who have "had very impressive pre-seasons" in their coach's eyes have won starting assignments. Junior Tom Hiser and Kevin Naughton, a converted end, will get the nod.

Defensively, there won't be

continued on page 16

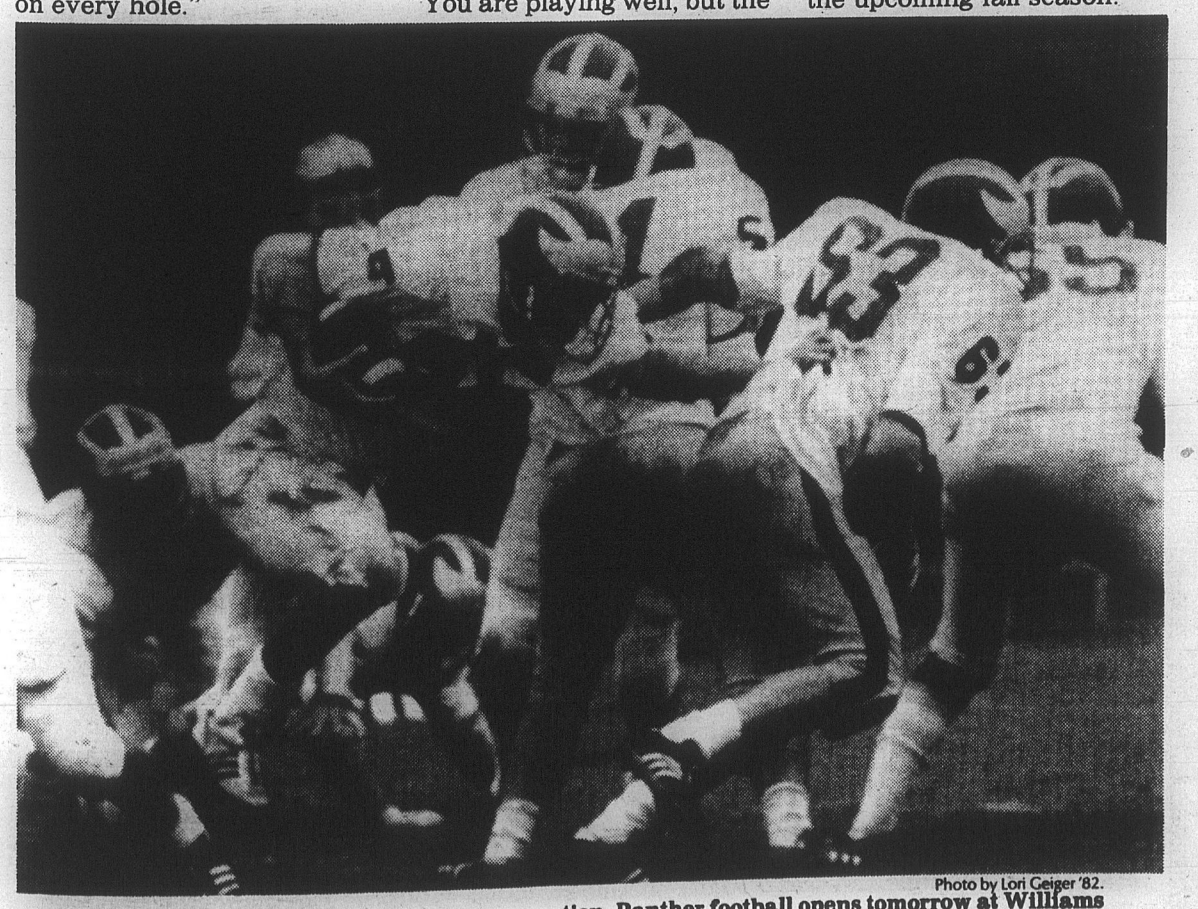

Photo by Lori Geiger '82.

Reserve fullback Andy Curtis '84 in pre-season action. Panther football opens tomorrow at Williams (2 pm).

Men's soccer blanks Bates

By Emil Nagengast '84

In their home opener, the Middlebury College varsity booters played well enough to defeat the lowly Bates Bobcats 2-0. Although both teams turned in generally poor performances, action was abundant.

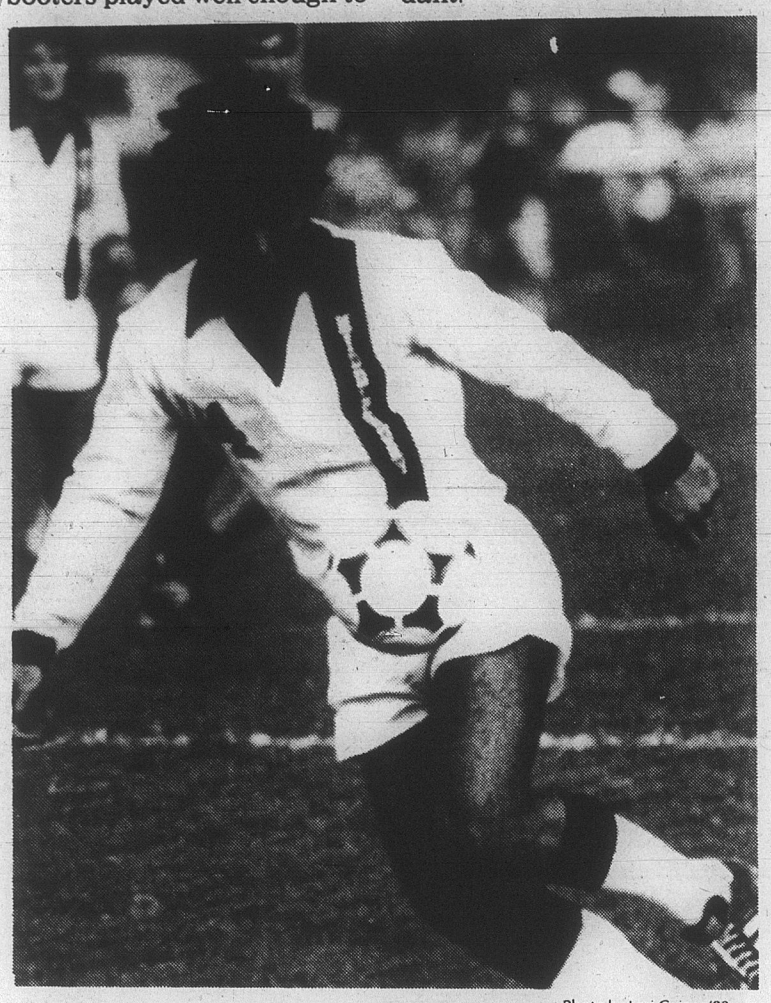

Photo by Lori Geiger '82.

Frosh Marty Wenthe scored the first Panther goal against Bates.

With the support of a large home crowd, Middlebury took early control of the game. Despite many easy chances, the Panthers couldn't score until late in the first half. Winger Marty Wenthe '85 drilled home a Steve Wright '83 rebound to put Middlebury ahead 1-0.

Rick Makin '84 added an unassisted goal late in the game, outrunning the defense and slipping a low shot past the floundering Bates goalie to make it 2-0.

Even though the Panther offense accounted for two goals, it remained unimpressive. In a game that never should have been close, Middlebury threw away many excellent scoring opportunities. Their own aggressiveness and a weak Bates defense allowed the Panthers to overcome the apparent lack of shooting skill.

One bright spot for coach Ron McEachen was the play of Mike Noonan '83 and his fellow defensemen. Sweeper Noonan, freshman stopper John Durning, and fullbacks Steve Wright '83 and Don Notman '82, allowed the Bates offense few opportunities to test Middlebury goalie Bart Lombardi '84. Lombardi later quipped, "I don't know why I even bothered to show up."

Bates, described by some Panthers as "a team of non-athletes", fell to 0-2, while Middlebury is 1-0. The Panthers will attempt to find the offensive range once again when they play at Williams tomorrow morning.

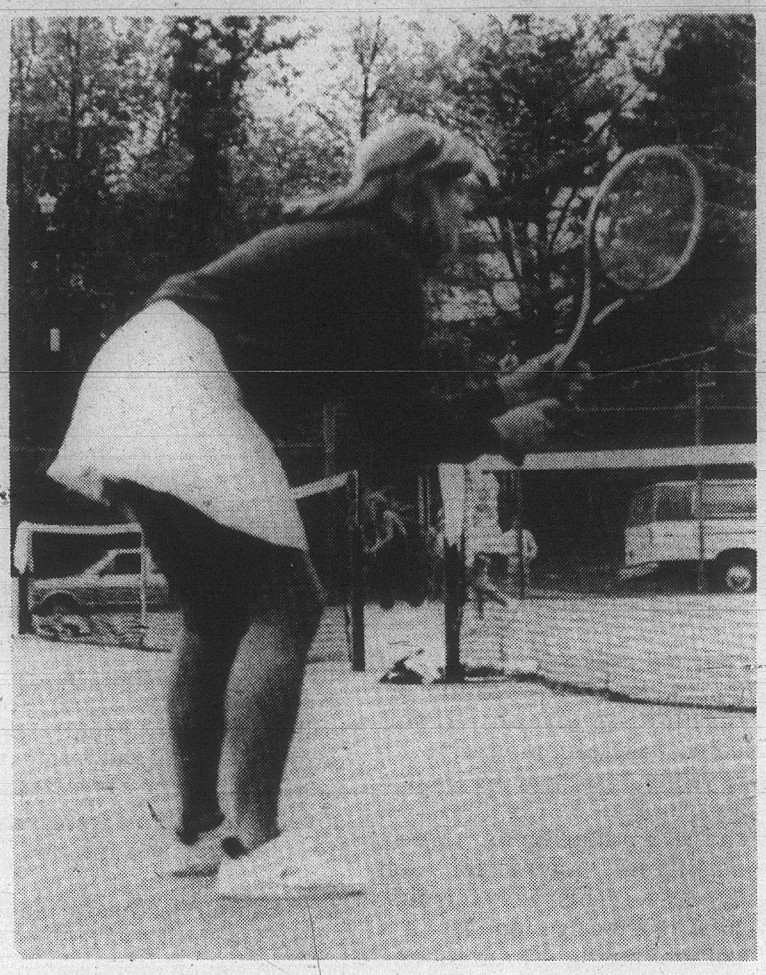

Photo by Jordan Steerer '85.

Dani Shaw '82 at the net against Skidmore.

Netwomen falter, 7-2

By Don MacKenzie '85

Although Middlebury's women's varsity tennis team was soundly defeated by Skidmore, 7-2, in their debut match last Monday, coach Ed Sommers was impressed with the general level of play.

'I am encouraged by how coachable these girls are,' Sommers said afterwards. The obvious area which needs work is their overall lack of aggressiveness. They need to come to net and learn to attack the ball." Sommers was happy to see that no one 'choked' which is always a danger, especially during the first match. Basically Skidmore demonstrated superior talent and had obviously been playing for some time.

The two victories for Middlebury came in singles. Junior Maura Martin defeated her opponent in the fourth singles position by 6-2, 6-4. At sixth singles, sophomore Shelby Siems squeaked out her match 6-3, 7-5. Impressive play was also exhibited by Heather Cross '83 at second singles, who lost in three long sets, and also by Anne Shaughnessy, a freshman who fought impressively at the number one position.

ARMCHAIR QUARTERBACK

By Rick Present '82

Pass, pass, pass. Score, score, score. That seems to be the way of the NFL in the 1980's. By permitting offensive linesmen greater use of their hands to pass block, and forbidding defensive backs to make contact with wide receivers past five yards of the line of scrimmage, the NFL rules committee has tried to open up the game to more passing which in turn would lead to more scoring.

The committee must have been in ecstasy when it surveyed last week's games. This past Sunday 776 passes were thrown by NFL teams and 553 points were scored. That comes out to be an average of 32 passes and 23 points per team. Two teams, the Cardinals and the Chargers, won games although yielding 30 and 31 points respectively. So much for the old 10-7 defensive battles.

However, I warn you now, don't be fooled by this smoke screen that the NFL has put over it's league. It is true that passing is now a much larger part of the game than it was in the 1970's. But, if you are looking for a team such as the San Diego Chargers and their "Air Coryell" offense to be the new championship model of the 1980's, I think that you are mistaken.

Football games are still won in the trenches and championships depend on a good running attack and strong defenses. No team as yet that depends on its offense and more particularly its passing game to outscore the other team has made it to a Super Bowl. Just look at last year's playoffs. Three teams that relied almost exclusively on the pass made it to the playoffs: San Diego, Cleveland, and Minnesota. Only one of these three, San Diego, made it past the first round, and the Chargers' porous defense was picked apart by Oakland in the AFC title game.

It may be a little premature of me to talk about playoffs and championship games this early in the season, but keep this article with you until December rolls around and you are contemplating the Super Bowl chances of a team like San Diego. If the Charger defense has not come around and if their ground attack is not picking up 100 yards a game, you won't see San Diego playing in the big one, great passing attack or not. Come December go with the team who has the best personnel downstairs, in the trenches, and not somewhere up in the stratosphere.

$$$$$ $$$$$ $$$$$ $$$$$ We hit the jackpot last week on our predictions, correctly forecasting all three games. Underdogs Cleveland and Miami both came through with victories and Los Angeles beat both the Packers and the six and a half point spread, 35-23. For this Sunday I'm going to take visiting Atlanta over Cleveland and give the two points; Buffalo over the Bengals, giving three points at Cincinnati; and Pittsburgh to overcome the two and a half points that they are favored by at home against New England.

Gridmen

continued from page 15

a John Burchard, who took his all-American skills with him at graduation, but "there is a great deal of talent, and a lot of balance, which is of course the key factor for any defense," added Heinecken.

Seniors Gil Amaral and Bob Mahl, along with sophomore Jon Good and a bulkier Roy Giarrusso have all been fighting for the three positions on the defensive interior. Mike Borchard '83 and John Hayes '82 have turned in strong showings at the defensive end slots.

In the middle, co-captain Bill Genovese returns as an all-East linebacker. On the other side, Chip Sullivan '82 and John Weeks '83 have been fighting it out, while Brian Currie '83 gives the Panthers "almost too much depth here" stated Heinecken.

A pre-season question mark last year, the defensive secondary becomes a question mark this year as well. Heinecken's euphemism was that this was "the toughest evaluation of all positions in the pre-season".

Sophomores Bob Gallahue and Chris Pearson seem to have the edge at cornerback over junior Bruce Gevertz and Neal Rinquist '83 at cornerbacks. Senior Mike Heffernan is the only experienced safetyman, and the other spot was still up for grabs at press time between Andy Varney '84, Scott Laughinghouse '83, and Charlie Robinson '82.

Genovese has won the starting nod as the team's place kicker and kick-off man while Conroy will handle the punting chores. Each has a strong foot and should be a valuable asset for the 1981 Panthers in more than one position.

Middlebury opens against a veteran Williams team, one whose defense was number one against the pass in division III last season. Additionally, quarterback John Lawler returns at the helm of the Eph offense, with much of his back field and offensive line intact.

Admittedly this is a difficult opener for Middlebury, but Heinecken noted, "Six years ago Williams switched to our offense, the Wing-T, and you will see two nearly identical teams out there. I think in the old days Williams never quite respected Middlebury, but now they have to. Actually I don't mind opening with such an emotional game. This one is always wild."

How about further down the road? "I sense that there is a slight change in NESCAC football, and that emotional maturity will be the biggest determinant. You just can't look past anyone anymore. Whoever doesn't get caught looking ahead will have the best record."

What about his own team? "Our scrimmage against Trinity indicated that were not ready last week, but the mistakes we made were partly due to the rainy conditions, and partly due to things we hope to teach the players before tomorrow. We are not rebuilding, but we have enough new people to make it an interesting coaching challenge. We are not awesomely big, but we are not runts either. We have had an excellent pre-season and a great attitude is present."

Anything after that won't be resolved until the late afternoon shadows fall on Weston Field tomorrow.

Female booters whip two foes

By Tina Nef '84

Middlebury's women's soccer team boosted its record to 2-0 last week by narrowly defeating Plattsburgh State 2-1 and destroying Bates 3-0..

On Monday, Sept. 21, the women travelled to Plattsburgh to challenge a strong team, and after a relatively slow first half,the Panthers erupted with goals by Jennifer McGonagle '84 and Monique Lucas '83. Both goals were assisted by Leslie Baker '84. Amazing saves by goalie Ann Machado '82 saved the game late in the second half when Plattsburgh launched an aggressive attack, and avoided the shutout. The pressure from both teams kept the play moving swiftly. The Middlebury defense was led by Robin Harris '84 and Betsy Greer '83. 'The last minute was very intense,' attested Janet Small '84, 'but we pulled through.'

On home turf, last Saturday, Middlebury demolished Bates in the rain. Playing on a slippery field, Middlebury completely dominated the game via a consistently strong midfield. A goal by Small in the first half put the Panther women ahead. After the half, Baker scored on the assist from Lucas. McGonagle '84 added the last score with a beautiful shot from outside the penalty area on a pass from Nancy Donelle '84.

Although the players had trouble staying on their feet, Middlebury played well, even though it took about fifteen minutes in the opening half for the hosts to get their opening-day act together.

With these two wins behind them, the team is apparently ready to face Castleton State and Smith this week. Both teams should severely test coach Russ Reilly's Panthers.

Photo by Lori Geiger '82.

Freshman Torey Battelle battles for the ball. Panther women won two soccer games last week.

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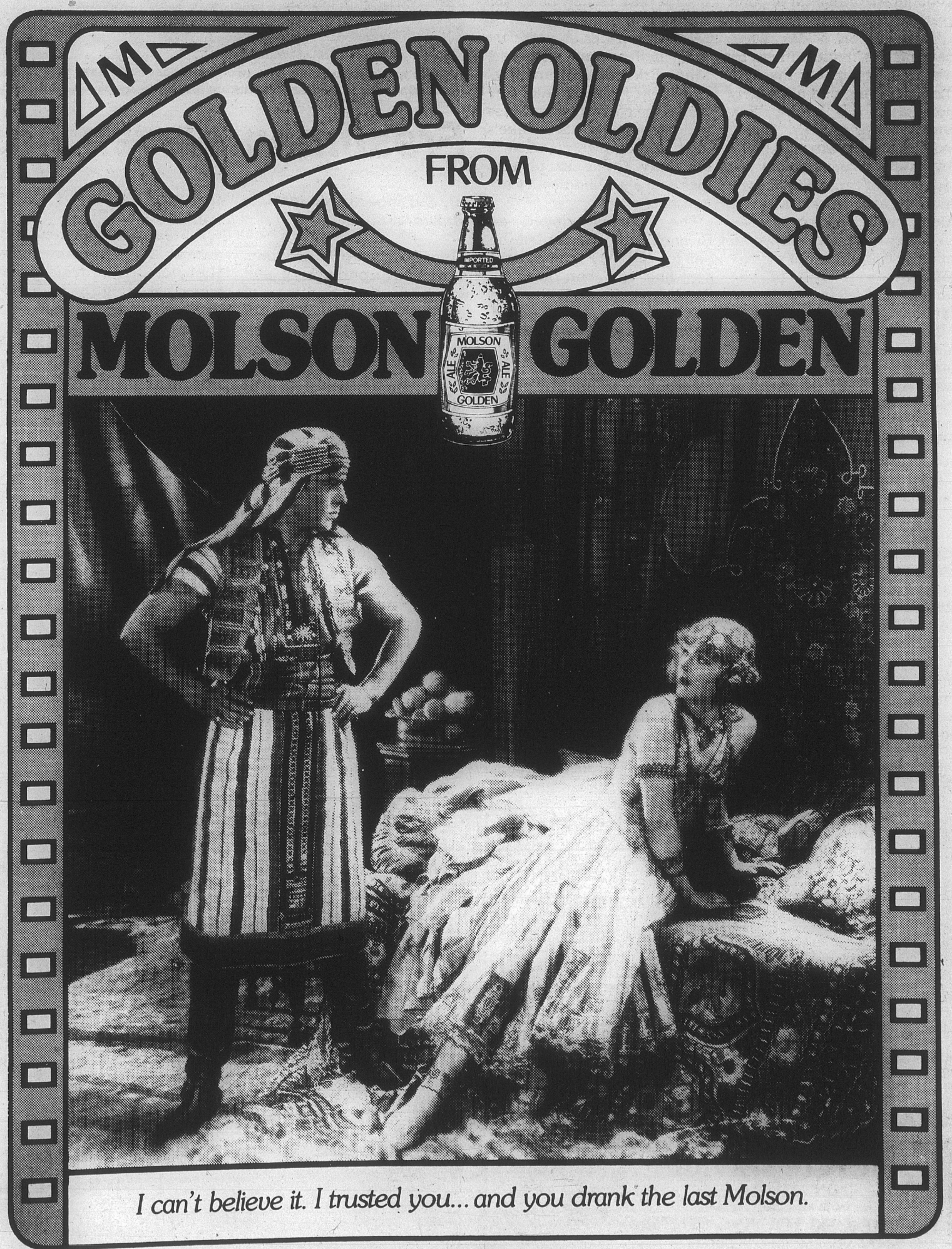

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Rugby crushes Johnson and St. Michael's

By Paul Quinlan '84

With an awesome display of athletic talent and rugby skills, the Middlebury College men's rugby club opened its season with convincing wins over visiting Johnson State and St. Michael's last Saturday. The victories by both the "A" and "B" squads further raised hopes that this will be the first winning season in the club's history.

"It was a fantastic team effort," commented backfield captain Ed Brown '82, after the "A" squad destroyed Johnson 23-9. "This is a more experienced team than last year's, and we played a smarter game as a result," added Brown. Brown spearheaded the Panther attack from his flyhalf position, scoring one four-point try (touchdown) and a three-point penalty kick.

However, on a day when passing was made difficult by wet weather, it was the Middlebury scrum that ultimately dominated the game. Forwards captain John "Duke" Wellington '83 attributed the improved scrum play to the front line of props Steve Kiernan '82 and Mike Davis '82 along with hooker Derek Lindsay '82. Wellington noted, "The scrum did a great job. We won most of our hooks and stole some of theirs."

The Panthers struck first, just ten minutes into the contest, on Brown's try which was set up by a dazzling 20-yard sideline run by inside center Brian Napack '83. The two-point kick-after was missed, so the score remained 4-0.

After some see-saw play, the Panthers scored what proved to be the winning try when wing forward Frank Albanese '82 fell on a loose ball in the end zone following a Napack kick. Fullback Gene Cleaves '83 added the kick to make it 10-0 Middlebury.

Johnson was successful on a penalty kick at the end of the half, but Middlebury struck right back at the outset of the second 40-minute period. The key play was a kick by wing Eric Egertson '83 which he pursued to the goal line. Senior Doug Rich took the ball out of the ensuing scrum down and bulled his way in for four points to push the advantage to 14-3.

Brown moved the Panthers downfield with some fine kicking, and then booted a 30-yard penalty kick and it was 17-3. Johnson moved the ball deep into Middlebury territory, but a line-out that was pulled down by Kiernan turned into thge afternoon's most exciting play.

Kiernan turned and handed off to Albanese, who sped past the remaining defenders for his second try of the afternoon. Johnson added a meaningless try for the final margin of 23-9.

An equally fine performance was turned in by the Panther "B" squad against St. Michael's. After a scoreless first half, scrum members Mark Friedman '84 and Joel Cohen '84 began to take control of the contest. An offsides penalty against St. Mike's deep in their own zone led to an Andy Quint '82 penalty kick and a 3-0 Middlebury advantage.

The scoring closed as Richard Scully '82 punted the ball toward the Purple Knight goal line, and then raced by the defenders and fell on the ball for the try. Quint added the extra points to complete the 9-0 whitewash.

Both teams resumed their rigorous training schedule this week in preparation for their biggest games of the year at Williams beginning at 10 AM tomorrow morning. The "B" game will folow at 1:30 PM.

Wellington believes that this year's contest will be a different story from the drubbing the Panthers sustained in last fall's opener against the Cows. "We'll definitely give them a battle," promised Wellington. However, if the Panthers are to win, the backfield must improve its timing and speedy Dave Lynch '83 must see more of the ball.

Photo by Lori Geiger '82.

Middlebury's rugby club won two games last Saturday. Left to right we have Frank Albanese '82, Kevin Johnson '83, Duke Wellington '83, Mike Davis '82, and John Ratoff '82.

Freshman eleven hosts Huskies

By Bill DeSantis '82 and Tom Mahon '83

It's that time of year again. Autumn is approaching and with it comes the beginning of another football season. Twenty-three freshmen players have survived a difficult pre-season, earning the distinction of being a 1981 Middlebury College freshmen football team member.

The coaches for this year's team are recent graduates Peter "Pud" Price and Doug "Grippy" Dickson. Both Peter and Doug played the past four years at Middlebury and are passing on the benefit of their experiences. When asked about the upcoming schedule and the team, the coaches expressed a genuine optimism. They pointed out that the campaign will "be a growing experience for everyone involved, players and coaches alike, and that the newness and the transition from other roles will be part of the fun."

The Panther Cubs open today at 3 PM, hosting New Hampton. Two major problems besetting the team are its lack of depth and size. Twenty-three players dismisses the luxury of two-platoon football, and guarantees that several players will see action on offense, defense, and special teams.

Offensive linemen Dan Goldman, Jim Ammeen, Josh Klein, Gus Gerulskis, and Dave Sternlieb must protect the team's lone quarterback Andy Lawler to have a potent offense. It will be up to running backs Jim McKay, Colin Naughton, Walker Mygatt, Larry Freni, Duff Badgley, and Ed Buchser to establish the running game. Lawler will be throwing to offensive ends Dave Booth, Rod Fox, Reggie McKay, and Rod Bradall.

When the ball changes hands, many of the Panthers will stay on the field and make a quick switch into the defensive unit. Goldman, Sternlieb, Gerulskis, and Paul Buccie become the defensive line, while Eric Sullivan, Darneyl Ashley. and Jeff Thomas will share defensive end duties. Greg Granger, Bradell, Naughton, and Freni make the linebacking corps very deep with talent. The Panthers are also deep in the defensive backfield with Badgley, Mygatt, McKay, Booth, Buchser, and Fox taking turns picking off passes and plugging holes.

These Panther Cubs are small in size and numbers, but both coaches believe their speed and tough hitting will make them successful. They are a tight cohesive unit and certainly bright prospects to carry on the tradition of excellence associated with Middlebury football.

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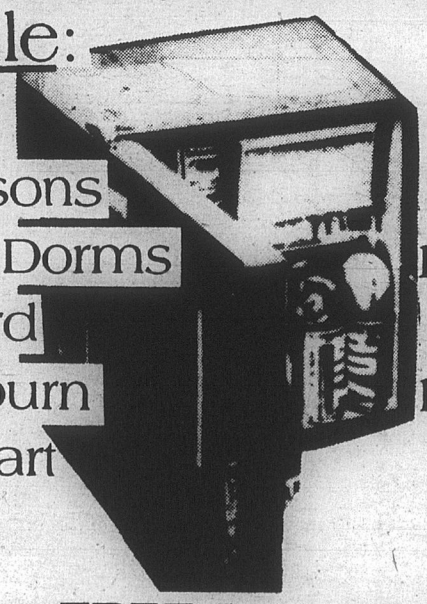
Schedule:

Battel	9:00-9:30
Pearsons	9:30-10:00
New Dorms	10:00-11:00
Gifford	11:00-12:00
Hepburn	12:30-1:00
Stewart	1:00-1:30
Starr	1:30-2:00



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PERSONALS

Happy late B'day Pam: You may have tacky Maine photographs and a stupid plastic lobster, but I still like you anyway. H.D. PS-It was four times!!!

Hey yo man—JD, Moose, JP, Rickie, Gov., Stats, Mr. P., Big Bill, Doc, Darlene and Chester: Y'all missed Tunbridge, so at least you can get psyched for Williams.

Dear Vic: Sorry you can't make it to Williams this Saturday...I was hoping we could get C,D, & O and talk some more about wasting the BIG G. Look forward to our next T&B sandwich binge with coconut pie and pizza on your side! Your buddy, Puss.

Dear Sabda: Hope you enjoyed the dedication the other night on Top Tinsel. And remember you can S.O.M.F. anytime. CR.

Dear CR: Sit on your own face. P.

Dear Puss: Thanks for the taxi poster. The b'day was truly excellent. Look forward to drinking out of coke bottles again sometime soon. Your buddy, Vic.

Tune in Sunday night from 10-11 PM to WRMC-FM for the best rock from the past 25 years. Join Ranger Rick, Fishman, and Duffer for the best in pop schlock on American Top Tinsel.

Dear Gary, Hey the liver for dinner a few nights ago was truly MEMORABLE, I just wish I could forget it. But then, nothing beats the runny jelly.

Dear Mom and Dad et al—Sorry, no letter yet—I'm alive and well, but very busy. I live in a delightful office! Love, your daughter.

Dear M.M. (alias M.B.G.3.)— will you join me for drinks at Ups next Thursday night sometime after 11 PM? I'm looking for a match and need your help! B.H.H.D.

Wanted: Illegal alien to do house clean up. Employer is discrete and will provide packing crate and other housing needs. Apply at Chi Psi.

ELH & JP: KG405 says thanks for being such great schroomies! Let's hear it for sangria, JE, & "GU" runs! More fun to come...

To the Mad Booter of G3—the evidence is in and we know who you are. For the rest of you who wan more info...just ask blondie in 301.

Morten Dear—Happy b'day, hope it was a great one. Love you, Mosberg.

PERSONALS

To all Wally Weekenders: Way to go on Saturday, you folks are the nads. When's the next tournament? Wally Kling.

Ho-H Zeck: Red hair never lies, whether subterranean, or on the chin. Too bad you're missing both. The Resident.

Lou G. — 3 hrs, sleep makes a nice nap, but not a night's sleep! At what price journalism? Billie.

All you mind-benders in Lang: I sure appreciated your hanging in there 'til the cubes hit the hallway. Froma misses her plates, and the Plague grows less amusing. Stay tuned, Sydney.

Bootbed & Crony: Let's do DQP's more often without the mess! B.B.

LDM: If you'd like to know what this whole show, is all about before it's out...just be patient and wait awhile! Happy b'day! Love always, DNS (apologies to Piet Hein)

To the Pierps: Happy pierping in Pearsons, possible pierps planned perhaps? Blades.

Dear M.S.F. — You have far more charm, good looks, and wit than she. The view in Proctor was good, but the view from here is far better. B.H.L.

Hey KCK: Wanna walk in the CROP walk with me? Lots of like - M

To the true form of shrewdness: Happy birthday! From a particular in that platonic form.

Pamazon — sharks, lobsters, and you are just what we needed. Mighty glad to have you aboard. Happy 19th from the square to the star of the show.

Dear Khaki or Seagull: you still knocking them dead in the terminal ward? Tell Pooh I'm adamant — no hugs!!! I reserve the privilege for myself. Clam.

ARE YOU TALENTLESS BUT HAVE A HELLUVA LOT OF SCHOOL SPIRIT (OR INSANITY) AND WANT TO HAVE A REALLY GOOD TIME WITH LITTLE TIME INVESTMENT INVOLVED? OF COURSE THE ANSWER IS YES AND THAT'S WHY YOU SHOULD JOIN THE COLLEGE PEP BAND!!! WRITE TO BOX 3133.

Dear Paul C.—Beautiful L. says the next time your minidisk gets screwed, she'll do the same for you. I get seconds...CAMWRTKTCA

Hey Ruff: I think I heard John calling you!

PERSONALS

Dearest S.L.F.B.W.T.B.F.A., Nance, Ohio Chip, & Missouri Man: Thanks for the excellent time at the "farm". We definitely have to return sometime soon and milk Merle's cows. Milk Man.

Boola, I miss you. Weasle.

To: The Voter Daquiri Maker & Purple Pig Freak, my husband has disappeared. Have you seen him? He answers to "James" — The Voter Maid.

HODOSH! HODOSH! He's our man! If he can't do it, I'm not surprised. Paid for by C.H.I.C.K. — The Comm. for Hodosh as Impotent Carnival King.

Hey Chip: I really appreciate your offering...however it's a bit too much. Pitchers at the Bud are in order for the new future for sure. C.

EDM, KEM, EWC, HDM — Thanks for your visit — it was a fantastic B-day surprise. Do it again! Anybody else? — C.S.K. — Lost At Sea.

Prepare to Arms: The M & M's are coming, buy "Imperial Squirt & Fun futures".

Hey Super Freak: Glad we're dancin' together again. "Say what?!" SLICK.

Are you gay? Are you looking for friends? Information? A place to go? If you are, write to box D56.

Hot Sh-t, Pamazon, it's your damn b-day! Hope you had a helluva good time. My present to you — $.75.

FOR SALE

Sears (SCM) correcting electric typewriter in superlative condition. Less than twenty hours of use. Current price for new machine is $449.00. Contact J. Spencer, Munroe 402.

COUCHES—CHAIRS—STANDS—LAMPS—PLANTS: Whiting four corners, about 12 miles south of Midd on Rte. 30. First house on Leicester Road or call 1-623-6971 (will deliver).

FIREWOOD—Barkless maple, ash, & beech slabwood cut to stove length & delivered in Middlebury for $70/cord. Call 1-247-3309 to order.

Electronic earring & pin: Hot, red Love Lite comes complete with a mini-battery. Guaranteed to lite up your nite life. Send $6.00 for one or $10.00 for two to:Trading, Box 1007-A, Warwick, RI, 02888.

FOR RENT

Condominium in Middlebury for rent by owner, tel. 388-7871, 7-9 PM.

WANTED

Spritely Dancers! To enjoy contras & squares. Lively music! Friday, Sept. 25th at 8 PM — Midd. Congregational Church Vestry. Tasty refreshments with a small donation at the door.

STUDENTS — Make money in college, openings available for campus residents to sell top name audio and video components. Low costs, high profits. Write: Southern Electronics Distributors, 2125 Moutain Industrial Blvd., Tucker, GA, 30084 or call 1-800-241-6270 & ask for Mr. Eads.

WANTED

Musicians for the campus jazz group "Sound Investment". Call Al at 8-9406 or Karen at 8-9077.

WANTED— Uncle Woody has the World's greatest collection of *CORKS* but he needs your help to reach the 10,000 mark before he can get national TV coverage. Won't you help the mentally handicapped...well I wouldn't either but I would give to Uncle Woody's cork collection if I were you. Send them along to Box 3678.

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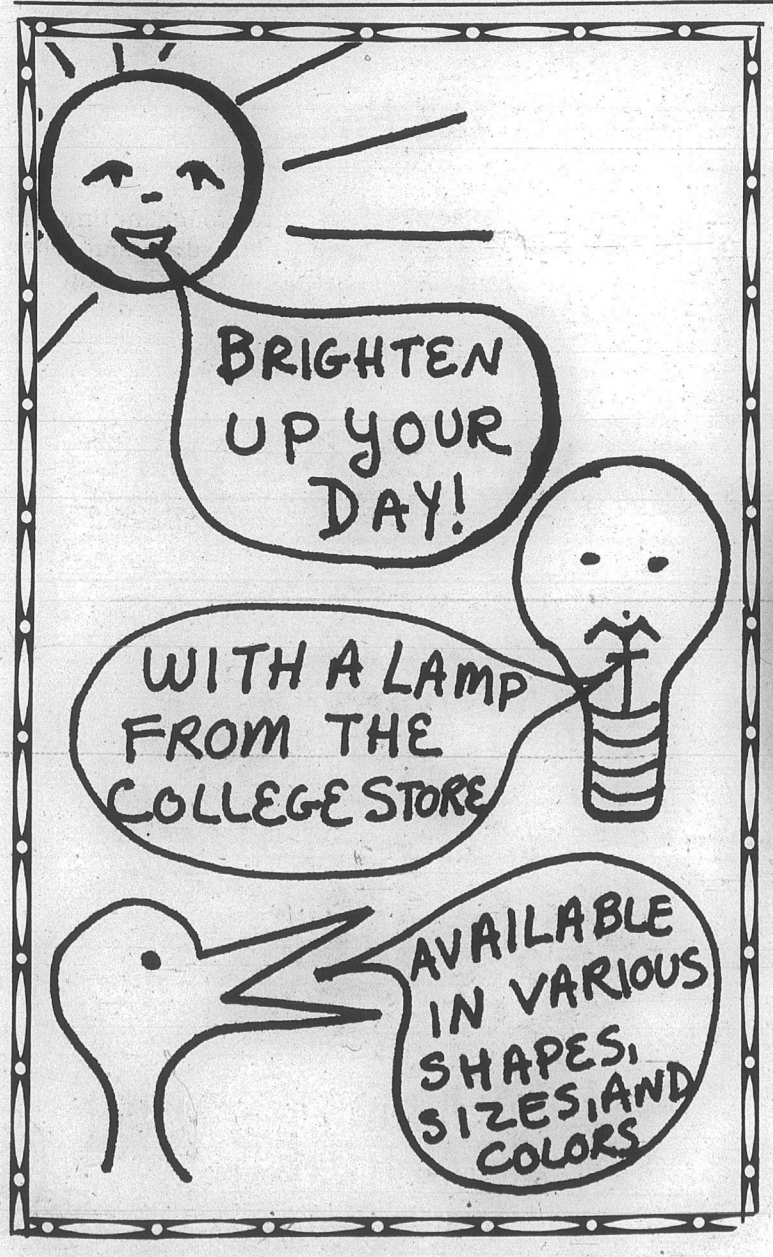

Tillinghast queries: Where have all the seniors gone?

By David Odato 84

Pardon Tillinghast, Professor of History, questioned the administration's enforcement of the senior residency requirement at Middlebury at the September faculty meeting.

The General Catalogue of the college states that "the last undergraduate year must be spent in residence in Middlebury, Vt., except as provided in approved combined plans with engineering and professional schools, and except for certain students in the Northern Studies program.

Tillinghast questioned whether the Administration was "taking the residency requirement seriously" when he saw that some seniors were not in residency this fall.

Karl Lindholm, Associate Dean of Students, said that the Administration Committee examines each petition for a waiver carefully. If the Committee finds that the student will benefit greatly from the time away from Middlebury, they will approve the waiver. Lindholm cited the example of the Russian major, who would benefit greatly from going to Moscow for a semester, but who was not prepared until his or her senior year. Another example is a student writing a thesis who needs the library and research facilities of another college or university during his senior year.

In order to have the requirement waived, a student must petition the Administration Committee and obtain the signature of his or her advisor.

Lindholm said that "almost all schools have a senior residency requirement." He cited both a practical and an ideological reason for the requirement. Because many departments require "senior work"(comprehensive exams, essays, theses) it is necessary for the student to be at Middlebury for his or her senior year. "Theoretically," Lindholm added, "after nurturing for two or three years in a major, seniors should add to the intellectual vitality at Middlebury."

Lindholm said that the Administration Committee does recognize the benefits of study away from Middlebury in certain cases. And he stated that "99% of the time the waiver is for one semester, rather than the whole year."

According to the minutes of the Administration Committee, during the 1980-'81 academic year, 31 students were granted requests to study away from Middlebury during their senior year. Lindholm said, however, that "a vast majority of these students are enrolled in Middlebury programs."

The early morning cup of coffee may be hazardous to your health

A cup of coffee in the morning before class hits the spot for thousands of students, especially if it is an early class. When that nice aroma is wafting through the air, it makes an avid coffee drinker want to sit down with his cup of black brew.

But all that smells good may no be good. Everyone knows what gives coffee its zing—good old caffeine. When it's not in coffee, caffeine is an odorless, bitter white powder found in some types of plants.

Caffeine is found in lesser amounts in tea, cola soft drinks and some non-cola citrus favored soft drinks. So the same thing that makes you want a cup of coffee might make you crave one of these other beverages.

But what's so bad about caffeine? After all, even though it's a stimulant, it's natural. Some of America's top notch researchers at John Hopkins University School of Medicine went to work on that. They intended to find out just what caffeine did for the human body. Their findings: a natural compound called adenosine found in the human body keeps the brains activity low, in essence, it tells the brain it's time to slow down. Caffeine works against adenosine, neturalizing it and actually reversing the effects, and keeping the brain active.

Another effect of caffeine is the constriction of cerebral blood vessels and the dilation of other blood vessels. This makes the heart work harder. Since it also makes the heart beat faster, a person's blood pressure usually is not affected.

Those who drink coffee regularly develop an immunity to it so it takes more coffee to give the same effect. And if you regularly drink coffee and you decide to quit, you may experience withdrawal symptoms such as anxiety, headaches, and increased muscle tension. It should also be pointed out that coffee does not affect everyone the same way.

The Amewrican Council on Science and Health has released a report stating that moderate amounts of coffee do not harm most people, but that people that drink seven cups of coffee or more a day may have some related health problems.

Because warnings about caffeine have been bombarding the public, the trend today is toward more decaffeinated coffee. But coffee is still an extremely popular beverage and chances are that is not going to change.

from **Campus Digest News**

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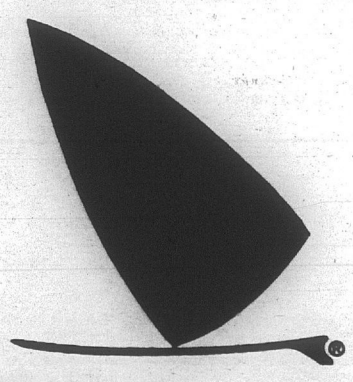

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